

Con Energico! 1/2 = 70 (1/2 = 1/2 segue)

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

mf

f

mp

f

8

(D Key Noise: Hold down thumb and 1st hole)
D Key Taps and tap on the 2nd hole

Clarinet

mf

Clarinet

mf

Clarinet

mp

Clarinet

mp

ff Key Noise: Tap down all the keys
Key Noise (like you were playing low G)

ff Key Noise: Tap down all the keys
Key Noise (like you were playing low G)

ff Stomps

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and drum arrangement. The score is written for four staves. The first three staves are for the piano, and the fourth staff is for the drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a piano introduction in 4/4 time, followed by a verse in 2/4 time, and a chorus in 4/4 time. The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked with a forte (f) dynamic. The drum part features a steady beat in the right hand and a melodic line in the left hand, both marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

16

f

f

f

f

ff D Key Taps

ff Key Noise

ff Key Noise

ff Stomps

23

Clarinet

ff

Clarinet

ff

Clarinet

ff

Clarinet

ff

31

mp

ff

p

mp

mf

mp

ff

p

mp

mf

mp

ff

p

mp

mf

38

f

sfzp

Key Noise

f

sfzp

Key Noise

f

Solo

mf

Key Noise

f

61

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Key Noise

f *f* *f* *f* *f* *f* *f* *f*

Key Noise

mp *f* *ff*

69

p *ff* *p* *mf* *ff*

p *ff* *p* *mf* *ff*

Clarinet *ff*

77

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

85

mf *ff*

mf *ff*

mf *ff*

ff (as loud as possible!)

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a 2/4 time signature change, with a quarter note G4 and a quarter note A4, both marked with an accent (>). The score then returns to 3/4 time, with a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by another 2/4 time signature change, with a quarter note G4 and a quarter note A4, both marked with an accent (>). The score ends with a 3/4 time signature change, with a half note G4 and a quarter note A4, both marked with an accent (>). The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte), with a crescendo hairpin indicating a gradual increase in volume from 'mf' to 'f'.

7

D Key Taps

and tap on the 2nd hole)

ff

13 Clarinet

mf *f*

20

D Key Taps

Clarinet

ff

26

mp

32 

[illegible]

46

Clarinet (solo)

mp

53

mf

mp

59

mf

ff

65

mf

ff

mf

ff

mf

ff

p

71

ff

p

mf

ff

mf

78

ff

mf

ff

mf

ff

mf

ff

mf

86

ff

IV. Sort-of an Irish Dance

Con Energico! ♩. = 70 (♩. = ♩ segue)

mf *f*

7

Key Noise: Tap down all the keys
(like you were playing low G)

ff

13

Clarinet

mf *f*

20

Key Noise

Clarinet

ff *ff*

26

mp

32

ff *p* *mp* *mf*

38

Key Noise

f *sfzp* *f*

46

Clarinet

ff f 3 ff

Measures 46-51: Clarinet part. Measures 46-47: 6/8 time, dotted quarter notes with accents. Measures 48-49: 2/4 time, eighth notes, *ff*. Measure 50: 6/8 time, eighth notes, *f*, triplet. Measure 51: 2/4 time, eighth notes, *ff*.

52

mp *mf* *mp*

Measures 52-58: Continuation of the melody. Measure 52: 6/8 time, half note with a '2' above it, *mp*. Measures 53-54: 6/8 time, eighth notes, *mf*. Measure 55: 2/4 time, eighth notes, *mp*. Measures 56-58: 6/8 time, eighth notes.

59

mf *ff*

Measures 59-64: Continuation of the melody. Measures 59-62: 6/8 time, eighth notes with rests. Measure 63: 2/4 time, eighth notes, *mf*. Measure 64: 6/8 time, eighth notes, *ff*.

65

mf *ff* *mf* *ff* *mf* *ff* *p*

Measures 65-70: Continuation of the melody. Measures 65-66: 6/8 time, eighth notes, *mf*, *ff*. Measure 67: 2/4 time, eighth notes, *mf*. Measure 68: 6/8 time, eighth notes, *ff*. Measure 69: 2/4 time, eighth notes, *mf*. Measure 70: 6/8 time, eighth notes, *ff*. Measure 71: 2/4 time, eighth notes, *p*.

71

ff *p* *mf* *ff* *mf*

Measures 71-77: Continuation of the melody. Measures 71-72: 6/8 time, eighth notes, *ff*. Measure 73: 2/4 time, eighth notes, *p*. Measure 74: 6/8 time, eighth notes, *mf*. Measure 75: 2/4 time, eighth notes, *ff*. Measure 76: 6/8 time, eighth notes, *mf*. Measure 77: 2/4 time, eighth notes.

78

ff *mf* *ff* *mf* *ff* *mf* *ff*

Measures 78-84: Continuation of the melody. Measures 78-79: 6/8 time, eighth notes, *ff*, *mf*. Measure 80: 2/4 time, eighth notes, *ff*. Measure 81: 6/8 time, eighth notes, *mf*. Measure 82: 2/4 time, eighth notes, *ff*. Measure 83: 6/8 time, eighth notes, *mf*. Measure 84: 2/4 time, eighth notes, *ff*.

85

mf *ff*

Measures 85-90: Continuation of the melody. Measures 85-86: 6/8 time, eighth notes, *mf*, *ff*. Measure 87: 2/4 time, eighth notes, *ff*. Measure 88: 6/8 time, eighth notes, *ff*. Measure 89: 2/4 time, eighth notes, *ff*. Measure 90: 6/8 time, eighth notes, *ff*.

IV. Sort-of an Irish Dance

Con Energico! ♩. = 70 (♩. = ♩ segue)

7

13

19

25

31

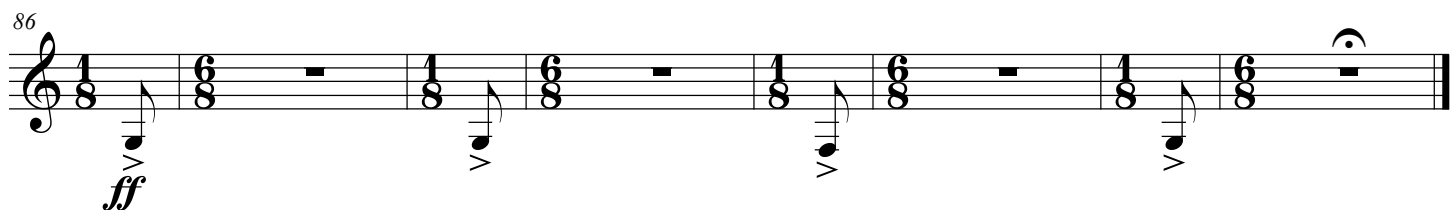
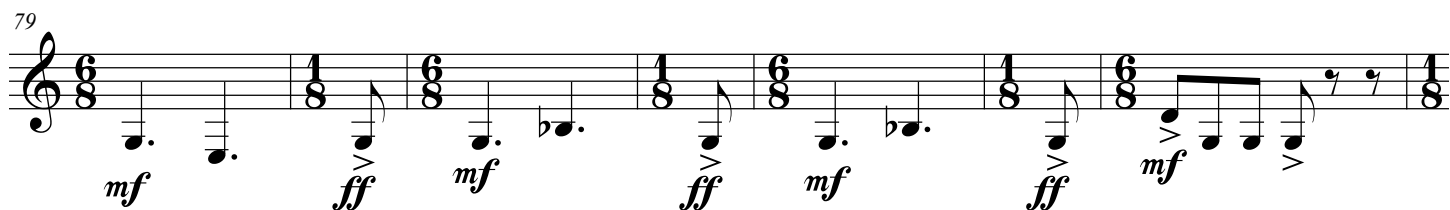
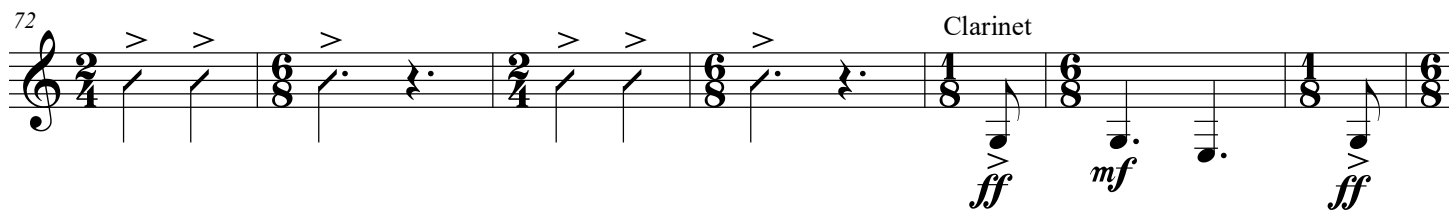
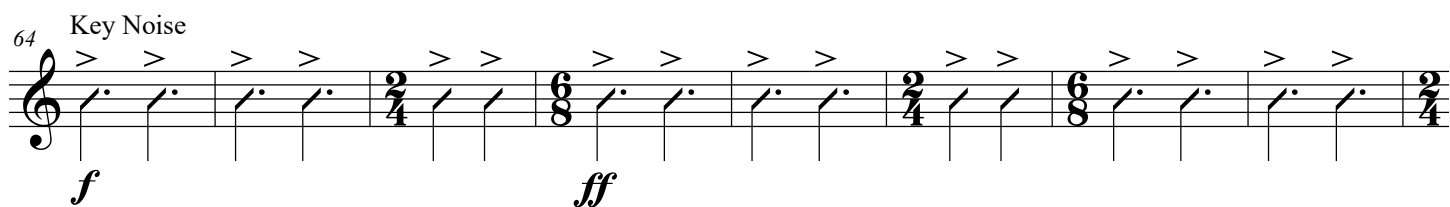
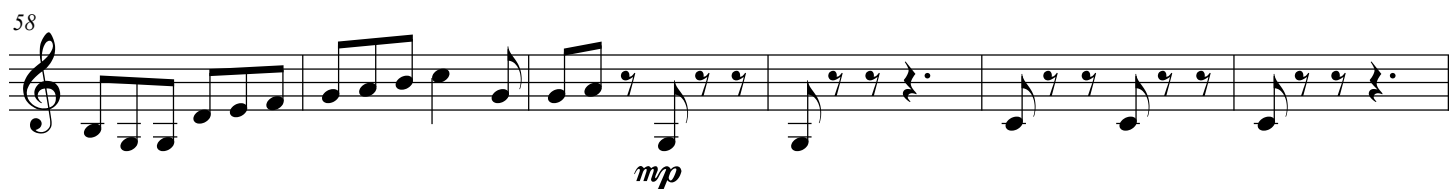
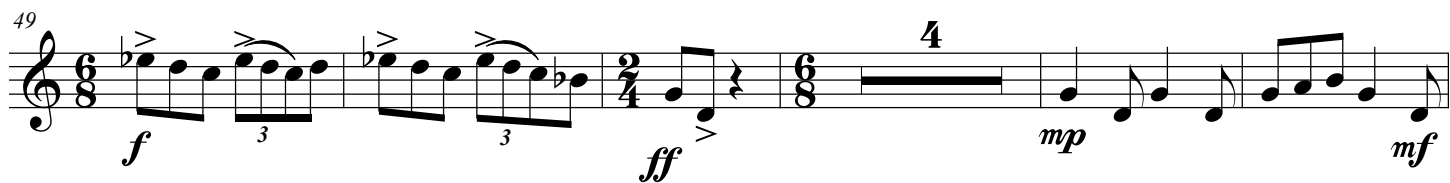
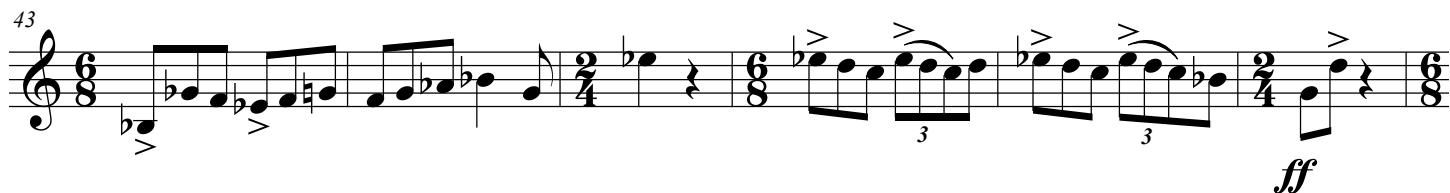
37

Clarinet

Key Noise: Tap down all the keys
(like you were playing low G)

mp *f* *ff* *ff* *p* *mp* *mf* *f* *mf*

Solo



IV. Sort-of an Irish Dance

Con Energico! ♩. = 70 (♩. = ♩ segue)

7 *mp* *f* Stomps (Stomp your foot loudly)

13 Clarinet *mp* *f* Stomps

19 *ff* Stomps

25 Clarinet *ff*

31 *mp* *ff* *p* *mp* *mf*

37 *f* Key Noise Key Noise (like you were playing low G)

