ARE YOUR SCENES VACANT ROOMS?

The Thornfield Key- Episode 3

Identify the change in your scene. Does it have a purpose? Add a sensory anchor- Bring the scene to life! Light the fire in the hearth- Bring the conflict into the light. Choices, Choices. What will your character choose to do at each point of conflict? TIme to face the music! What is the fallout of the choice they have made?