

Awkward Dances for Clarinet Quartet

I. Stomp!

by J. K. Auberg
ASCAP

Allegro ♩ = 110 (♩ = ♩)

Stomp Feet! (Clar.) Stomp Feet! (Clar.) (Clar.)

Clarinet 1 *ff* Stomp Feet! (Clar.) Stomp Feet! (Clar.) *ff*

Clarinet 2 *ff* Stomp Feet! (Clar.) Stomp Feet! (Clar.)

Clarinet 3 *ff* Stomp Feet! (Clar.) Stomp Feet! (Clar.)

Clarinet 4 *ff* Stomp Feet!

8

mf 6 (Clar.) *mf* 6 *mf* (Clar.) *mf* (Clar.) *mf*

16

Stomp (Clar.) Stomp (Clar.) Stomp Stomp

23

Stomp

ff

Stomp

ff

Stomp

ff

Stomp

ff

31

f

mp

f

mp

f

mp

f

mp

f

mp

f

37

mp

f

mp

f

mp

f

mp

f

mp

f

43 (Clar.)

43 *mp* *f* *mp* *mf* (Clar.)

49

49 *f* *mp* *f* *mp* *f* (Clar.)

55

55 *f* *mp* *f* *mp* *f* (Clar.)

61

mf *f* *mf* *f*

67

p *f* *p* *f* *mp* *f* *mp* *f*

74

mf *f* *ff* *ff* *ff* *ff* *ff* *ff*

(stomp) > (stomp) > (stomp) > (stomp) >

G.P. G.P. G.P. G.P.

83

mf *pp* *pp* *pp*

90

ff *ff* *ff* *ff*

98

ff *fff* *fff* *fff*

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ff (stomp) (stomp)

7 (Clar.) *ff*

13 *mf* 6 Stomp

17 7 6

22 Stomp *ff*

29 3 *f* 3

35 3 *mp* 3 *f*

41 3 *mp* 3 *f* 3 *mp*

47 (Clar.) *f* 3 *f* 3 *mp*

54 *f* *f* *f* *f*

61 *f* *f* *p*

68 *f* *p* *f* *mp*

74 *f* *mf* *f* *ff* (stomp)

81 *mf* G.P.

87 *mf* *ff*

93 *ff*

98

102 *ff* *fff*

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Stomp Feet! > (Clar.) > Stomp Feet! > (Clar.) > > >

ff (stomp) (stomp)

7 > > > > > > > > > > > > > >

14 (Clar.) Stomp
mf 6 7

19 Stomp
ff

25 > > > > > > > > > > > > > >

31 *mp* *f* *mp* *f* *mp* *f*

37 *mp* *f* *f*

43 > > > > > > > > > > > > > >

49 *mp* *f* *f*

55 *mp* *f* *mf* *f*

61 *mf* *f* *mf* *f*

67 *p* *f* *p* *f*

73 *mp* *f* *mf* *f* *ff* (stomp)

79 G.P. *pp*

85 *pp*

91 *ff* *ff*

97

102 *ff* *fff*

The musical score is written for a single clarinet in B-flat major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff (measures 55-60) begins with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic, then mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The second staff (measures 61-66) continues with mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and forte (*f*). The third staff (measures 67-72) features piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The fourth staff (measures 73-78) includes mezzo-piano (*mp*), forte (*f*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) with a 'stomp' articulation. The fifth staff (measures 79-84) starts with a 'G.P.' (Grave/Ped) marking and a piano-piano (*pp*) dynamic. The sixth staff (measures 85-90) continues with piano-piano (*pp*). The seventh staff (measures 91-96) features fortissimo (*ff*) dynamics. The eighth staff (measures 97-101) continues with fortissimo (*ff*) dynamics. The final staff (measures 102-106) includes fortissimo (*ff*) and fortississimo (*fff*) dynamics. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulations like accents and slurs. The dynamics range from piano-piano (*pp*) to fortississimo (*fff*).

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Stomp Feet! *ff* (Clar.)

7

14 *mf* (Clar.) Stomp

21 *ff* Stomp

27 *mp* *f*

33 *mp* *f* *mp* *f* *mp* *f*

39 *f*

45 *mf*

51 *mp* *f* *f* *mp* *f*

57

63

69

75

81

87

93

98

103

mf *f* *mf* *f*

mf *f* *p* *f*

p *f* *mp* *f*

mf *f* *ff* (stomp)

G.P. *pp*

pp *ff*

ff

ff *fff*

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ff

7 Stomp Feet! (Clar.)

(stomp)

14 **mf** (Clar.) Stomp

21 **ff** Stomp

27 **f** 3

33 3 3 3

38 **mp** **f** **mp** **f** 3

43 **mp** **f** **mp** **f** 3

49 **f** **f** **mp** **f** 3

55

61

67

72

79

85

91

97

103

f *p* *mp* *mf* *ff* *pp* *fff*

(stomp)

G.P.