

**Harrison Lewis** (he/they)

**writer | musician | director | educator**

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## **PRODUCTION HISTORY**

***Seven Steps Around the Fire*** (full-length musical) – **book, music, & lyrics (w/ Emielyn Das)**

EnActeNYC New Musicals Incubator (*STAGED READING / Fall 2025*)

BerkleeNYC Post-Master's Recording Grant (*CONCEPT ALBUM RELEASE / September 2025*)

Drama Club Productions (*RESIDENCY / August 2025*)

Soaring Gardens Artist Retreat (*RESIDENCY / July 2025*)

BerkleeNYC Showcase of New Musicals (*June 2024*)

***The Beyond*** (full-length play w/ music) – **music & lyrics**

**devised piece created by Jessica Thebus & Julie Marie Myatt**

Wirtz Center for the Performing Arts (*WORKSHOP PRODUCTION / Spring 2026*)

Writers Theatre (*WORKSHOP / February 2025*)

***The Boy Who Painted the Sky*** (full-length musical) – **book, music & lyrics (w/ Katie Brady; additional music by Madeleine Skye)**

BerkleeNYC Showcase of New Musicals (*June 2024*)

***How to Know the Wildflowers: A Map*** (full-length play w/ music) – **music & lyrics devised piece created by Jessica Thebus & Julie Marie Myatt**

Double Single "A Pair of Wild Flowers" (*RELEASE / June 2025*)

Wirtz Center for the Performing Arts (*PRODUCTION / April 2024*)

***The Dogwood Trees*** (full-length musical) – **direction, music, & lyrics; book (w/ Emielyn Das)**

O'Neill National Musical Theatre Conference (*SEMI-FINALIST / 2023*)

Northwestern University (*READING / April 2022; WORKSHOP PRODUCTION / June 2022*)

***A Song in Search of Summer*** (full-length play w/ music) – **direction** (written by Mitchell Huntley)

Agnes Nixon Playwriting Festival (*STAGED READING / May 2023*)

***Waterland*** (one-act musical) – **book, music, & lyrics (w/ Matthew Millin)**

Northwestern University (*READING / April 2023*)

***Behind the Mirrors*** (full-length play w/ music) – **playwright, music, & lyrics**

Lovers & Madmen Theatre Company (*STAGED READING / April 2022*)

***Illest Dance*** (full-length musical) – **music direction** (written by Alex Manaa & Ruchir Khazanchi)

American Music Theatre Project (*STAGED READING / February 2022*)

***Assassins*** – **direction** (written by Stephen Sondheim & John Weidman)

Virginia Wadsworth Wirtz Center for the Performing Arts (*PRODUCTION / November 2021*)

***Daddy Long Legs*** (full-length musical film project) – **direction**

written by John Caird & Paul Gordon

Wirtz Center for the Performing Arts (*ADAPTED FOR SCREEN / April 2021*)

***50 Years Out of the Pool*** (an evening of music) – **direction**

Northwestern University Dolphin Show (*VIRTUAL CABARET / February 2021*)

***Peter and the Starcatcher*** – **assistant direction** (written by Rick Elice, directed by Nate Cohen)

Wirtz Center for the Performing Arts (*PRODUCTION / May 2020*)

***Luna*** – **assistant direction** (written by Ramon Esquivel, directed by Cas Pent)

Purple Crayon Players (*PRODUCTION / March 2020*)

## **SKILLS**

arts leadership & education, creative collaboration, lighting & sound design, verbal & written communication, music production (Logic Pro/BandLab), vocal and instrumental arranging, orchestration, & copy work (Finale/Sibelius/Dorico), basic film & video production (Final Cut Pro), keyboard programming (MainStage), Microsoft Office, Google Suite, basic Spanish, various instruments (advanced piano, voice, & alto saxophone, intermediate guitar & various percussion)

## **EMPLOYMENT HISTORY**

### **Music Teaching Artist | Age for Stage | 2024-present**

- taught piano, guitar, voice, and songwriting to elementary school students
- assisted students in the development of performance materials for recitals
- led group workshops as well as private lessons

### **Private Instructor | 2016-present**

- taught piano, voice, acting, songwriting & playwriting to students of various ages
- facilitated online lessons through platforms such as Outschool and My Teachers Network

### **Audio Engineer & Teaching Artist | The Door | 2024-2025**

- taught music production & produced sessions for young artists ages 12-24
- mixed and mastered vocals, rap, and instrumental music of various genres
- worked with high-risk and neurodivergent youth

### **Graduate Assistant | Berklee School of Music | 2023-2024**

- tutored current graduate students in music theory & notation
- worked in reception at the PowerStation Studios in NYC.
- led orientation and provided tours for incoming students

### **Producing Artistic Intern | Prospect Musicals | 2024-2025**

- assisted Producing Artistic Director Cara Reichel on 25th anniversary gala
- assisted in production of staged readings for new musicals

### **Administrative Aide & Teaching Ast. | Northwestern School of Communication | 2021-2023**

- assisted in the development and administration of the Musical Theatre Writing Module.
- produced the 2023 new musicals capstone festival
- led breakout sessions and mentored peers for various undergraduate courses

### **Box Office Manager | Northwestern Bienen School of Music | 2021-2023**

- handled ticket sales and student scheduling for School of Music events
- oversaw customer service representatives, box office operations, & house management

### **Special Events Producer | Jewish Theatre Ensemble | 2020-2023**

- served as board member, adjudicated new works submissions, & assisted directors and designers in production processes
- served as production manager for annual song cycle and night of new works

### **Theater Camp Counselor | RISPA School for the Performing Arts | 2015-2019**

- taught acting, voice, and dance to elementary and middle school students
- assisted directed end of camp showcase

## **EDUCATION**

### **M.A. in Creative Media & Technology – Berklee College of Music, New York City**

Specialization in Writing & Production for Musical Theatre

### **B.S. in Communications – Northwestern University, School of Communication**

Major in Theatre | Certificate in Musical Theatre Performance |

Module in Writing for Musical Theatre | graduated *summa cum laude*

**Music Composition & Orchestration** – Michael Starobin, Julianne Wick Davis, Alex Gemignani, Ryan T. Nelson, Chris Miller, Adam Gwon, Rona Siddiqui

**Book & Lyric Writing** – Julie Marie Myatt, Dan Marshall, David H. Bell, Ryan Cunningham, Adam Gwon, Nathan Tysen, Masi Asare, Laura Schellhardt, Craig Carnelia

**Stage Directing** – Jessica Thebus, David H. Bell, Nate Cohen, Jennifer Avery, Roger Ellis

*Performance Resume Available upon Request*