





Harrison Lewis (he/they)

AEA | harrisonmlewis.com | 6' | Tenor/Baritone (F#2-C5)
harrisonmlewis@gmail.com | (404) 805-5100



Regional Theatre

*Bull Durham	Ensemble	Alliance Theatre / dir. Kip Fagan
On Golden Pond	Billy Ray, Jr.	Gypsy Theatre Co. / dir. Mercury Alaska

Educational Theatre

Indecent	Otto Godowsky	Northwestern U. / dir. Kelsey Leigh Ervi
As You Like It (Public Works)	Oliver De Boys	Northwestern U. / dir. Jessica Fisch
Violet	Father	Northwestern U. / dir. Mikael Burke
Assassins	John Wilkes Booth	Northwestern U. / dir. Roger Ellis
Last Stop on Market Street	Reverend Morgan	Northwestern U. / dir. Gloria Bond Clunie
Something Rotten	Ensemble (u/s Shakespeare)	Northwestern U. / dir. Rory Pelsue
The Curious Incident...	Christopher Boone	Milton Theatre Co. / dir. Larry Smith

Staged Readings & Concerts

Jimmy Awards	Nominee	The Broadway League / dir. Van Kaplan
NAMT: My Kind of Town	Featured Vocalist	Mercury Theatre Chicago
*Dreamland	Snyder	Concord Theatricals / dir. Nathan Tysen
*People You May Know	Jackson Tyler	American MT Project / dir. Allison Heinz
*The Song of Achilles	Master Chiron	Northwestern U. / dir. Matthew Millin
*The Dogwood Trees	Michael Dawson	Northwestern U. / dir. Harrison Lewis

Film

*Musicult	Lead	Florida State U. / dir. Andrew Bourne
*Louder Than Words	Lead	Georgia State U. / dir. Rishi Raj

Education & Training

Berklee College of Music – NYC	M.A. in Creative Media & Technology (Writing & Production for MT)
Northwestern University	B.S. Theatre, MT Certificate, MT Writing Module
GA Governor's Honors Program	Major in Theatre (Acting Focus), Minor in Social Science
Acting	Gail Shapiro (Linklater), Billy Siegenfeld (SDS), Cindy Gold
Musical Theatre	KO, Alex Gemignani, Amanda Denhert, David H. Bell, Bob Mason
Voice & Speech	Melissa Foster, Sarah Smith, Sandra Marquez, Linda Gates
Dance	Nicole Springer (Ballet), Jeff Hancock (MT), Erin Barnett (Jazz), Roger Ellis (Viewpoints), Billy Siegenfeld (Tap)

Special Skills

Accents (RP, American Southern, NY, Cockney); Instruments (Piano, Guitar, Saxophone);
Beatboxing; Whistling; Stage Combat, Lighting Design, Music Composition/Orchestration

*Denotes new work

Full Artistic Resume available upon request