

Family Stories through Art adapted for the prison community:

The following **materials to be ordered** can be used again and again for multiple classes to create background papers for collages.

Large Elmer's glue sticks, 0.77 oz

Speedball Deluxe Har Rubber Brayer with Heavy-Duty Frame 4in

Liquitex Basics-Primary Set of 5-red, blue, yellow, black, white

Gelli Arts Printing Plate - 8x10

Notes on supplies: The gelli plate uses a very thin layer of acrylic paint that dries quickly. The process is quick as well, so the class can share the one work station of one 8x10 gelli plate and one brayer.

Elmer's glue sticks in the large size do not dry out quickly like the smaller size. Also caps could be left off for the duration of class, one less thing to count and keep track of.

Additional supplies:

A pack of copy paper, roll of waxed paper, baby wipes for clean-up, post-it notes if allowed, pencils, notebook paper, one folder for each student to store their work, and approved scissors and pencils on site.

Collage materials are essential and everyone can make collages, no experience necessary. From the prison library: collect discarded books, magazine, newspaper, scrap papers with color and implied texture. Texture equals vocabulary when it comes to writing.

Writing follows the art in this model. Cover art, Dedication, About the artist/writer section can all be added to books. Books can be photocopied to share with family members.

I have taught my Family Stories through Art workshop to many populations including immigrants and refugees. I have long had it in my mind to bring this rewarding experience to the prison population.