

Violin or Flute
(flute: optional 8va segue)

Bridal Chorus

by Richard Wagner
arr. J. K. Auberg

Maestoso

(cue) *mf*

5

9 11

13

17

21 23

25

29

Clarinet or Trumpet

Bridal Chorus

by Richard Wagner
arr. J. K. Auberg

Maestoso

(cue) *mf*

5

9

11

13

17

21

23

25

29

Bridal Chorus

by Richard Wagner

arr. J. K. Auberg

Maestoso

Solo Instr.

Guitar

(cue) Capo 3 (capo will make this note F)

f *mf*

6

11

17

22

23

27

Capo will make this note Bb

Alternate Piano
(instead of Guitar)

Bridal Chorus

by Richard Wagner
arr. J. K. Auberg

Solo Instr. **Maestoso** *mf*

Piano **Maestoso** *f* *mf*

6 6 11 11

17

Musical notation for measures 17-21. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and features a melody of eighth and quarter notes. The piano accompaniment is in G major and consists of block chords in the right hand and single notes in the left hand.

22

23

Musical notation for measures 22-26. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody from the previous system. The piano accompaniment continues with block chords in the right hand and single notes in the left hand. Measure numbers 22 and 23 are indicated above the vocal line.

27

Musical notation for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line concludes with a long note and a double bar line. The piano accompaniment concludes with a final chord and a double bar line. Measure number 27 is indicated above the vocal line.