

III. Malaguena - like

Key Noise = Hold fingers on holes 1 & 4
and tap fingers down on the others

Lively ♩ = 126
Key Noise

The score is written for four Clarinets (1, 2, 3, and 4) in 3/4 time. The tempo is marked 'Lively' with a quarter note equal to 126 beats per minute. The key signature is one flat (B-flat). The score is divided into three systems of four staves each.

System 1 (Measures 1-6): All four Clarinets play a rhythmic pattern of eighth notes. Measures 1-4 are marked with a forte (*f*) dynamic and 'Key Noise'. Measures 5-6 show the Clarinets playing a more complex rhythmic pattern with accents, also marked with *f* and 'Clarinet'.

System 2 (Measures 7-11): Measures 7-8 continue the rhythmic pattern. Measures 9-11 show a change in dynamics to mezzo-forte (*mf*) and the addition of 'cresc...' and 'poco...' markings, indicating a gradual increase in volume and tempo.

System 3 (Measures 12-15): Measures 12-13 show a change in dynamics to fortissimo (*ff*) and the addition of 'mp' (mezzo-piano) and 'Key Noise' markings. Measures 14-15 show the Clarinets playing a rhythmic pattern with accents, marked with *f* and 'Key Noise'.

17

f *mp*

Clarinet *f* Key Noise *f*

Clarinet *f* Key Noise *f*

Clarinet *f* Key Noise *f*

23

f

Clarinet *f* Clarinet *f* Clarinet *f*

28

f

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33

mf

f

f

f

3

38

Key Noise

f

Key Noise

f

f

mp

mp

3

44

Clarinet

Key Noise

f

Clarinet

f

Key Noise

f

mp

f

mp

3

3

3

49

Clarinet

f

mp

3

Clarinet

f

mp

Key Noise

f

Key Noise

f

54

3

f

mp

3

Clarinet

f

mp

Key Noise

f

Clarinet

f

Key Noise

f

59

3

f

Clarinet

f

Clarinet

f

III. Malaguena - like

5

64

ff

ff

ff

ff

3

69

mf

mf

mf

mf

f

f

f

f

3

74

mp

Key Noise

f

mp

Key Noise

f

Clarinete

f

Clarinete

f

Clarinete

f

[illegible]

Clarinet 1

(Awkward Dances)

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J. K. Auberg

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Key Noise

Clarinet

f **Key Noise** = Hold fingers on holes 1 & 4 and tap fingers down on the others **f**

6 **mf**

10 *cresc... poco... a... poco...* **ff**

14 **mp** **f**

19 **mp**

24 **f**

28 **f**

32 **mf**

36 **f** **Key Noise** **f**

41 **f** Clarinet

46 Key Noise Clarinet

51 *f*

56 *mp*

61

65 *ff*

69 *mf*

73 *f* *mp* *f*

79 *mp*

85 *f* *p*

89 *f* *ff* *ff* *pp*

The musical score is for a Clarinet part, starting at measure 46. It is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music, each beginning with a measure number. The first staff (46) includes a 'Key Noise' instruction. The music features various time signatures (4/4, 3/4, 2/4) and dynamic markings (f, mp, ff, mf, p). It includes triplets, slurs, and accents. The final staff (89) ends with a double bar line and a fermata over a whole note.

(Awkward Dances)

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Lively ♩ = 126
Key Noise

Key Noise

Clarinet

f

Key Noise = Hold fingers on holes 1 & 4
and tap fingers down on the others

f

6

mf

10

cresc... poco... a... poco...

ff

14

Key Noise

Clarinet

f

19

Key Noise

f

24

Clarinet

f

28

32

mf

36

Key Noise

f

41

Clarinet

f

46 Key Noise Clarinet

51

56

61

65

69

73 Key Noise Clarinet

79

85

89

f *mp* *ff* *mf* *f* *mp* *f* *p* *ff* *pp*

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Lively ♩ = 126
Key Noise

Clarinet

f **Key Noise** = Hold fingers on holes 1 & 4
and tap fingers down on the others

f **mf** **cresc...** **poco...** **a...** **poco...** **ff**

f **Clarinet** **f**

f **Key Noise**

f **Clarinet** **f**

f **mf**

f **mp** **f**

f

46 *mp* 3 *f*

51 Key Noise Clarinet *f*

56 Key Noise Clarinet *f*

61

65 *ff*

69 *mf*

73 *f* *mp*

78 Clarinet Key Noise *f*

85 Clarinet *f* *p*

89 *f* *ff* *pp*

(Awkward Dances)

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Lively ♩ = 126
Key Noise

Key Noise

Clarinet

f **Key Noise** = Hold fingers on holes 1 & 4 and tap fingers down on the others

f

6

mf

10

cresc... poco... a... poco...

ff

14

Key Noise

Clarinet

f

19

Key Noise

f

24

Clarinet

f

28

mf

32

mf

36

f

41

mp

f

46 *mp* *f* 3

51 Key Noise Clarinet *f* *f*

56 Key Noise Clarinet *f*

61

65 *ff* 3

69 *mf* 3

73 Key Noise Clarinet *f* *f* *f*

79 Key Noise *f*

85 Clarinet *f* *p* *f*

90 *ff* *pp*