

Down at the Cross

(Glory to His Name)

Hoffman and Stockton
arranged by J. K. Auberg

Clarinet 1 *mf* **Allegro** ♩ = 120
Down at the cross where my Sav - ior died, Down where for cleans - ing from sin I cried. There to my heart was the

Clarinet 2 *mf* **Allegro** ♩ = 120

Paper Tom Toms *mf* **Allegro** ♩ = 120

Paper Scrapper *mf* **Allegro** ♩ = 120

6 blood ap - plied; Glo - ry to His name. *f* Glo - ry to His name. Gor - ry to His name.

6 *f*

6 *f*

13 *mf* There to my heart was the blood ap - plied; Glo - ry to His name.

13 *mf*

13 *mf*

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mf Down at the cross where my Sav-ior died, Down where for cleans-ing from sin I cried.

5

There to my heart was the blood ap - plied; Glo - ry to His name.

9

f Glo - ry to His name. _____ Gor - ry to His

12

name. _____ *mf* There to my heart was the blood ap - plied;

15

Glo - ry to His name.

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mf

5

9

f

12

mf

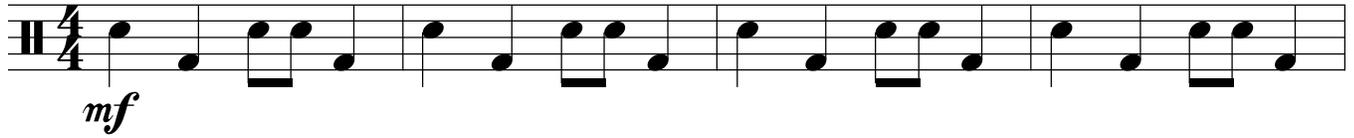
15

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5



9



12



15



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mf

The first staff of music is in 4/4 time, marked 'Allegro' with a tempo of 120 beats per minute. It begins with a dynamic marking of *mf*. The melody consists of eighth notes and quarter notes, with a repeat sign at the end of the line.

5

The second staff of music continues the melody from the first staff, starting at measure 5. It features a series of eighth notes and quarter notes, ending with a repeat sign.

9

f

The third staff of music continues the melody from the second staff, starting at measure 9. It features a series of eighth notes and quarter notes, with a dynamic marking of *f*. The staff ends with a repeat sign.

12

mf

The fourth staff of music continues the melody from the third staff, starting at measure 12. It features a series of eighth notes and quarter notes, with a dynamic marking of *mf*. The staff ends with a repeat sign.

15

The fifth staff of music continues the melody from the fourth staff, starting at measure 15. It features a series of eighth notes and quarter notes, ending with a repeat sign.

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mf Down at the cross where my Sav - ior died, Down where for cleans - ing from

4

sin I cried. There to my heart was the blood ap - plied;

7

Glo - ry to His name. *f* Glo - ry to His name. _____

11

Glo - ry to His name. _____ *mf* There to my heart was the

14

blood ap - plied; Glo - ry to His name.

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mf Down at the cross where my Sav - ior died, Down where for cleans - ing from

Clarinet 2 *Allegro* ♩ = 120
mf

4
sin I cried. There to my heart was the blood ap - plied; Glo - ry to His name.

9
f Glo - ry to His name. Gor - ry to His name.

13
mf There to my heart was the blood ap - plied; Glo - ry to His name.

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mf Down at the cross where my Sav - ior died, Down where for cleans - ing from

4

sin I cried. There to my heart was the blood ap - plied;

7

Glo - ry to His name. *f* Glo - ry to His name. _____

11

Gor - ry to His name. _____ *mf* There to my heart was the

14

blood ap - plied; Glo - ry to His name.

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Allegro ♩ = 120

Flute 1

mf Down at the cross where my Sav - ior died, Down where for cleans - ing from

Flute 2

Allegro ♩ = 120

mf

4

4

sin I cried. There to my heart was the blood ap - plied; Glo - ry to His name.

9

9

f Glo - ry to His name. _____ Gor - ry to His name. _____

f

13

13

mf There to my heart was the blood ap - plied; Glo - ry to His name.

mf

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Allegro ♩ = 120
mf

Down at the cross where my Sav - ior died, Down where for cleans - ing from

4

sin I cried. There to my heart was the blood ap - plied; Glo - ry to His

8

name. *f* Glo - ry to His name. Gor - ry to His

12

name. *mf* There to my heart was the blood ap - plied;

15

Glo - ry to His name.

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Allegro ♩ = 120

Sax 1 *mf* Down at the cross where my Sav - ior died, Down where for cleans - ing from sin I cried.

Sax 2 **Allegro** ♩ = 120 *mf*

5

There to my heart was the blood ap - plied; Glo - ry to His name.

5

9

f Glo - ry to His name. _____ Gor - ry to His name. _____

9 *f*

13

mf There to my heart was the blood ap - plied; Glo - ry to His name.

13 *mf*

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Glo - ry to His name. _____ *mf* There to my heart was the

14

blood ap - plied; Glo - ry to His name.

Trumpet Duet

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Trumpet 1

Allegro ♩ = 120

mf Down at the cross where my Sav - ior died, Down where for cleans - ing from

Trumpet 2

Allegro ♩ = 120

mf

4

sin I cried. There to my heart was the blood ap - plied; Glo - ry to His name.

9

f Glo - ry to His name. Gor - ry to His name.

13

mf There to my heart was the blood ap - plied; Glo - ry to His name.

mf

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Allegro ♩ = 120

mf Down at the cross where my Sav - ior died, Down where for cleans - ing from

4

sin I cried. There to my heart was the blood ap - plied;

7

Glo - ry to His name. *f* Glo - ry to His name. _____

11

Gor - ry to His name. _____ *mf* There to my heart was the

14

blood ap - plied; Glo - ry to His name.

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Allegro ♩ = 120

Violin 1

mf Down at the cross where my Sav - ior died, Down where for cleans - ing from

Violin 2

Allegro ♩ = 120

mf

4

4

sin I cried. There to my heart was the blood ap - plied; Glo - ry to His name.

9

9

f Glo - ry to His name. _____ Gor - ry to His name. _____

f

13

13

mf There to my heart was the blood ap - plied; Glo - ry to His name.

mf