

Altered Books- Course Syllabus

Instructor: Sharon Santillo, www.familystoriesthroughart.com

Day 1

Short history of altered books and examples from instructor's collection

Choose book from selection provided, remove one-third to one-half of the pages to make room for what's coming

Day 2

Ways to add color: acrylic paints, watercolor, stencils, stamps. Collage variations and glue techniques.

Day 3

Create pockets, pop-ups, pull-outs, peepholes. Introduce writing: headings, quotes, secret messages, love notes...

Day 4

Introduce image transfer techniques. Cover design decisions

Day 5

Finishing touches, unifying elements, continuing this creative practice at home