

## Are You Washed in the Blood

Elisha Hoffman  
arr. by J. K. Auberg

*Dragging* **Allegro Moderato** ♩ = 110

*mp*

6

13 **Vivace** ♩ = 150

*mf*

19

23

*f*

28

32

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Clarinet with Percussion  
- Small Gong  
- Boom Whackers (F & G)

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arr. by J. K. Auberg

*Dragging* **Allegro Moderato** ♩ = 110

Clarinet *mp*

Gong

6

6

13

**Vivace** ♩ = 150 *mf*

13

19

19

22

22

27

27

27

Boom Whackers

27

31

31

34

34

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Clarinet 1

*Dragging* **Allegro Moderato** ♩ = 110

*mp*

Clarinet 2

**Allegro Moderato** ♩ = 110

*mp*

The first system of the score shows measures 1 through 4. Clarinet 1 begins in 4/4 time with a 'Dragging' tempo, then changes to 3/4 time for 'Allegro Moderato' (♩ = 110). Clarinet 2 enters in measure 2 in 3/4 time, also at 'Allegro Moderato' (♩ = 110). Both parts are marked *mp* (mezzo-piano).

5

The second system of the score shows measures 5 through 10. The tempo remains 'Allegro Moderato'. The key signature is one flat (Bb). The time signature changes from 3/4 to 4/4 in measure 10.

11

The third system of the score shows measures 11 through 16. The tempo remains 'Allegro Moderato'. The time signature changes from 4/4 to 3/4 in measure 12 and back to 4/4 in measure 16.

17

**Vivace** ♩ = 150

*mf*

**Vivace** ♩ = 150

*mf*

The fourth system of the score shows measures 17 through 20. The tempo changes to 'Vivace' (♩ = 150). The key signature remains one flat (Bb). The time signature is 4/4. Both parts are marked *mf* (mezzo-forte).

20

24

24

*f*

29

*f*

33

*f*

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The musical score is written for a single flute part. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo and mood markings are *Dragging*, *Allegro Moderato* (with a quarter note equal to 110 beats), and *Vivace* (with a quarter note equal to 150 beats). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into measures, with measure numbers 6, 13, 19, 23, 28, and 32 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The final measure of the piece is a whole note chord.

6

13

19

23

28

32

Trumpet

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*Dragging* **Allegro Moderato** ♩ = 110

*mp*

6

13

**Vivace** ♩ = 150

*mf*

19

23

*f*

28

32

The musical score is written for a Trumpet in B-flat. It begins in 4/4 time with a tempo of 110 beats per minute, marked 'Allegro Moderato'. The first measure is marked 'Dragging' and 'mp'. The score changes to 3/4 time at measure 6 and back to 4/4 at measure 13. At measure 13, the tempo changes to 'Vivace' at 150 beats per minute. The dynamic 'mf' is indicated at measure 14. The score continues with various rhythmic patterns, including triplets and slurs. At measure 23, the dynamic changes to 'f'. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 28. The piece concludes at measure 32 with a final whole note chord.