

Piano

Harp Fantasy

(Piano Dreams of Being a Harp)

J. K. Auberg

ASCAP

Con Energic (up to ♩ = 130)

Both Hands
8^{va} segue

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic is *mp*. Pedal markings are present under the left hand.

Musical notation for measures 5-9. The right hand features a series of eighth-note patterns with *loco* and *8^{va}* markings. The left hand continues with eighth notes. Dynamics include *mf*. Pedal markings are present under the left hand.

Musical notation for measures 10-15. Measure 10 begins with a *(slow roll)* in the right hand. The left hand has a *8^{va}* marking. From measure 11, the right hand resumes the eighth-note melody. Dynamics include *mp*. Pedal markings are present under the left hand.

Musical notation for measures 16-20. The right hand melody includes a key signature change to one sharp (F#). The left hand continues with eighth notes. Pedal markings are present under the left hand.

Musical notation for measures 21-25. The right hand melody includes a key signature change to one flat (Bb). The left hand continues with eighth notes. Dynamics include *f*. Pedal markings are present under the left hand.

26 *f* loco *dim.* *8va* *15ma* *mp* *15ma*

31 *f* loco *mp* *8va segue* Both Hands

36 loco *ff* loco

40 *mf* *mp* *f* *8va* (loco)

45 *mf* *8va* *mp* *p* (loco)

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Con Energic (up to ♩ = 130)
(best played microphoned with sustain or echo effect)

Clarinet 1 *mp* (best played microphoned with sustain or echo effect)

Clarinet 2 *mp*

5

mf

9

p

mf

13

mp

17

21

25

29

33

37

ff *ff*

41

f *mf* *mp* *f* *rit.*

45

f *f*

49

mp *p* *p*

Solo Clarinet (transcription)
Unaccompanied

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(best played microphoned with sustain or echo effect)

5

9

13

17

21

mp

mf

p

mf

f

25

f

29

dim. *mp* *f*

33

mp

37

ff

41

f *mf* *mp* *f*

45

f

49

mp

Piano
(easier version)

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ASCAP

Con Energic (up to ♩ = 130)

Both Hands
8^{va} segue

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic is *mp*. Pedal markings are present under the left hand.

(always applies to both hands)

Musical notation for measures 5-9. The right hand features a melodic line with triplets and a 15-measure phrase. The left hand continues with a bass line. Dynamics include *mf*. Pedal markings are present under the left hand.

Musical notation for measures 10-15. Measure 10 begins with a *(slow roll)* of the right hand. The left hand has a bass line. Dynamics include *mp*. Pedal markings are present under the left hand.

Musical notation for measures 16-20. The right hand melody includes a key signature change to one sharp (F#). The left hand continues with a bass line. Pedal markings are present under the left hand.

Musical notation for measures 21-25. The right hand melody includes a key signature change to one flat (Bb). The left hand continues with a bass line. Dynamics include *f*. Pedal markings are present under the left hand.

26 loco

8va

8va

dim.

Loco. Loco. Loco. Loco. Loco. Loco.

30

15^{ma}

Both Hands
8^{va} segue

mp

15^{ma}

f loco

mp

Loco. Loco.

34

(loco)

f

8^{va}

Loco.

39

(loco)

mf

8^{va}

mp

p

Loco.

24

24

28

28

dim. *mp* *f* *sva*

32

32

mp

36

36

f

40

40

mf *mp* *f* *rit.* *sva*

45

45

f *mp* *p* *sva*

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Con Energic (up to ♩ = 130)
(best played microphoned with sustain or echo effect)

mp

5

mf

9

p *mf*

13

mp

17

mp

21

10 10 x 0 12 x 12 10 10 x 0 8 8 0

10 10 x 12 x 13 x 5 6 *8^{va} (opt.)* loco

Musical staff 25-28. Includes guitar chord diagrams: 10 (x022), 10 (x022), 12 (x022), 12 (x022), 13 (x022), 12 (x022). Fingering: 5, 6. Performance instructions: *8^{va} (opt.)*, loco.

29 *dim.* *mp* *f*

Musical staff 29-32. Performance instructions: *dim.*, *mp*, *f*.

33 *mp*

Musical staff 33-36. Performance instruction: *mp*.

37

Musical staff 37-40.

41 *mf* *mp* *f* *rit.*

Musical staff 41-44. Performance instructions: *mf*, *mp*, *f*, *rit.*

45 *f* *mp* *p*

Musical staff 45-48. Performance instructions: *f*, *mp*, *p*. Includes a repeat sign at the end.

Solo Flute (transcription)
Unaccompanied

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Con Energic (up to ♩ = 130)
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5

9

13

17

21

mp

mf

p

mf

mp

f

25 Musical staff 25: Treble clef, 8/8 time signature. Measures 25-28. Dynamics: *f*.

29 Musical staff 29: Treble clef, 8/8 time signature. Measures 29-32. Dynamics: *dim.*, *mp*, *f*.

33 Musical staff 33: Treble clef, 8/8 time signature. Measures 33-36. Dynamics: *mp*.

37 Musical staff 37: Treble clef, 8/8 time signature. Measures 37-40. Dynamics: *ff*.

41 Musical staff 41: Treble clef, 8/8 time signature. Measures 41-44. Dynamics: *f*, *mf*, *mp*, *f*, *rit.*

45 Musical staff 45: Treble clef, 8/8 time signature. Measures 45-48. Time signature change to 2/4 and 4/4. Dynamics: *f*.

49 Musical staff 49: Treble clef, 8/8 time signature. Measures 49-52. Dynamics: *mp*, *p*.