

Clarinet Solo  
w/ Tom Tom

# Dream a Little Dream of Me

Music by Fabian Andre  
& Wilbur Schwandt  
arr. by J. K. Auberg

Andante ♩ = 96

Clarinet

Tom Tom

*mp*

5

*mf*

9

*mp*

13

*mf*

17

*mp*

21

*f*

21

25

*mf* *f*

25

29

*mf*

29

33

3

33

37

*mp*

37

## Dream a Little Dream of Me

Music by Fabian Andre  
& Wilbur Schwandt  
arr. by J. K. Auberg

(For an easier version, play without the grace notes)

Clarinet

**Andante** ♩ = 96

*mp*

5 *mf*

9 *mp*

13 *mf*

17 *mp*

21 *f*

25 *mf* *f*

29 *mf*

33

36 *mp*

## Dream a Little Dream of Me

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(For an easier version, play without the grace notes)

Andante ♩ = 96

Flute

The musical score is written for a flute solo in 4/4 time, marked Andante with a tempo of 96 beats per minute. The key signature has two flats (Bb and Eb). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 36 indicated at the start of their respective staves. The dynamics are marked as follows: mp (mezzo-piano) at measures 1, 9, 13, 17, 29, and 36; mf (mezzo-forte) at measures 5, 13, 25, and 33; f (forte) at measures 21 and 25; and a crescendo leading to f at measure 25. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplets and grace notes. The piece concludes with a final measure on the tenth staff.

## Dream a Little Dream of Me

Music by Fabian Andre  
& Wilbur Schwandt  
arr. by J. K. Auberg

(For an easier version, play without the grace notes)

**Andante** ♩ = 96

Sax

*mp*

5 *mf*

9 *mp*

13 *mf*

17 *mp*

21 *f*

25 *mf* *f*

29 *mf*

33

36 *mp*

Trumpet Solo

# Dream a Little Dream of Me

Music by Fabian Andre  
& Wilbur Schwandt  
arr. by J. K. Auberg

(For an easier version, play without the grace notes)

**Andante** ♩ = 96

The musical score is written for a Trumpet Solo in 4/4 time, marked Andante with a tempo of 96 beats per minute. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 21. The score consists of 36 measures across nine staves. Dynamics include mp (mezzo-piano), mf (mezzo-forte), and f (forte). The piece features various musical notations such as grace notes, triplets, and a crescendo leading to a forte section.

5 *mp*

9 *mf* *mp*

13 *mf*

17 *mp*

21 *f*

25 *mf* *f*

29 *mf*

33

36 *mp*

## Dream a Little Dream of Me

Music by Fabian Andre  
& Wilbur Schwandt  
arr. by J. K. Auberg

(For an easier version, play without the grace notes)

Andante ♩ = 96

The musical score is written for a violin solo in 4/4 time, marked Andante with a tempo of 96 beats per minute. The key signature is B-flat major (two flats). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 26, 30, 33, and 36 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measures 5, 13, 26, and 33, *f* (forte) at measures 21 and 28, and *mp* again at the end. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a group of notes). A double bar line appears at the end of measure 28, and the score concludes with a final double bar line at the end of measure 39.