

Clarinet

Are You Washed in the Blood

Elisha Hoffman
arr. by J. K. Auberg

Dragging **Allegro Moderato** $\text{♩} = 110$

mp

6

13

Vivace $\text{♩} = 150$

mf

19

23

f

28

32

Clarinet with Percussion
- Small Gong
- Boom Whackers (F & G)

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arr. by J. K. Auberg

Dragging **Allegro Moderato** $\text{♩} = 110$

Clarinet *mp*

Gong

Clarinet: Measures 1-5 show a pattern of eighth-note pairs followed by quarter notes, with a dynamic marking of *mp*. The time signature changes between 4/4 and 3/4.

Gong: Measures 1-5 provide harmonic support with sustained notes and rests, corresponding to the changes in the Clarinet's rhythm.

6

Clarinet: Measures 6-12 continue the eighth-note and quarter-note pattern established in the previous section.

Gong: Measures 6-12 provide sustained notes and rests, maintaining the rhythmic pulse.

13

Vivace $\text{♩} = 150$

Clarinet: Measures 13-19 feature sixteenth-note patterns with grace notes, indicating a faster tempo of $\text{♩} = 150$.

Gong: Measures 13-19 provide sustained notes and rests, supporting the faster pace of the Clarinet.

19

Clarinet: Measures 19-25 continue the sixteenth-note patterns with grace notes.

Gong: Measures 19-25 provide sustained notes and rests, supporting the rhythmic texture.

Clarinet Page 2

Are You Washed in the Blood

22

This section contains two staves. The top staff is in 3/4 time, F major, and consists of six measures. The bottom staff is in 3/4 time, A major, and consists of three measures. Measure 22 starts with a single note followed by eighth-note pairs. Measures 23-24 show eighth-note pairs followed by quarter notes. Measures 25-26 show eighth-note pairs followed by eighth-note pairs. Measures 27-28 show eighth-note pairs followed by eighth-note pairs.

22

27

This section contains two staves. The top staff is in 3/4 time, F major, and consists of six measures. The bottom staff is in 3/4 time, A major, and consists of three measures. Measure 27 starts with a single note followed by eighth-note pairs. Measures 28-29 show eighth-note pairs followed by quarter notes. Measures 30-31 show eighth-note pairs followed by eighth-note pairs.

27

Boom Whackers

27

This section shows a single staff in 3/4 time, F major. It consists of six measures where each measure contains a series of eighth-note pairs highlighted in yellow. The first measure has a single note at the beginning.

31

This section contains two staves. The top staff is in 3/4 time, G major, and consists of six measures. The bottom staff is in 3/4 time, E major, and consists of three measures. Measure 31 starts with a single note followed by eighth-note pairs. Measures 32-33 show eighth-note pairs followed by quarter notes. Measures 34-35 show eighth-note pairs followed by eighth-note pairs.

31

31

This section shows a single staff in 3/4 time, G major. It consists of six measures where each measure contains a series of eighth-note pairs highlighted in yellow. The first measure has a single note at the beginning.

34

This section contains two staves. The top staff is in 3/4 time, G major, and consists of six measures. The bottom staff is in 3/4 time, E major, and consists of three measures. Measure 34 starts with a single note followed by eighth-note pairs. Measures 35-36 show eighth-note pairs followed by quarter notes. Measures 37-38 show eighth-note pairs followed by eighth-note pairs.

34

34

This section shows a single staff in 3/4 time, G major. It consists of six measures where each measure contains a series of eighth-note pairs highlighted in yellow. The first measure has a single note at the beginning.

Clarinet Duet

Are You Washed in the Blood

Elisha Hoffman
arr. by J. K. Auberg

Dragging

Allegro Moderato $\text{♩} = 110$

Clarinet 1

mp

Clarinet 2

Allegro Moderato $\text{♩} = 110$

mp

Measures 1-4 of the musical score for Clarinet Duet. The music is in common time. The key signature is one flat. The first measure (Clarinet 1) has a dotted half note followed by eighth notes. The second measure (Clarinet 2) has eighth-note pairs. The third measure (Clarinet 1) has eighth notes. The fourth measure (Clarinet 2) has eighth-note pairs. The tempo is Allegro Moderato at 110 BPM.

5

Measures 5-8 of the musical score for Clarinet Duet. Both clarinets play eighth-note patterns. The key signature is one flat. The tempo remains Allegro Moderato at 110 BPM.

II

Measures 9-12 of the musical score for Clarinet Duet. Both clarinets play eighth-note patterns. The key signature is one flat. The tempo remains Allegro Moderato at 110 BPM.

17

Vivace $\text{♩} = 150$

mf

Vivace $\text{♩} = 150$

mf

Measures 13-16 of the musical score for Clarinet Duet. Both clarinets play eighth-note patterns. The key signature is one flat. The tempo is Vivace at 150 BPM.

Are You Washed in the Blood

Musical score for Clarinet Page 2, featuring two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff also uses a treble clef. Measure 20 begins with eighth-note patterns. Measure 21 continues with eighth-note patterns, followed by a measure in 3/4 time with eighth-note patterns. Measure 22 starts with a quarter note, followed by eighth-note patterns. Measure 23 concludes with eighth-note patterns.

Musical score for Clarinet Page 2, featuring two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff also uses a treble clef. Measure 24 shows eighth-note patterns. Measure 25 continues with eighth-note patterns. Measure 26 begins with a dynamic *f*, followed by eighth-note patterns. Measure 27 concludes with eighth-note patterns.

Musical score for Clarinet Page 2, featuring two staves of music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff also uses a treble clef. Measure 29 begins with eighth-note patterns. Measure 30 continues with eighth-note patterns. Measure 31 features a melodic line with a sustained note and eighth-note patterns. Measure 32 concludes with eighth-note patterns.

Musical score for Clarinet Page 2, featuring two staves of music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff also uses a treble clef. Measure 33 begins with eighth-note patterns. Measure 34 continues with eighth-note patterns. Measure 35 features a melodic line with a sustained note and eighth-note patterns. Measure 36 concludes with eighth-note patterns.

Flute

Are You Washed in the Blood

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Dragging **Allegro Moderato** $\text{♩} = 110$

mp

6

13

Vivace $\text{♩} = 150$

mf

19

$\overbrace{\hspace{1cm}}^3$

23

f

28

32

Trumpet

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arr. by J. K. Auberg

Dragging **Allegro Moderato** $\text{♩} = 110$

mp

6

13

Vivace $\text{♩} = 150$

mf

19

23

f

28

32