

## CURRICULUM VITAE

Name: Mark Gittins

Education: B.Sc. (Hons.) University of Melbourne, Australia 1977

Laurea in Conservation of paintings and mosaics, one year course in Stone conservation, Istituto Centrale di Restauro, Rome, Italy (1990-1993)  
(now Istituto Superiore per la Conservazione ed il Restauro)

Position: Senior Conservator  
C.B.C. Conservation Beni Culturali Soc. Coop. a r.l. Rome, Italy.  
<http://www.cbccoop.it>

Head of Mural Painting Conservation  
Univerità degli Studi della Tuscia  
Conservazione e Restauro dei Beni Culturali

## PROFESSIONAL EXPERIENCE

Mark Gittins has been an active conservator/restorer since 1993 and since 1995 a member of CBC Conservazione Beni Culturali, a well-known conservation group in Italy.

### PRINCIPAL PROJECTS:

#### 2013-present

Consultant to Getty Conservation Institute, conducting worksites for the study and pilot treatment of Roman wall paintings of the Tablinum in the House of the Bicentenary, Parco Archeologico di Ercolano (Herculaneum).

#### 2017-present

Programmed maintenance programme, Vatican Museums, Rome

#### 2024

Excavation and treatment of archaeological carbonised wood, wall paintings and plasters *Stanza del Custode*, Collegio dei augustali, Parco Archeologico di Ercolano (Herculaneum).

#### 2019-2023

Participant in *CollectionCare*, EU funded consortium project on preventive conservation monitoring under the Horizon Programme.

#### 2019-2021

“MicroClimArt Sistema: Piattaforma ICT integrata per la salvaguardia dei beni culturali”. Project part-funded by Regione Lazio, Italy

#### 2017-2018

Gian Lorenzo Bernini, *Santa Bibiana*, Church of Santa Bibiana, Rome.

#### 2017

Roman sculpture, *Hermaphrodite* and *il Sonno* by Alessandro Algardi, Gallery Borghese, Rome.

#### 2016

Roman sculptures in the collection in the *Braccio Nuovo*, Vatican Museums.  
Study and conservation treatment of sculptures

#### 2015

Seven recently excavated Roman copies of sculptures from the Niobe Group, from an archaeological site at Ciampino, Rome

#### 2014

Agostino Busti, “il Bambaia”, sculptures from the funeral monument of Gastone de Foix, Castello Sforzesco, Milan.

#### 2013

Paolo Veronese, wall paintings, nave of the Church of San Sebastiano, Venice

#### 2012-2013

Jacopo Sansovino, funerary monument of Livio Podacataro, Church of San Sebastiano, Venice (Italian Heritage Award 2013)

**July 2011- 2012**

Roman sculptures from the collection in the *Braccio Nuovo*, Vatican Museums.  
Study and conservation treatment of sculptures

**2011 (May-July)**

15<sup>th</sup>-17<sup>th</sup> Century wall paintings, Sanctuary of Madonna dell'Appari, Paganica (L'Aquila, Italy).

**2009-2010**

Roman sculptures from the collection in the *Braccio Nuovo*, Vatican Museums.  
Pilot project for the study/treatment of the sculptures

**2008-2009**

Francesco Borromini: Stucco Herms and architectural elements, Loggia of Palazzo Falconieri, Rome.

**2006-2008**

Gian Lorenzo Bernini and helpers, *Four Rivers Fountain*, Rome

**2004**

Anton Domenico Gabbiani (18th Century), *Mary Magdalen in Glory*. Paintings in the dome of S.Frediano in Cestello, Florence

**2000-2005**

Filippo Lippi, wall painting cycles *Stories St John and St Stephen*. Cappella Maggiore, Cathedral, Prato

**2000**

Pisa, Campanile of the Cathedral (The Leaning Tower of Pisa) Pilot worksite testing methods and materials for the conservation project for the stone surfaces of the Tower

**1999**

Stone surfaces of the lower orders of the Arch of Constantine, 4<sup>th</sup> Century AD The Forum, Rome

**1997-1999**

Roman 1<sup>st</sup> Century AD paintings and stucco in the *Sala della Volta Dorata*, Nero's Golden House (the *Domus Aurea*), Rome.

**OTHER PROJECTS WORKING AS CONSERVATOR: (1989-present)**

Mark Gittins has also worked on stone and panel and wall paintings by artists such as Signorelli, Guido Reni, Paolo Brill, Nicolò and Giovanni Pisano, Giacinto Brandi, and fragmented wall paintings by Mantegna and Giotto. He has also worked on material in various other media including mosaic, canvas, stucco, wood, archaeological wood and gypsum and plaster decorations.

**CONSULTANCIES AND TRAINING**

**2015 - present**

Part-time lecturer in mural paintings conservation for the 5 year degree course in Conservation of Cultural Heritage at Univerisità La Tuscia, Viterbo.

**2013 (June-July)**

5-week Worksite/Hands-on trainer for wall paintings conservators from the Department of Libyan Antiquities at Villa Selin and/or Leptis Magna Conservation studios under a joint programme of UNESCO/ISCR/Department of Libyan Antiquities.

**2010**

5-week training course for wall paintings conservators at the Shaanxi History Museum, Xi'an, China under the *Programma di Rafforzamento allo Shaanxi History Museum*, Cooperazione Italiana, Ministry of Foreign Affairs, Italy (Co-ordinator: Antonio Rava)

**2005-2007**

15<sup>th</sup> -17<sup>th</sup> Century wall paintings, Church of the Virgin, Martvili, Republic of Georgia: Supervision of project proposal, supervision and on-site training of local conservators for the Foundation for Georgian Arts and Culture

**2000-2004**

14th-15<sup>th</sup> Century wall paintings: Church of the Mother of God, Timotesubani, Republic of Georgia. Project proposal, supervision of implementation and training of local conservators for the Foundation for Georgian Arts and Culture

*(Project awarded a European Union Prize for Cultural Heritage/Europa Nostra Award, 2007)*

**1997-2000**

**Church of St Nicholas, Kintsvisi, Republic of Georgia.** Assisting with preliminary project, pilot test project, with supervision and on-site training of local conservators. In collaboration with the Foundation for Georgian Arts and Culture, for the World Bank

**1995**

ICCROM course “Mural paintings Conservation”, worksite assistant for practical treatment at the Church of Forty martyrs, Roman Forum.

## PUBLICATIONS:

- (Forth-coming) Leslie Rainer, Livia Alberti, Mark Gittins, Tom Roby and Giulia Russo.  
*Conservation of the decorated surfaces in the Tablinum of the House of the Bicentenary, Herculaneum. Phase 2: Treatment.* Getty Conservation Institute (available as free download )
- 2022 Contributor to *Green paper on multi-material preventive conservation guidelines for the European Union* as part of “CollectionCare: Innovative and affordable service for the Preventive Conservation monitoring of cultural artifacts during display storage handling and transport”. European project under the European Union Horizon Program for research and innovation 2020
- 2021 M. Gittins, C. Bertorello, A. Giovagnoli. “Pianificazione e implementazione delle azioni di monitoraggio sui beni culturali. Sperimentazione sul campo” Acts AIES XII Convegno Internazionale Diagnosi, conservazione e valorizzazione del patrimonio culturale, Naples December 2021
- 2020 L. Rainer, M. Gittins, A. Arcudi “Objectives and criteria for the conservation of the wall paintings in the Tablinum of the House of the Bicentenary at Herculaneum” in *Picta Fragmenta – La Pittura vesuviana una rilettura*. Ed. Paolo Giulierini et al. Silvana editorial 2020.
- 2017 Leslie Rainer, Kiernan Graves, Shin Maekawa, Mark Gittins, and Francesca Piqué. *Conservation of the decorated surfaces in the Tablinum of the House of the Bicentenary, Herculaneum. Phase 1 Examinations, Investigations and Condition Assessments.* Getty Conservation Institute (available as free download )
- 2017 M. Gittins, L. Rainer, et al. “Investigations into the 1938 restoration of Roman wall paintings in the tablinum of the House of the Bicentenary at Herculaneum”. *ICOM-CC, 18<sup>th</sup> Triennial Conference, Copenhagen 2017.*
- 2015 L. Rainer, M. Gittins, F. Piqué: “Dalla sperimentazione all’applicazione: Il consolidamento di dipinti murali romani ad Ercolano”. *Lo Stato dell’Arte* . Convegno IIC-IG Torino, Ottobre 2015
- 2014 M. Gittins, S. Vedovello: “Problemi operativi e risultati del recente restauro di Filippo Lippi” in *Officina Pratese: Tecnica, stile, storia*. Edifir, 2014, pp. 53-62.
- 2013 M. Gittins, “Treatments over twenty years: a critical assessment of four interventions undertaken since 1991” *Wandmalereien in Krypten, Grotten, Katakomber*, Ed. T. Danzl, M. Exner, E. Rübén-Schütte. ICOMOS 3-6 November 2011, Quedlinburg. Conference Proceedings. ICOMOS Germany, 2013
- 2008 M. Gittins, “Riflessioni sulle problematiche operative di un restauro complesso: gli affreschi di Filippo Lippi nel Duomo di Prato”, *Atti. VI Congresso Nazionale dell’IGIIC*, Spoleto October 2008.
- 2009 M. Gittins, “Methodological and practical approaches to the treatment of three Georgian Wall paintings.” *Vakhtang Beridze International Symposium of Georgian Art: Georgian Art in the Context of European and Asian Cultures*, Tbilisi 21 - 29 June 2008. *Acts*. Tbilisi, 2009
- 2002 M. Gittins, S. Vedovello, M. Dvalishvili, N. Kuprashvili. “Determination of the treatment and restoration needs of medieval frescos in Georgia”. In *ICOM 13th triennial meeting, Rio de Janeiro, 22-27 September 2002: preprints*. Vontobel, Roy (Editor). James & James (Science Publishers) Ltd. (2002), pp. 560-564

## Other professional experience

*Lettore* (Instructor in English Language and Literature), University of Rome. 1987-1993.

*Lettore* (Instructor in English Language and Literature), Università Orientale, Naples. 1986.

Teacher in private language schools, Rome 1983-85

Library assistant, Monash university Melbourne 1982-83

Research Assistant, Department of History and Philosophy of Science, University of Melbourne, Australia. 1979-1982