

Solo Clarinet

Minuet in G Minor

from the "Anna Magdalena Bach Notebook"

J. S. Bach

♩ = 100

mp

8

16

mf

23

29

Solo Clarinet with Piano

Minuet in G Minor

from the "Anna Magdalena Bach Notebook"

J. S. Bach

Clarinet

$\text{♩} = 100$

mp

Piano

$\text{♩} = 100$

mp

8

8

16

mf

16

mf

24

24

Flute

Minuet in G Minor

from the "Anna Magdalena Bach Notebook"

J. S. Bach

$\text{♩} = 100$
mp

The first line of the score contains measures 1 through 6. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 100. The dynamics are marked *mp*. The melody consists of eighth and sixteenth notes, with some slurs and a dotted quarter note.

7

The second line of the score contains measures 7 through 14. It continues the melodic line from the first line, featuring similar rhythmic patterns and slurs.

15

mf

The third line of the score contains measures 15 through 21. It includes a repeat sign (double bar line with two dots) at the beginning of the line, indicating a first ending. The dynamics are marked *mf*.

22

The fourth line of the score contains measures 22 through 28. The melody continues with various rhythmic figures and slurs, ending with a sharp sign on the eighth note of the final measure.

29

The fifth line of the score contains measures 29 through 34. It concludes the piece with a final cadence, including a sharp sign on the eighth note of the final measure and a double bar line with repeat dots.

Alto Sax
(Any Saxophone if
not played with the
Piano Accompaniment)

Minuet in G Minor

from the "Anna Magdalena Bach Notebook"

J. S. Bach

♩ = 100

mp

7

15

mf

22

29

Trumpet

Minuet in G Minor

from the "Anna Magdalena Bach Notebook"

J. S. Bach

$\text{♩} = 100$

mp

7

15

mf

22

29

Violin

Minuet in G Minor

from the "Anna Magdalena Bach Notebook"

J. S. Bach

$\text{♩} = 100$
mp

7

15

mf

22

29