

# Music Overview



***Creating:  
Self-Worth, Opportunities & Compassion***

## **Intent**

At ARTS Education we make music a very enjoyable experience by encouraging all our learners to engage in a varied selection of musical experiences.

The aim is to raise our pupils' self-confidence, build up their love of music and promote a sense of achievement.

We will focus on our pupils' ability to sing in tune as a group, open experiences to them which will allow them to play musical instruments.

Critical understanding of a variety of a range of music from different movements, genres, cultures, styles and traditions.

## **Implement**

At ARTS We aim to teach music as an integral part of our thematic curriculum covering and supporting the topics delivered throughout the academic year.

Our bespoke music package will help embed knowledge and development across the curriculum such as History, Religion, Expressive art, Art and Design, Literacy and cultural understanding.

At ARTS music will also be used to support learning, sooth, create mood and aid concentration. Pupils will also be offered opportunities to perform to an audience and take part in talent shows.

## **Impact**

Every pupil will encounter a musical experience to include: group singing or solo singing, playing a selection of musical instruments, and the opportunity to create their own recording.

We at ARTS endeavour to boost self-confidence and open creative experiences to support each individual's learning.

Assessment is made through informal judgement, evidence for assessment can also be made through recordings/ videos of performances.

At ARTS we have close links with the British Music Experience (BME) based in Liverpool.

Pupils will have the opportunity to visit the (BME) 2 to 3 times per academic year for a full hands-on musical experience to include Dancing, fashion dress up as their favourite band and the opportunity to make their very own recording.

An education field trip to the BME in Liverpool includes an interactive workshop from Pop Culture, Gibson interactive studio, and a virtual dance studio.

Pupils will also get a tour of the galleries - both led by a professional member of the music Learning Crew. With over 75 years' worth of history to draw from, workshops can be tailored to meet our pupils' needs.

At the Gibson Interactive Studio pupils will have an opportunity to play a variety of instruments and Dance the Decades away in the dance studio.



## Pop Culture

Explore the social and political backdrop behind pop music.

Our Pop Culture workshop explores some of the key events that have shaped modern Britain since 1945 and examine how changing attitudes and technological advances have been reflected in popular music.

Learn about the music and fashions that have emerged from music movements and explore the social and political reasons for the rise of famous styles.

**Suitable for Key Stages 3, 4 and 5 - perfect for all students, but particularly good links to Citizenship, Humanities, English, Music, Art and Design, Creative and Media Studies**



## Gibson Interactive Studio

The Gibson Interactive Studio is stocked with a wide selection of Gibson guitars. Each of the guitar stations are connected to a bespoke interactive guitar lesson for beginners, intermediate level and advanced.

Students can also take lessons on industry-favourite Roland keyboards or let off some steam on the electric drums also complete with interactive tutorials.

Each Education visit includes dedicated time in the Gibson Interactive Studio.



## Dance the Decades

Suitable for all ages, our Dance The Decades dance studio brings together 70 years and 12 iconic dance styles in one spacious booth.

Our virtual teacher is on hand to teach you all the moves that ruled the dance floors of the past and then you can try it out for yourself!