

Each of the 8 class meetings will consist of three parts. The first part is modeling: the instructor will model creating background papers and the kinesthetic element of cutting collage pieces and moving them around until one is satisfied and ready to glue. Alternately, the instructor will read selections from the chosen books to the students and model the ease of writing when one has already created the scene of the story. The art and writing sessions will follow a story arc focusing on setting, problem, and solution. Visually the setting collage gives a sense of place, the problem collage comes in closer with colors more vivid and lines diagonal, and the solution collage has horizontal line to bring a feeling of calm and conclusion. **The second and longest part of each class meeting is the work session:** Students apply what the instructor has modeled to their own story, alternating art making with writing. Instructor gives one to one attention to students during this approximately one hour. **The third part of each class meeting is sharing.** Students are encouraged to share their collages and orally rehearse before writing. Students are also given opportunities to share their writing. Class members will be able to provide positive feedback or ask questions. Instructor will model how to provide positive feedback to ensure a productive session.