

T.B.

19

mp

pp

(stir)

(strike)

24

mf

(stir)

28

pp

mp

(Strike)

(Stir)

T.B.

32

p

(Strike)

Amazing Grace

Music: Traditional
Lyrics: John Newton
arr. by J. K. Auberg

Expressivo ♩ = 70

Rubato

mp

5

3 3

3

mp

9

mp

mp

14

pp

19

mp

pp

24

mf

28

pp *mp*

32

p

Amazing Grace

Music: Traditional
Lyrics: John Newton
arr. by J. K. Auberg

Clarinet 1

Clarinet 2

Expressivo ♩ = 70

Rubato

Bell-like

bell like

sfzp *sfzp* *sfzp* *mp* *sfzp*

5

3 3

sfzp *sfzp* *mp* *bell like* *sfzp* *sfzp* *sfzp*

9

mp *bell like* *mp*

mp *sfzp* *sfzp* *sfzp* *mp*

14

pp *bell like* *sfzp* *sfzp* *sfzp*

19

mp *mp* *pp*
bell like
sfzp *sfzp* *sfzp*

24

mf *mp* *mf* *mp*

28

bell-like *pp* *mp*
sfzp *sfzp* *mp*

32

p *pp*
sfzp *sfzp* *sfzp* *sfzp*

Amazing Grace

Music: Traditional
Lyrics: John Newton
arr. by J. K. Auberg

Expressivo ♩ = 70

Rubato

mp

5

mp

9

mp

mp

14

pp

19

mp

pp

24

mf

28

pp *mp*

32

p

Amazing Grace

Music: Traditional
Lyrics: John Newton
arr. by J. K. Auberg

Expressivo ♩ = 70 *Rubato*

The musical score is written for a saxophone solo in B-flat major, 4/4 time. It begins with a tempo marking of ♩ = 70 and an 'Expressivo' instruction. The first staff (measures 1-4) features a half rest, followed by a half note G4, a quarter note A4, and a half note Bb4, with a 'Rubato' instruction and a 'mp' dynamic. The second staff (measures 5-8) contains eighth-note triplets, a half note G4, and a half note F#4, with a 'mp' dynamic. The third staff (measures 9-13) includes eighth-note triplets, a half note G4, a half note F#4, and a half note E4, with a 'mp' dynamic. The fourth staff (measures 14-19) features a half note G4, a half note F#4, a half note E4, and a half note D4, with a 'pp' dynamic. The fifth staff (measures 20-24) includes a half note G4, a half note F#4, a half note E4, and a half note D4, with a 'mf' dynamic. The sixth staff (measures 25-29) contains eighth-note triplets, a half note G4, a half note F#4, and a half note E4, with a 'pp' dynamic. The seventh staff (measures 30-34) includes a half note G4, a half note F#4, a half note E4, and a half note D4, with a 'p' dynamic. The score is marked with various dynamics (mp, pp, mf, p) and includes slurs and accents.

5 *mp*

9 *mp* *mp*

14 *pp* *mp*

20 *pp* *mf*

25 *pp* *mp*

30 *p*

Trumpet Solo

Amazing Grace

Music: Traditional
Lyrics: John Newton
arr. by J. K. Auberg

Expressivo ♩ = 70

Rubato

mp

5

mp

9

mp

14

pp

19

mp

pp

24

mf

28

pp *mp*

32

p

Amazing Grace

Music: Traditional
Lyrics: John Newton
arr. by J. K. Auberg

Expressivo ♩ = 70 *Rubato*

5 *mp*

9 *mp*

14 *pp*

19 *mp* *pp*

24 *mf*

28 *pp* *mp*

32 *p*