

Below is a syllabus for a 3-4 session **When I Was Little** book workshop. The 4th session is publishing party for families where books can still be added to with more memories

Three session workshop:

Project title: When I Was Little Books for Grades K-2, adaption for Pre-K included

Project description: Research shows that children lose early memories by age 8 unless there is a caring adult in their lives who weaves these memories into story.

Family Stories Through Art “When I Was Little” is a little book workshop for children grades K-2 consisting of three one-hour sessions.

session **one:** Read mentoring texts. Discuss memories, one drawing and one sentence for each index card. Attach pages in order with book ring. Distribute homework forms with leading questions to interview parent, grandparent, aunt, uncle, “anyone who knew you when you were little”. Instructions to students: Ask adults to tell you stories about what you liked, what you did, said, your favorite foods, toys, books, clothing, etc)

session **two:** Discuss interviews. Add new drawings and sentences. Colored pencil to highlight significant element in art.

session **three:** Design cover.. Finishing touches. Include an explanation letter to parents and blank pages for parents to add more of their own memories of their child to the book.

Adaptation for PreK: send index cards home with the questionnaire. Ask adult to write answers right on the index card, one card per question. Attach the cards with a book ring when they are returned and the pre-K student can then illustrate their little book.

Four session workshop, includes publishing party with families:

Family Stories Through Art “When I Was Little”, is a little book workshop for children grades K-2, and an adaptation for Pre-K, consisting of three 40-60 min. sessions, **one:** reading of mentoring text, discussion of memories, one drawing and one sentence to page. Attach pages in order with book ring. Pass out homework forms with leading questions (Interview parent, grandparent, aunt, uncle, anyone who knew you when you were little. Ask them to tell you stories about what you liked, what you did, said, your favorite foods, toys, books, etc.) **two:** discuss interviews, add new drawings and sentences, color to highlight significant element in art. **three:** Cover. Finishing touches. Set up books for publishing party **four: invite families to come and share books. Have blank pages ready for family members to add their own memories to child’s book.**