

The Twelve Major Scales

in Two Octaves

NOTE: There actually are fifteen scales displayed on these page, however, three of those scales have the same pitches as three other scales (they are enharmonics of each other). These scales are B/Cb, F#/Gb, C#,Db.

C Scale (no #s / no bs)

C D E F G A B C D E F G A B C C B A G F E D C B A G F E D C

The Sharp Scales

G Scale (1 #)

G A B C D E F# G A B C D E F# G G F# E D C B A G F# E D C B A G

D Scale (2 #s)

D E F# G A B C# D E F# G A B C# D D C# B A G F# E D C# B A G F# E D

A Scale (3 #s)

A B C# D E F# G# A B C# D E F# G# A A G# F# E D C# B A G# F# E D C# B A

E Scale (4 #s)

E F# G# A B C# D# E F# G# A B C# D# E E D# C# B A G# F# E D# C# B A G# F# E

B Scale (5 #s)

B C# D# E F# G# A# B C# D# E F# G# A# B B A# G# F# E D# C# B A# G# F# E D# C# B

F# Scale (6 #s)

F# G# A# B C# D# E# F# G# A# B C# D# E# F# F# E# D# C# B A# G# F# E# D# C# B A# G# F#

C# Scale (7 #s)

C# D# E# F# G# A# B# C# D# E# F# G# A# B# C# C# B# A# G# F# E# D# C# B# A# G# F# E# D# C#

The Flat Scales

F Scale (1 b)

F G A Bb C D E F G A Bb C D E F F E D C Bb A G F E D C Bb A G F

Bb Scale (2 bs)

Bb C D Eb F G A Bb C D Eb F G A Bb Bb A G F Eb D C Bb A G F Eb D C Bb

Eb Scale (3 bs)

Eb F G Ab Bb C D Eb F G Ab Bb C D Eb Eb D C Bb Ab G F Eb D C Bb Ab G F Eb

Ab Scale (4 bs)

Ab Bb C Db Eb F G Ab Bb C Db Eb F G Ab Ab G F Eb Db C Bb Ab G F Eb Db C Bb Ab

Db Scale (5 bs)

Db Eb F Gb Ab Bb C Db Eb F Gb Ab Bb C Db Db C Bb Ab Gb F Eb Db C Bb Ab Gb F Eb Db

Gb Scale (6 bs)

Gb Ab Bb Cb Db Eb F Gb Ab Bb Cb Db Eb F Gb Gb F Eb Db Cb Bb Ab Gb F Eb Db Cb Bb Ab Gb

Cb Scale (7 bs)

Cb Db Eb Fb Gb Ab Bb Cb Db Eb Fb Gb Ab Bb Cb Cb Bb Ab Gb Fb Eb Db Cb Bb Ab Gb Fb Eb Db Cb

Scales and Key Signatures:

Each scale represents a key signature by the same letter name containing the same number of sharps or flats. These sharps or flats will always be listed in the key signature in the same order...

Order of Flats: Bb Eb Ab Db Gb Cb Fb

Order of Sharps: F# C# G# D# A# E# B#