

Aaron Coddington

A / V ENGINEER

PROFILE

I've been in the A/V Industry for just shy of a decade now. I started working at my local church when I was 14. As of today, I have been the lead technician on hundreds of shows and meetings for churches, hotels, and production companies

SKILLS

- Troubleshooting proficiency with equipment
- Calm demeanor under pressure
- Ability to improvise
- Multitasking
- Communication with teams
- High level understanding of AV systems
- Ability to Interface with clients and onsite technicians
- Ability to quickly absorb and learn new concepts
- Anticipation and corrective reaction to unforeseen musical or performance changes
- Understanding of audio concepts
- Experience with various sound boards and equipment

A/V Sound Right

2021 - 2024 | A/V Manager

- Performed weekly Inspections and tests of a wide variety of speakers, amplifiers, microphones, sound boards, projectors, video transmitters/receivers, cameras, routers, press boxes, etc.
- Coordinated setup and pre-show tests with onsite technicians for In-house and offsite productions.
- Interfaced with my team and third party companies to meet the needs of clients and ensure quality.

Turning Point Church

2016 - current | Creative Arts Director

- Oversaw and operated master sliders, lighting controls, media computers, and livestream studio for weekly services and special events, such as concerts and performances.
- Managed a team for the production and editing of all visual media.
- Installed, tested and ensured quality of a wide array of audio and video equipment throughout the venue.

EXPERIENCE

TRAINING

NOVEMBER 2021

Fourth Nick

Video & Film Production Training

2020 - 2022

A/V Sound Right

Audio Visual Production Training

CONTACT

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