

Life of a Sojourner

(Ensemble)

J. K. Auberg

Adagio ♩ = 60

Clarinet in B $\flat$

Steel Drum *mp*

Guitar

Harp *mp*
(right hand)
(left hand)

Electric Bass

Bodhrán *mp*

5 *mp* I am a so - jour - ner; I do not be long to this world. __

5

5

5 *mp*

5

9

Seek - ing a great king - dom whose build - er is the migh - ty God.

13

13

17

I am a so - our - ner in this un - ho - ly place of sin. ____

21

I'm just pass - ing through here to get to the ____ place I seek. ____

25

mf I am just a so - jour - ner _____ so wear - y! _____ Long - ing for a - noth - er place

25

mf

25

A m G C A m G

25

mf

25

mf

25

mf

25

mf

28

_____ far from here. I am just a so - jour - ner _____ search - ing, search - ing

28

28

A m G C

28

28

28

28

28

28

31 *(fade out)*
for a bet - ter king - dom. *pppp*

31 F A m *mp*

34 *f*
There's a king - dom built with God _____ in His life. _____ Full of love and fill of grace;

34 *f* A m G C A m G

37

mer - cy too. *mf* I am just a so - jour - ner *dim.* seek - ing, seek - ing,

37

mf *dim.*

37

A m G C *mf* *dim.*

37

mf *dim.*

37

mf *dim.*

37

mf *dim.*

37

mf *dim.*

40

mp un - til I find that place! *pppp* (fade out)

40

mp

40

F A m *mp* *p*

40

mp

40

mp

40

mp

40

mp

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Adagio $\text{♩} = 60$

A m G A m G A m G A m
 I am a so - jour - ner; I do not be long
mp

8 F A m A m G A m F E m
 to this world. Seek - ing a great king - dom whose build - er is the migh - ty God.

13 A m G A m G A m G A m
 I am a so - our - ner in this un - ho - ly

20 F A m A m G A m F E
 place of sin. I'm just pass - ing through here to get to the place I seek.

25 A m G C A m C B $\flat$
 I am just a so - jour - ner so wear - y! Long - ing for a - noth - er place far from here.
mf

29 A m G C F A m (fade out)
 I am just a so - jour - ner search - ing, search - ing for a bet - ter king - dom.
pp

34 A m G C A m G B $\flat$
 There's a king - dom built with God in His life. Full of love and fill of grace; mer - cy too.
f

38 A m G C F A m (fade out)
 I am just a so - jour - ner seek - ing, seek - ing, un - til I find that place!
mf *mp* *pppp*

Life of a Sojourner

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Flute or Violin *Adagio* ♩ = 60

Piano *mp*

ped. (pedal throughout)

5 (Vocal is sung one octave lower)

mp I am a so - jour - ner; I do not be long to this world.

5

9 Seek - ing a great king - dom whose build - er is the migh - ty God.

9

14 I am a so - our - ner in

14

19 this un - ho - ly place of sin. I'm just pass - ing through here to

23 get to the place I seek. *mf* I am just a so - jour - ner so wear - y!

27 Long - ing for a - noth - er place far from here. I am just a so - jour - ner

30 search - ing, search - ing for a bet - ter king - dom. *pppp* (fade out)

34

f There's a king - dom built with God _____ in His life. _____ Full of love and fill of grace;

34

f

37

_____ mer - cy too. *mf* I am just a so - jour - ner *dim.* seek - ing, seek - ing,

37

mf *dim.*

40

mp un - til I find that place! _____ *pppp* (fade out)

40

mp *pp*

Clarinet in B $\flat$
or
Trumpet in B $\flat$

Life of a Sojourner

(Ensemble)

J. K. Auberg

Adagio $\text{♩} = 60$

4

mp I am a so - jour - ner; I do not be long to this world.

9

Seek - ing a great king - dom whose build - er is the migh - ty God.

17

I am a so - our - ner in this un - ho - ly place of sin. I'm just pass - ing

22

through here to get to the place I seek. *mf* I am just a so - jour - ner

26

so wear - y! Long - ing for a - noth - er place far from here. I am just a so - jour - ner

30

search - ing, search - ing for a bet - ter king - dom. *pppp* (fade out)

34

f There's a king - dom built with God in His life. Full of love and fill of grace; mer - cy too.

38

mf I am just a so - jour - ner *dim.* seek - ing, seek - ing, *mp* un - til I find that place! *pppp* (fade out)

Life of a Sojourner

J. K. Auberg

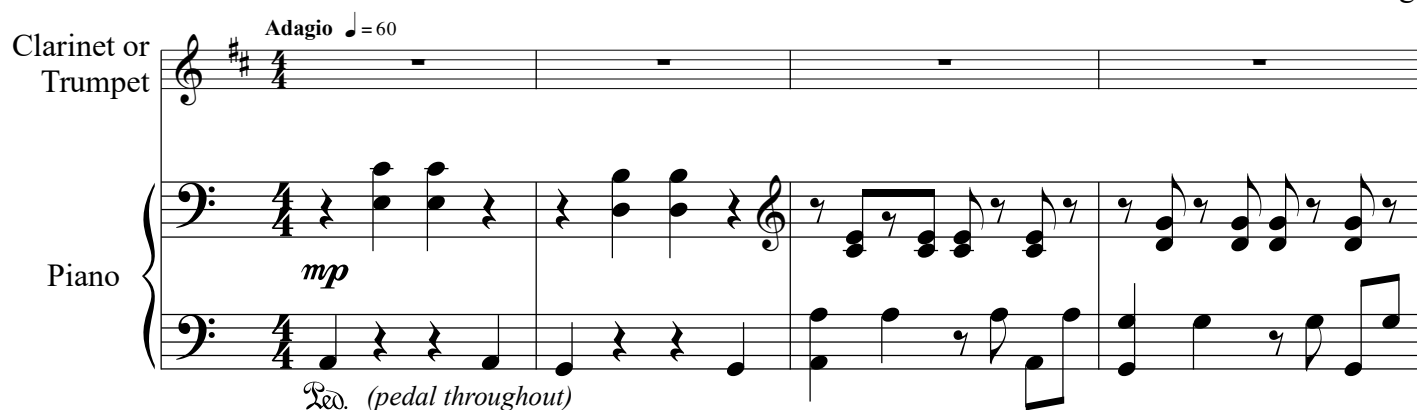
Clarinet or Trumpet

Adagio ♩ = 60

Piano

mp

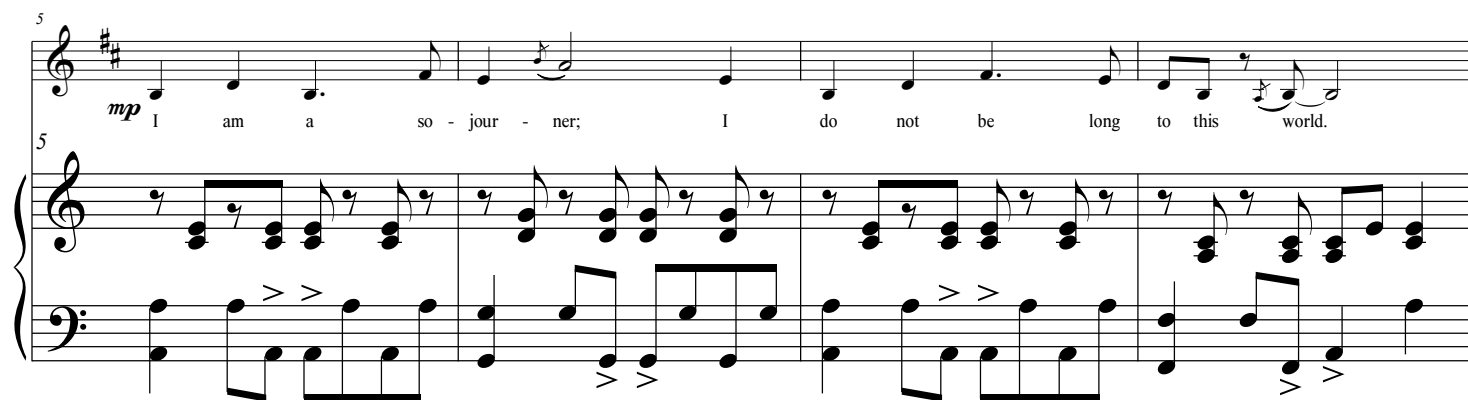
ped. (pedal throughout)



5

mp I am a so - jour - ner; I do not be long to this world.

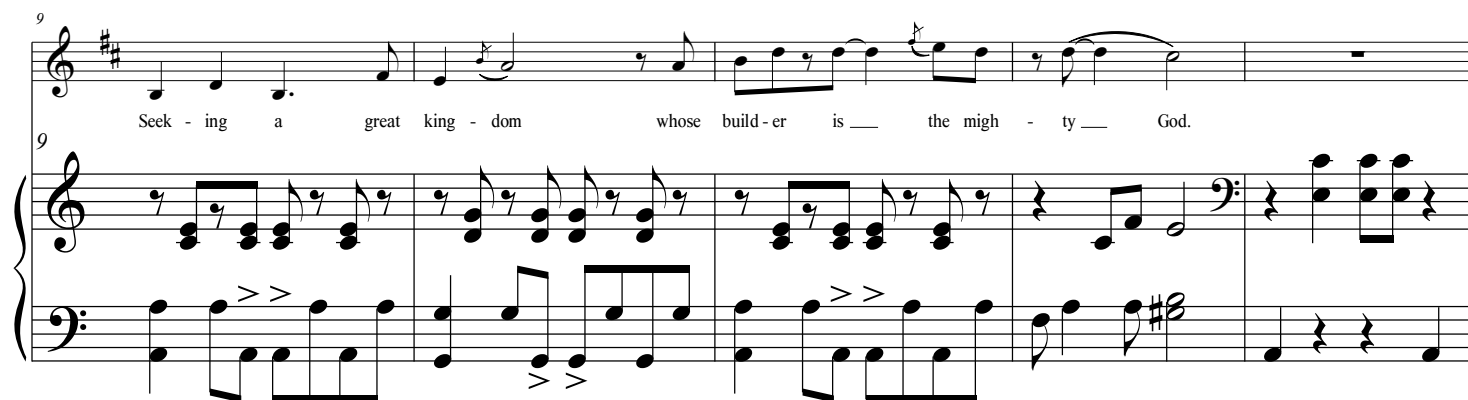
5



9

Seek - ing a great king - dom whose build - er is the migh - ty God.

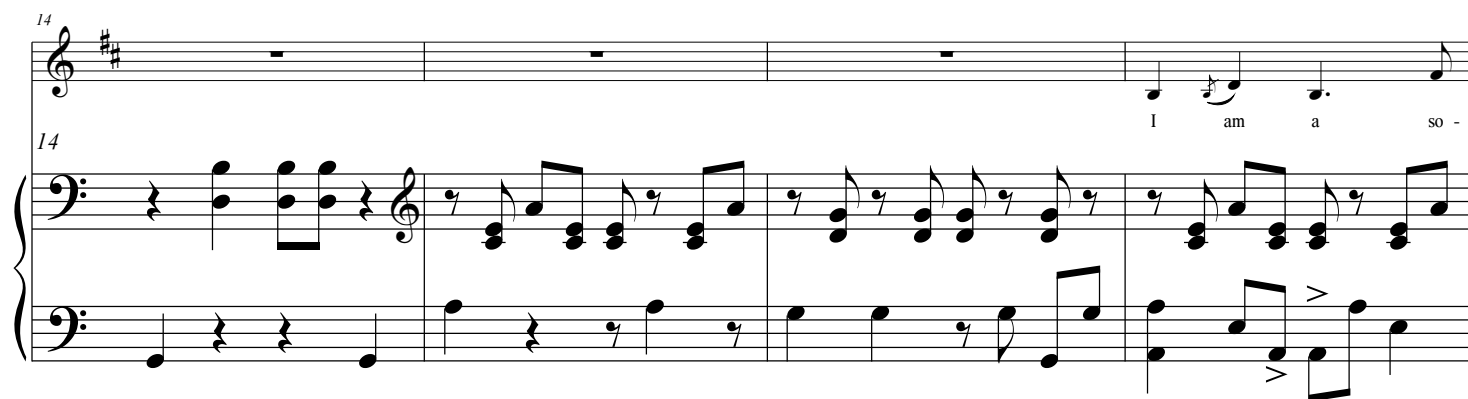
9



14

I am a so -

14



18

our - ner in this un - ho - ly place of sin. I'm just pass - ing

18

22

through here to get to the place I seek. *mf* I am just a so - jour - ner

22

26

so wear - y! Long - ing for a - noth - er place far from here. I am just a so - jour - ner

26

30

search - ing, search - ing for a bet - ter king - dom. (fade out) *pppp*

30

34

f There's a king - dom built with God _____ in His life. _____ Full of love and fill of grace;

34

f

37

_____ mer - cy too. *mf* I am just a so - jour - ner _____ *dim.* seek - ing, seek - ing.

37

mf *dim.*

40

mp un - til I find that place! _____ *pppp* (fade out)

40

mp *pp*

Life of a Sojourner

J. K. Auberg

Adagio $\text{♩} = 60$

4
 mp I am a so-jour-ner; I do not be long to this world.

9
 Seek-ing a great king-dom whose build-er is the migh-ty God.

17
 I am a so-our-ner in this un-ho-ly place of sin. I'm just pass-ing

22
 through here to get to the place I seek. mf I am just a so-jour-ner so wear-y!

27
 Long-ing for a-noth-er place far from here. I am just a so-jour-ner search-ing, search-ing

31
 for a bet-ter king-dom. $pppp$ f There's a king-dom built with God in His life.

36
 Full of love and fill of grace; mer-cy too. mf I am just a so-jour-ner $dim.$ seek-ing, seek-ing,

40
 mp un-til I find that place! $pppp$

(fade out)

Life of a Sojourner

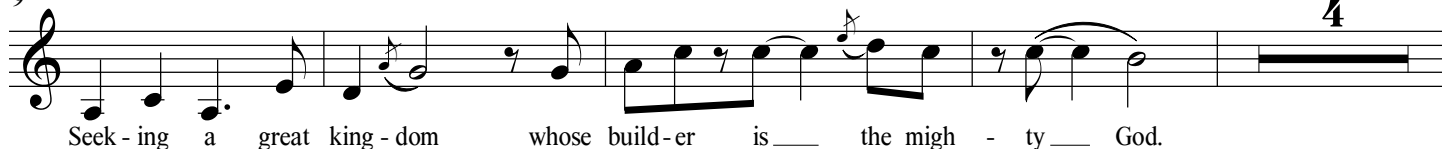
J. K. Auberg

Adagio $\text{♩} = 60$

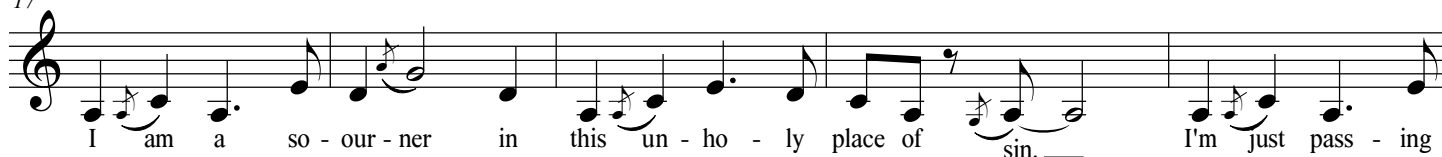
4



9



17



22



27



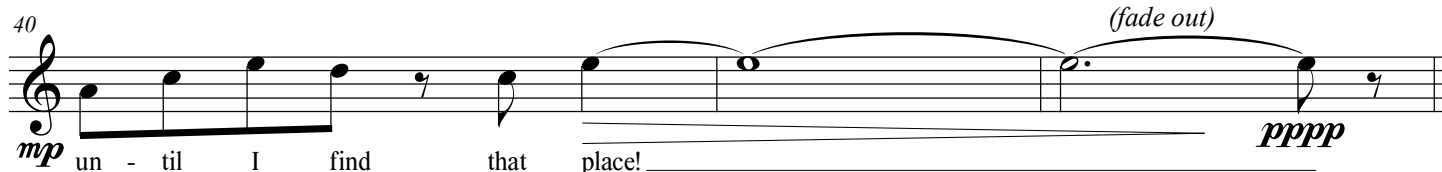
31



36



40



Life of a Sojourner

J. K. Auberg

Flute or Violin *Adagio* ♩ = 60

Piano *mp*

ped. (pedal throughout)

5 (Violin part is one octave lower)

mp I am a so - jour - ner; I do not be long to this world.

5

9 Seek - ing a great king - dom whose build - er is the migh - ty God.

9

14 I am a so - our - ner in

14

19 this un - ho - ly place of sin. I'm just pass - ing through here to

23 get to the place I seek. *mf* I am just a so - jour - ner so wear - y!

27 Long - ing for a - noth - er place far from here. I am just a so - jour - ner

30 search - ing, search - ing for a bet - ter king - dom. *pppp* (fade out)

34

f There's a king - dom built with God _____ in His life. _____ Full of love and fill of grace;

34

f

37

_____ mer - cy too. *mf* I am just a so - jour - ner *dim.* seek - ing, seek - ing,

37

mf *dim.*

40

mp un - til I find that place! _____ (fade out) *pppp*

40

mp *pp*

Life of a Sojourner

Adagio ♩ = 60

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Life of a Sojourner

J. K. Auberg

Alto Sax

Adagio ♩ = 60

Piano

mp

ped. (pedal throughout)

5

mp

I am a so - jour - ner; I do not be long to this world.

5

9

Seek - ing a great king - dom whose build - er is the migh - ty God.

9

13

I am a so -

13

18

our - ner in this un - ho - ly place of sin. I'm just pass - ing

22

through here to get to the place I seek. *mf* I am just a so - jour - ner

26

so wear - y! Long - ing for a - noth - er place far from here. I am just a so - jour - ner

30

search - ing, search - ing for a bet - ter king - dom. (fade out) *pppp*

34

f There's a king - dom built with God _____ in His life. _____ Full of love and fill of grace;

34

f

37

_____ mer - cy too. *mf* I am just a so - jour - ner _____ *dim.* seek - ing, seek - ing.

37

mf *dim.*

40

mp un - til I find that place! _____ *pppp* (fade out)

40

mp *pp*

Life of a Sojourner

(Ensemble)

J. K. Auberg

Adagio ♩ = 60

mp

6

12

18

24

mf

30

f

36

mf *dim.* *mp*

Harp

Life of a Sojourner

(Ensemble)

J. K. Auberg

Adagio ♩ = 60

2

Right Hand

Harp

mp

Left Hand

6

11

2

2

17

22

Musical score for measures 22-26. The piece is in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A mezzo-forte (*mf*) dynamic marking is present in measure 24.

27

Musical score for measures 27-31. The right hand continues the melodic line with some rests, and the left hand maintains the eighth-note accompaniment. The piece concludes this section with a whole rest in the right hand at the end of measure 31.

32

Musical score for measures 32-37. The right hand begins with a melodic phrase, followed by a whole rest in measure 33. The left hand continues its accompaniment. A forte (*f*) dynamic marking is placed in measure 34.

38

Musical score for measures 38-42. The right hand features a melodic line with dynamic markings of mezzo-forte (*mf*), diminuendo (*dim.*), and mezzo-piano (*mp*). The left hand also has corresponding dynamic markings. The piece ends with a final melodic phrase in the right hand and a whole rest in the left hand.

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Adagio ♩ = 60

24

A m

G

C

mf

27

A m

G

A m

G

C

31

F

A m

*mp**f*

35

C

A m

G

A m

G

mf

39

C

F

A m

C

*dim.**mp**p*

Life of a Sojourner

(Ensemble)

J. K. Auberg

Adagio $\text{♩} = 60$
4

10

19

25

29

34

38

mp

mf

f

dim.

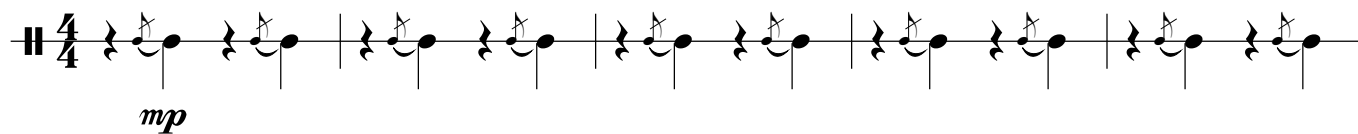
mp

Life of a Sojourner

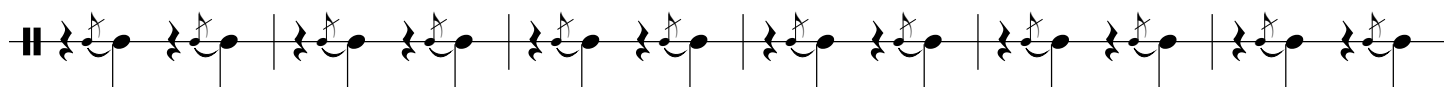
(Ensemble)

J. K. Auberg

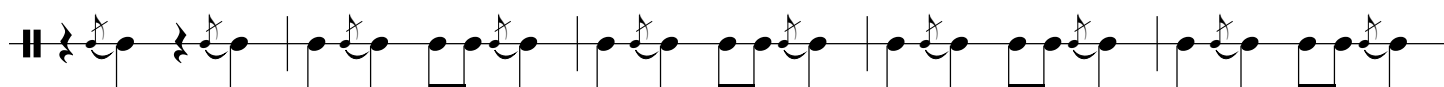
Adagio ♩ = 60



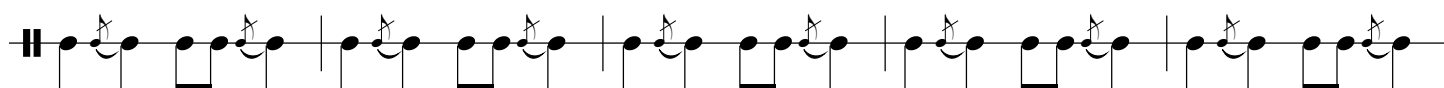
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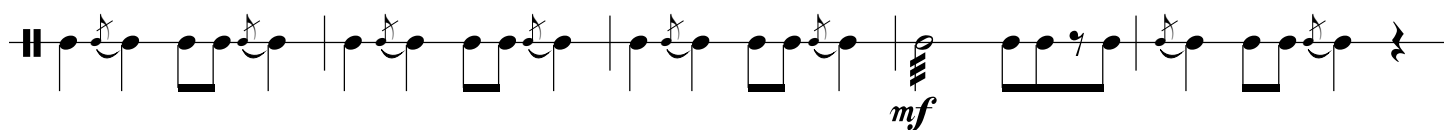
12



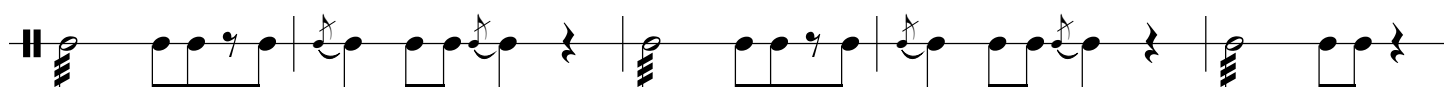
17



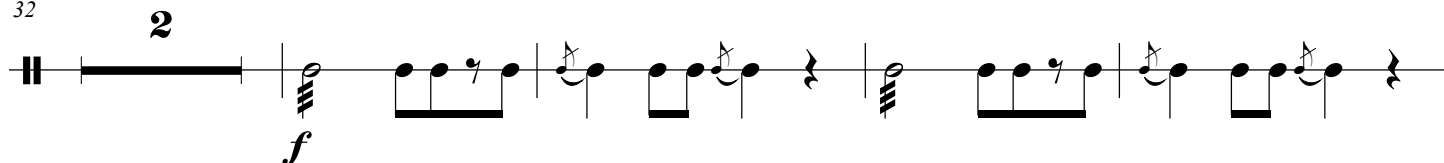
22



27



32



38

