



CALL FOR ART

VI OPORTO BIOMEDICAL SUMMIT



OPORTO BIOMEDICAL SUMMIT

Call for art → General Terms

Article 1 - Introduction

1. This regulation applies to the *Call for Art* initiative, which aims to promote artistic expression within the academic and scientific community, by creating a space for dialogue between art, health, science and society.
2. The exhibition will take place within the framework of the *OB*Servatories of the VI Oporto Biomedical Summit.
 - a. The *OB*Servatory is a small fair held during the intervals between sessions, conceived as a space for inspiration, abstraction and creative pause within the scientific programme.
 - b. The art exhibition will take place on **21 March**, from **12:30 to 14:00**, at the **Canteen of the ICBAS-FFUP Complex**.

Article 2 – General Considerations

1. All works submitted are protected by copyright.
2. Submissions are accepted in two main categories: **written works** and **physical works**.
 - a. Written works include poetry, while physical works include painting and sculpture.
 - b. Other artistic formats may also be submitted, provided that their eligibility is subject to the acceptance and approval of the Organizing Committee.
3. Submissions of any theme are accepted. However, preference will be given to works related to health, science, One Health and nature.
4. Written works will be selected independently from the physical artistic works.
 - a. Applicants may submit one application for Written works and/or one application for Physical works, up to a maximum of two applications per person.
 - i. In each application, a maximum of **three artworks** may be submitted.
 - b. If multiple applications are submitted for the same category, only the most recent submission will be considered valid.

Article 3 – Participation conditions

1. Physical artistic works shall be limited to between 6 and 12 applicants.
 - a. The final number of selected applicants will depend on the size, format and logistical requirements of the submitted works.
 - b. This format requires the presence of the author or another person acting on their behalf during the exhibition period.
2. Written work shall be limited to a maximum of 20 works.
 - a. They will be printed and exhibited by the Organizing Committee.
 - b. The submissions may be anonymous upon the author's request.
3. By being part of the *OBServatory*, you are still not considered an OBS participant and, so, you are not able to benefit from the same perks as them.

Article 3- Registration

1. The organization and management of the applications will be a responsibility of the Scientific Department of the VI Oporto Biomedical Summit.
2. Registrations will take place **online**, via Google Forms®, whose link will be provided on the Oporto Biomedical Summit's social media.
3. Registrations will take place between **4 February (21h00 GMT) to 8 March (23h59 GMT) 2026**.
4. During the registration process, the following information will be asked for:
 - a. Full name;
 - b. E-mail;
 - c. Phone number;
 - d. Occupation;
 - e. Type of art;
 - f. Artworks (maximum of three);
 - g. Availability on the 21 March 2026, from 12:30 to 14:00 (only if not written works)

5. By registering for this call, applicants agree to the ICBAS-UP Students' Association (AEICBAS) Data Protection Policy and to the articles of this regulation.

Article 4 - Selection process of written works

1. The selection process will be based on the following parameters:
 - a. Suitability and quality of the submitted work;
 - b. Order of submission.
2. When multiple poems are submitted by the same author, each poem will be assessed individually. So, selection may include all, some or none of the submitted poems.
3. The selection decision will be informed by an email from the Scientific Department, after the registration period ends.

Article 5 - Selection process of other artistic works

1. The selection process will be based on the following parameters:
 - a. Availability on the 21 March 2026, from 12:30 to 14:00;
 - b. Suitability and quality of the submitted work;
 - c. Number of artworks submitted;
 - d. Order of submission.
2. Artworks submitted by the same author will be evaluated as a whole, rather than individually.
3. The selection decision will be informed by an email from the Scientific Department, after the registration period ends.

Article 6 - Final Provisions

1. The VI Oporto Biomedical Summit is not responsible for any misconduct by the participants or for any damage caused by them.
2. It will be up to the Organizing Committee to solve any issues not addressed in this regulation.

3. Any questions may be clarified via email to **scientific.obs@gmail.pt** with the subject “QUESTION – Call for Art”

President of the VI Oporto Biomedical Summit

Coordinator of Scientific Department

