

Piano Song Book

# The Classic Sounds of Christmas



(Simple, but Different Series)

(Each song deviates a little from its traditional setting)

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Auberg Instructional Innovations

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Piano

# Jingle Bells

(Simple, but Different Series)

J. Pierpont  
arr. by J. K. Auberger

**Allegro** ♩ = 120

Dash - ing through the snow. In a one horse o - pen sleigh.

The first system of the piano score for 'Jingle Bells' is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The melody in the treble clef starts with a quarter rest, followed by quarter notes B-flat, D, and C. The bass clef accompaniment consists of a steady quarter-note bass line: G, A, G, A, G, G, G, A, G. The lyrics are 'Dash - ing through the snow. In a one horse o - pen sleigh.' There are four measures in total, with rests in the treble clef for the second and fourth measures.

5

O'er the fields we go; Laugh - ing all the way!

The second system of the piano score continues the melody and accompaniment. The treble clef melody has quarter notes F, E, D, C, B, A, G, F, E. The bass clef accompaniment has quarter notes A, G, B, G, G, A, G, A. The lyrics are 'O'er the fields we go; Laugh - ing all the way!' There are four measures in total, with rests in the treble clef for the second and fourth measures.

9

Bells on bob - tails ring. Mak - ing spi - rits bright. What

The third system of the piano score continues the melody and accompaniment. The treble clef melody has quarter notes B, D, C, B, D, C, B, D, C. The bass clef accompaniment has quarter notes G, A, G, A, G, G, G, A, G. The lyrics are 'Bells on bob - tails ring. Mak - ing spi - rits bright. What' There are four measures in total, with rests in the treble clef for the second and fourth measures.

13

fun it is to ride and sing a sleigh - ing song to - night. Oh!

The fourth and final system of the piano score continues the melody and accompaniment. The treble clef melody has quarter notes F, E, D, C, B, A, G, F, D, C, B, A, G. The bass clef accompaniment has quarter notes A, G, B, A, G, G, F, G, E, D, C, B. The lyrics are 'fun it is to ride and sing a sleigh - ing song to - night. Oh!' There are four measures in total, with rests in the treble clef for the second and fourth measures.

17

Jin - gle Bells, Jin - gle Bells, jin - gle all the way.

This system contains measures 17 through 20. The melody in the treble clef consists of quarter notes: E4, E4, E4, E4, E4, E4, E4, G4, G4, F4, E4. The lyrics are: "Jin - gle Bells, Jin - gle Bells, jin - gle all the way." The bass line in the bass clef consists of chords: C4, F3, B2; C4, F3, B2; C4, F3, B2; C4, F3, B2.

21

Oh what fun it is to ride in a one horse o - pen sleigh!

This system contains measures 21 through 24. The melody in the treble clef consists of quarter notes: F4, F4, F4, F4, F4, E4, E4, E4, E4, E4, D4, D4, E4, D4, G4. The lyrics are: "Oh what fun it is to ride in a one horse o - pen sleigh!" The bass line in the bass clef consists of chords: C4, A3; C4, A3; C4, A3; C4, G3; C4, G3; C4, G3; F3, A3, C4; F3, A3, C4.

25

Jin - gle Bells, Jin - gle Bells, jin - gle all the way.

This system contains measures 25 through 28. The melody in the treble clef consists of quarter notes: E4, E4, E4, E4, E4, E4, E4, G4, G4, F4, E4. The lyrics are: "Jin - gle Bells, Jin - gle Bells, jin - gle all the way." The bass line in the bass clef consists of chords: C4, F3, B2; C4, F3, B2; C4, F3, B2; C4, F3, B2.

29

Oh what fun it is to ride in a one horse o - pen sleigh.

This system contains measures 29 through 32. The melody in the treble clef consists of quarter notes: F4, F4, F4, F4, F4, E4, E4, E4, E4, G4, G4, F4, D4, E4, E4. The lyrics are: "Oh what fun it is to ride in a one horse o - pen sleigh." The bass line in the bass clef consists of chords: C4, A3; C4, A3; C4, G3; F3, A3, C4; F3, A3, C4; C4, G3; C4, G3.

Piano

# Angels We Have Heard on High

(Simple, But Different Series)

19th Century Carol  
arr. by J. K. Auberg

Allegro ♩ = 120

An-gels we have heard on high, Sweet-ly sing-ing o'er the plains, And the moun-tains

6

in re-ply ech-o-ing their joy-ous strains. Glo - - -

12

- ri a in ex-cel-sis De-o. Glo - - -

17

- - - ri - a in ex-cel-sis De - o.

# Hark! The Herald Angels Sing

(Simple, but Different Series)

by Wesley & Bartholdy  
arr. by J. K. Auberg

Maestoso ♩ = 96

Hark! The Her - ald An - gels sing. "Glo - ry to the new-born King! Peace on earth, and

6

mer - cy mild. God and sin - ners re - con - ciled." Joy - ful all ye na - tions rise, — Join the tri - umph

12

of the skies; With th'an - gel - ic host pro - claim, "Christ is — born in Beth - le - hem."

17

Hark! the Her - ald An - gels sing, "Glo - ry — to the new - born king!"

Piano

# Silent Night

(Simple, but Different Series)

Mohr & Gruber  
arr. J. K. Auberg

Gentle & Quiet ♩ = 90

Si - lent night, ho - ly night. All is calm,

The first system of music is in 3/4 time. The vocal line (treble clef) starts with a half note G, followed by a quarter note A, and a quarter note G. The piano accompaniment (bass clef) consists of a steady quarter-note bass line: G, B, G, B, G, B.

7

all is bright. Round yon vir - gin moth - er and child.

The second system continues the melody. The vocal line has a half note C, a quarter note G, a quarter note A, a quarter note A, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note G. The piano accompaniment continues with the same bass line: G, B, G, B, G, B.

13

Ho - ly in - fant so ten - der and mild. Sleep in heav - en - ly

The third system continues the melody. The vocal line has a quarter note A, a quarter note A, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note G, a quarter note E, a quarter note B, a quarter note B, a quarter note D, a quarter note D, a quarter note B, and a quarter note B. The piano accompaniment continues with the same bass line: G, B, G, B, G, B.

19

peace. Sleep in heav - en - ly peace.

The fourth system concludes the piece. The vocal line has a half note C, a half note E, a quarter note C, a quarter note G, a quarter note E, a quarter note G, a quarter note F, a quarter note D, a half note G, and a half note G. The piano accompaniment continues with the same bass line: G, B, G, B, G, B.

Piano

# The First Noel

(Simple, but Different Series)

Traditional  
arr. by J. K. Aberg

Moderato ♩ = 96

The first No - el, the an - gel did say was to cer - tain poor

Detailed description: This system contains the first six measures of the piece. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'The first No - el, the an - gel did say was to cer - tain poor'. The notes are: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4.

7

shep - herds in fields as they lay; in fields where they lay keep - ing their sheep on a

Detailed description: This system contains measures 7 through 12. The melody continues with notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The lyrics are: 'shep - herds in fields as they lay; in fields where they lay keep - ing their sheep on a'. The bass line consists of single notes: E3, F3, G3, G3, E3, F3, G3.

14

cold win - ter's night that was so deep. No - el, No - el, No - el, No -

Detailed description: This system contains measures 13 through 18. The melody includes notes: C5, B4, A4, G4, A4, B4, C5, G4, F4, E4, E4, D4, C4, D4, E4, F4, G4, C5, B4, A4, B4, C5, D5. The lyrics are: 'cold win - ter's night that was so deep. No - el, No - el, No - el, No -'. The bass line includes notes: A2, B2, G2, G2, #G2, A2, B2, G2.

21

el. Born is the king of Is - ra - el

Detailed description: This system contains measures 19 through 24. The melody includes notes: E4, D4, D4, D4, C4, B3, A3, G3, A3, B3, C4, G3, F3, E3, E3. The lyrics are: 'el. Born is the king of Is - ra - el'. The bass line includes notes: A2, B2, B2, G2, A2, B2, G2, B2, G2, C3.

# God Rest Ye Merry Gentlemen

(Simple, but Different Series)

arr. J. K. Auberg

Moderato ♩ = 96

God rest ye mer-ry gen-tle-men let noth-ing you dis-may. Re-

mem-ber Christ our Sav-iour was born on Christ-mas Day, to save us all from

Sa-tan's pow'r when we were gone a-stray. Oh, ti-dings of com-fort and

joy, com-fort and joy, o ti-dings of com-fort and joy.



# It Came Upon a Midnight Clear

(Simple, but Different Series)

by Sears & Willis  
arr. by J. K. Auberg

Tranquillo ♩ = 120

It came up - on the mid - night clear, that glo - rious song of

8

old, from an - gels bend - ing near the earth to touch their harps of

16

gold. "Peace on the earth, good - will to men from heaven's all gra - cious

24

king." The world in sol - emn still - ness lay, to hear the an - gels sing.