

PETER SCHEER
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Highly skilled, self-starter and creative Communications Professional with an accomplished record developing motivational and effective media for international, non-profit and private sector organizations.

Professional Experience

Zebra Media Productions & PILOTLIGHT Films, Owner/Founder (www.pilotlight.tv) August 1983 - Present
Creation of a media company to develop and deliver programming for a diverse client base. Oversee all aspects of production including: scripting, hiring crews, aerial photography (gyro-mount), casting, directing and post-production ensuring that all objectives are achieved. Clients range from HBO Late Night, Cold Spring Harbor Laboratory, Museum of Natural History, Canon USA, Goddard Riverside Community Center, Variety Child Learning Center, NOVA/WBGH, Human Relations Media, NASA, MTV, BBC and WNET.

*Served in the United States Armed Forces | Military Police

Documentaries Projects

“Building Freedom: The Revolutionary War Whaleboat” - Producer - Port Jefferson Conservancy
“Save the Horseshoe Crabs” Sierra Club – NYR Regional Organization
“Long Island Coalition for the Homeless - 10th Year Anniversary Video - Producer/Cinematographer/Editor
“Broken Lines”: Filmmaker – Manhattan Film Festival Winner / Distributed by Human Relations Media
“Liberty Village: The Way Home”: Producer, DP, Editor – Concern for Independent Living.org
“To Survive”: Co-Producer/Editor -- Museum of Natural History / Video Installation / Amazon Wing
“A Time for Georgia”: Filmmaker – Variety Child Learning Center
“Vision of Hope”: Producer/DP/Editor – Cold Spring Harbor Laboratory
“Sparkboom”: Line-Producer/Director/DP/Editor – Huntington Arts Council / Funded by NYSCA

Broadcast

HBO Late Night Ali’G’ Show: Series One & Two, Cinematographer – Shooting interviews with 60 Minutes’ Andy Rooney, US Attorney Dick Thornburgh, United Nations Boutros Boutros-Ghali, Donald Trump, Steve Forbes.

Big Big World: Second Unit DP – Ground breaking technology combining live action green screen puppeteers using Maya CGI technology for an environmental educational series on PBS.

John Edward Cross Country/WE Channel: DP / Editor -- Traveling with psychic John Edward shooting readings, interviews and locations.

Seemore’s Playhouse series on Sesame Street: Second Unit DP for a puppet based musical television series helping pre-school learn how to stay safe and healthy.

Save the Children Foundation: Producer/ Director/ DP / Editor -- Hugh Laurie appears on camera for this charitable promo at the New York’s Lincoln Center premier of “101 Dalmatians”.

North Shore Animal League: Producer/ Director/ DP / Editor -- SA featuring spokeswoman Beth Ostrosky Stern appealing to put an end to animal cruelty and euthanasia and to create a world in which all companion animals find compassionate, permanent homes.

A&E- Between the Lines: Power of the Pen, hosted by Robert Downey Jr., DP – Investigation of letters throughout history focusing on letters written to U.S. presidents Nixon and John F. Kennedy; Love Letters from Hitler’s lover; a victim’s texts during 9/11 before the Twin Towers fell.

ABC Nighline: DP – Inclusion of documentary clips of American sculptor Frederick Hart’s work “Three Soldiers” which he created for the Vietnam Veterans Memorial in the nation's capitol.

Education

BA, Art Degree., Long Island University, Brookville, NY
Emphasis: Art History, Communications, Photography, Film

Teaching

C.W. Post College | Film Instructor -- Communications Department
Taught all aspects of filmmaking: cinematography, directing, script writing, casting, art direction and post-production.

Grants

NYSCA & Huntington Arts Council: “Image Image: Who am I” -- A video / photography project that explores and challenges people’s assumptions of others based on their appearance.

Inter-Media Arts Center, Huntington, NY: “Forgotten Tomorrow” -- Highly stylized ecology film about Mankind’s abuse of the planet.

NYSCA: Science and Technology: Additional funding for the experimental use of infrared film utilized in the film “Forgotten Tomorrow”.

Events & Exhibitions

Heckscher Museum of Art, Huntington, NY

Film showing & lecture “Infusion: Portrait of Stan Brodsky”. August 2014

Cinema Arts Centre, Huntington, NY

Film showings: A Time for Georgia, Infusion, Image Image: Who Am I, Forgotten Tomorrow, Midnight Dream.

Hutchins Gallery / Schwartz Library, CW Post College, NY

Photography Exhibit Honoring Abstract painter Stan Brodsky. January 2014

Gallery North, East Setauket, NY

Local Colors Exhibition. June 2014

Inter-Media Arts Center, Huntington, NY

Solo Photography Show

Film Festivals & Showings

Manhattan Film Festival – New York City, NY June 2019 - Winner of Best Documentary Short Film

- Broken Lines – A film that examines the life of a young man who became an addict and who was hell bent on destroying himself only to be saved, miraculously, by a near-fatal car accident.

Special Showings: Time for Georgia & Jennifer is a Lady - Films about autism and emotionally disable children.

- Metropolitan Museum of Art – Autism Film Festival
- American Academy of Associated Sciences – Film Festival
- Society for Research in Child Development – Denver, CO
- American Association on Mental Deficiency – Portland, OR
- Texas State Council for Exceptional Children – Texas, TX
- American Speech & Hearing Association Convention – Washington, D.C.

Parish Art Museum – Southampton, NY

Films: Infusion & Forgotten Tomorrow

Suffolk County Motion Picture/TV Commission, NY

M.M.P.M.C. - Documentary film about Ithaca’s music group Mother Mallards Portable Masterpiece Company; the first US electronic music band to perform live.

Mill Pond House – Smithtown Township Arts Council, Smithtown, NY

Film: Forgotten Tomorrow

Cornell Cinema – Ithaca, NY

Film: Branches: an independent student based production feature film / Ed Emshwiller Filmmaker.

Alternative Cinema – Port Jefferson, NY

Films: Forgotten Tomorrow & Teaching Children Self-Control* Films about teaching emotionally disabled children how to behave.

- Fifth Annual Film Festival – Jacksonville, FL
- Milan International Film Festival
- International Film & TV Festival of New York

Bleeker Street Cinema, NY

Film: Forgotten Tomorrow

Vanderbilt Planetarium – Centerport, NY

Multi-Media Performance: Earthsong – An ecology program educating children about planet earth.

Long Island Biennial - Heckscher Museum of Art & Cinema Arts Centre Huntington, NY

Film: Midnight Dream -- Music video about famous Russian classical pianist Lola Astanova.

WNET - WLIW21: Art Beat -- SPARKBOOM video segments about Huntington’s emerging artists.

Lectures | Workshops | Presentations

L I Photography Meetup Group – Glen Cove, NY – The use of DSLR photography in filmmaking.

Cinema Arts Centre – Huntington, NY -- Workshop: The Creative Eye in creating Art.

ITVA – WLIW-TV Westbury, NY -- Lecture: The creative challenges in making media.

Festival of the Arts – South Nassau Unitarian Church, Freeport, NY -- Presentation: Filmmaker at Work

Computer/Technical Skills

Final Cup Pro, Premier, Creative Suite CC Suite, DVD Studio Pro, Motion, Digital still photography & HD digital videography, sound & lighting for film/video, general office software: Excel, Word & PowerPoint.

Short Clinet List

CONCERN HOUSING
COLD SPRING HARBOR LABORATORY
CORNING
VEECO INSTRUMENTS
STANDARD MICROSYSTEMS
NATIONAL INSTITUTION FOR THE ARTS
GODDARD RIVERSIDE COMMUNITY CENTER
CANON CORPORATON
AIDS 2031
GLOBECOMM,INC.
LONG ISLAND TRADITIONS
PRIMALUX VIDEO
REM COMMUNICATIONS
ST. JOHN LAND NURSING CENTER
L.I.S.E.C BAYLES BOAT SHOP
MARSHALL FINE ARTS
THREE VILLAGE VETERINARY HOSPITAL
NIKON INDUSTRIES
TAURUS COMMUNICATIONS
TELECRAFT PRODUCTIONS
NIGHTLINE ABC
A&E NETWORK
ENTERTAINMENT TONIGHT
WNET / PBS
MUSEUM OF NATURAL HISTORY
MURDOCK COMMUNICATIONS