

## Raven Rede



Choices

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First published in 2020 by Blessingway Media, Melbourne, Australia. This edition published in 2025 by The Pynk Sphynx, Melbourne, Australia.

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The Pynk Sphynx

https://thepynksphynx.com

ISBN: 978-1-7638480-4-7

## Contents

Chapter	1
About the Author	14
Also by	15
Thank You for Reading	1.6

It icole Lee looksout of the small circular window as the plane flew across the country. Besideher, with his nose buried in the finance and business sections of the nationalnewspaper, sits her boss, Jason Harvey. Attractive, rich, powerful, and totallyout of her league. The man has his own fan club on Facebook with desperatetwenty-somethings and single mothers all wanting a piece of news about the billionaire businessman who had been on the cover of GQ several times.

He'd had a fewsupermodel girlfriends and a couple of actresses sniffing around his tail, butwhen they realized that he was more interested in maintaining his businesssuccess, they found another man to pluck. He was one of Cosmo magazine's mosteligible bachelors, two years running. And Nicole was fortunate enough to behis personal assistant.

The conferencethey're attending is being hosted by one of the new up-and-coming hotels on thewest coast. Jason is keen to attend several seminars and so, of course, Nicolemust go with him.

Nicole's thoughtson the business world are that it is simply too cutthroat to get involved inpersonally. She's happy to leave the tough decision making to him and to justmake sure everything is organized to his liking, from his coffee in themorning, to the following day's 'To Do' list.

She turns andlooks at the flight attendant who, with a flirty smile, hands both her and Jason a glass of sparkling wine. A twinge of jeal-ousy prickles her, surprisesher. She'd never thought of Jason in that way. She'd always been very cautious when it came to inter-office relationships. She'd previously left a job whenher relationship with a senior manager ended badly. Broken-hearted, she'd givenher notice and applied for a position at Harvey Industries where she was unexpectedly hired on the spot. Not wanting to jeopardize this new position, she vowed to never get involved in an office romance again.

"I hope the hotelhas given us two rooms this time, Nicole..." Jason smirks beside her. She can'thelp but chuckle. The last time they travelled together, the hotel had been overbooked, and they were forced to share a room. Jason had gallantly taken the couch.

Despite his networth of over twenty-five billion dollars, Jason Harvey is a down-to-earth kindof guy. Sure, he has his mansion and a nice expensive luxury car, but that'sit. No private jet, no penthouse suites in luxury hotels; he's more than happyjust to have a comfortable bed, a hot shower, and meal at the end of the day. When he takes Nicole with him, however, it seems he likes to give her a tasteof luxury.

This trip, he'sordered two suites in the Golden Flower hotel, one of the newest luxury resorthotels in the city, conveniently located right across the street from the convention center. There's a twinkle in his eyes as he smiles at her. Nicolesmiles and sips her wine, uncertain what to make of his radiant gaze.

An hour later, shewakes when Jason's gravelly voice coaxes her from her slumber. "Nicole, it'stime to wake up. We're about to start our descent." Nicole stretches as sheblinks her eyes. They've become a little

dry due to the cabin's recycled air. She realizes Jason's hand is on her knee.

"Hmm. That was anice little catnap," she murmurs sleepily. "How long was I out?"

"About twentyminutes," Jason says, folding up his newspaper. "You made the cutest littlesnoring noises," he says with a smirk.

Nicole glares athim. "I do not snore!" she says indignantly.

"You most certainly do," he smirks. "Now, hurry up and stop pouting that pretty mouth of yours. And buckle your safety belt, or I'll do it for you."

Nicole narrows hereyes in thought as Jason puts his newspaper away in his briefcase and stands upto put it back in the overhead compartment. Was he just flirting with her? Itcertainly seems that way. Bewildered, she straightens her skirt over her kneesand settles back into her seat, adjusting her seatbelt before securing it overher hips and locking it into place.

Beside her, Jasonsettles back down and grins. It's going to be a long and interesting conferenceif his behavior continues.



A short timelater, Nicole and Jason check into their hotel and follow the porter as heguides them to their rooms. "The first conference is at eleven-thirty," Jasonsays when they reach her suite. "In the meantime, why don't you go and enjoythe pool?"

Nicole smiles. "Ithink I will."

Jason grins andwinks as he heads for his own room.

Nicole shuts the door. A swim sounds just right for her mood. The weather is gorgeous, and she brought along a stunning blue one-piece swimsuit that she's been dying to tryout all summer but hasn't been

able to due to work commitments. She slips into the figure-loving swimsuit and admires her body in the mirror. She was fitwithout looking like a stick figure and curved in what one of her ex-boyfriend-shad dubbed 'all the right places'. She pulls her long dark hair back in aponytail, ties on a sarong, then grabs a towel and heads for the pool.

The eyes of a fewbusinessmen, who are obviously there for the conference, are glued to Nicole asthey pass her in the hall. Suddenly, she hears a thud and then a muffledapology. One of the poor souls obviously hadn't been watching where he wasgoing and had bumped into someone.

Nicole takes thelift down to the pool area. On the pool deck she claims a sun-lounger, pullsher hair free from its band, unties her sarong, and walks to the edge of thepool. She takes a deep breath, then dives gracefully into the crystal-clearwater. Small waves form in her wake as she swims underneath the surface for afew yards before breaking the surface with a gasp.

"Nicely done, MissMontrose," Jason says from a sun-lounger nearby.

"Did you dive inhigh school?" he says with a grin.

"Two years of highdiving and endless swimming carnivals," she says, leaning on the edge of the pool.

"You certainlyhave the body for it," Jason says earnestly.

Nicole feels herface flush at the compliment. Then she pushes off from the side and backstrokesher way across to the other side of the pool. She knows Jason is watching heras she works her arms and legs propelling her to the edge of the pool where sheleft her sarong and towel.

As she haulsherself up, the water dribbles tantalizingly down her body. She twists her hairand lets it rain upon the sunbaked terracotta tiles to splash at her feet. Someof the blonde, overly done women who

flaunt their surgically enhanced wareslike trophies glare at her as she wraps herself in her towel, gathers her gear, and walks on over to sit beside Jason.

"So, I heard that Kelly Singleton will be here. Are you going to make another offer on hiscompany?" she asked Jason as she settled in beside him.

A waiter comes by with a fresh glass of Scotch for Jason.

"Maybe," Jasonsays. "It depends on how things go with this conference." He sips the Scotchwith a hum of appreciation for the flavor. "He was your old boss, wasn't he?" Jason asks with an air of indifference.

"Yes, he was," Nicole says, carefully.

"Nothing else?" Jason asks, eyeing her knowingly.

"Kel and I..." Shetakes a deep breath. "We were involved... It didn't end well, so I decided toleave the company and find my way to something better. And I found it," shesays, making a show of picking up her phone and checking the time. "I'd bettergo shower," she says. "Get ready for the conference." It's a lame excuse; they've got two hours before the conference starts, but airing her 'dirtylaundry' to her boss has suddenly made her uncomfortable. Before Jason can sayanything, she picks up her sarong, ties it securely around her middle, wrapsher hair in her towe, I and walks, briskly, back inside the hotel.

Part of herwonders where she'd gone so wrong with the charismatic, handsome, and oh-so-desirableKelly Singleton. Perhaps neither of them was ready for the commitment necessaryto make a relationship work. Kelly was scared about losing his partyinglifestyle, whereas Nicole was exactly where she wanted to be in her career andwas ready to start a family.

They'd had amassive argument about their future, and in a fit of anger, Kelly had gone outwith the boys to a nightclub. One of her

friends, who worked as a bartender atthat very club, had sent her a picture of Kelly in the arms of an unknownblonde woman.

Nicole forwarded the picture to Kel with the message: We're done. Goodbye & good luck. Thenshe'd gone to his place and grabbed her clothes and other belongings. She'dalso left the key to his apartment, as well as the necklace he had given her, on the table in the kitchen so he'd find it when he finally staggered home at three in the morning.

It had taken her ayear and a lot of girl time, margaritas, and tissues to get over him. The Monday after the incident, she gave her notice and began scouring the jobsection of the newspaper. Thankfully, she found the position where she nowworked for Jason Harvey.

As she strips and steps into the shower, Nicole wonders what her life might have been like with Kelly on her arm. She sighs and washes the chlorine and salt from the pool outof her hair and off her body. She will never know.



The conference islong and boring, but there is an upside – the organizers are hosting a lavishdinner.

Nicole hurries upto her suite to change into something formal, a full-length green dress with aplunging back, scooped neck, and no sleeves. She completes the outfit with amatching clutch purse and a gorgeous pair of kitten heels. She's styled herhair into long, flowing waves, put on her make-up, and is finally ready.

Jason knocks onher door promptly at seven p.m. His eyes behold her, in her figure-loving dressand with her stylish makeup and hair. "You look amazing," he says, with genuinesurprise.

"And you need tolearn to dress yourself," she says, reaching up to adjust his tie.

"Then I'd have no excuse to come and see you, would I?" he grins.

Nicole blushes andlooks away until he lifts her chin with his fingers and bids her eyes to meethis. She would never tell him this, but the sight of him in a dinner suit makesher heart race a little bit faster than it should. A soft smile parts Jason'slips when he tells her, "You really are beautiful."

Nicole takes adeep breath and grabs her purse. "We should go," she says.

"Yeah," Jasonagrees, "we should." Then he offers her his arm and escorts her down the hall.

The reception roomis filled with sounds of chatter and clinking glassware, as well as the scentof a thousand colognes and perfumes. Nicole looks over at the parquet dancefloor. Several couples dance to the soft jazz played by the four-piece band. Waiters serve drinks and hors d'oeuvres to the guests. Jason takes a glass of sparkling wine for Nicole and a glass of Scotch for himself. Suddenly, Nicolespots Kelly Singleton chatting with some of the other guests. He's spotted hertoo and is on his way over to see her! In a panic, Nicole excuses herself to Jason. She tells him that she thinks she recognizes an old friend from collegeand that she's going over to speak with her. Without a second glance, Nicolewalks straight past Kelly as she heads for the other side of the room. Kellystops and watches her, totally stunned.

A short timelater, Nicole is speaking with the very pregnant wife of one of the guests whendinner is served. Looking at the woman's belly, her happy smile and radiantglow, Nicole becomes painfully aware of her own desire to become a mother. Shemakes her way back to the dining table but skids to a stop when she sees whereshe'll be sitting. On one side of her is Jason, her very handsome current boss. And on the other side of her is Kelly, her very handsome former boss and 'M r. Wrong' himself. What's she going to do? She can't abandon dinner.

She can'tembarrass Jason. There's nothing she can do but deal with it. So, she steps upto the empty seat between Jason and Kelly. Both men stand up in a sweet, gentlemanly fashion.

"Good evening, Nicole. Lovely to see you; you are looking gorgeous as always," Kelly says. Hisvoice showing no animosity toward her at all, despite the apprehension she feltat seeing him again.

For Jason's sake, and for the sake of the possible business acquisition he is about to make, Nicole smiles and returns the pleasantries. "It's good to see you too, Mr. Singleton," she says, taking his hand.

Kelly lifts herknuckles to his mouth and presses a soft and gentle kiss against her skin. Nicole can't help the shiver that runs down her spine as she feels his lipsagainst her skin. Memories come, unbidden, of their time together, sweetlovemaking, delicious kisses, and warm hands-on sensitive flesh, all making herface flush. She sits down and picks up a glass of water, taking a long sipbefore putting the glass down again.

Nicole is tenseand nervous as the two men talk about business. Two handsome men, one on eitherside of her, one whom she has known, and the other whom she would like to know. She eats in silence, allowing them to discuss their plans without distraction. Until she feels a gentle hand on her shoulder. Nicole turns to Kelly. "Nicole," he says, with a smile on his beautiful lips, "would you honor me with thisdance?"

Nicole looks up athim and nods. Then he takes her hand and leads her out to the dance floor.

Jason keeps an eyeon them the whole time.

Nicole feelsKelly's hands secure around her body, a hand on her waist, his fingers slowlyspreading over the curve at the top of her behind. "Come a little closer," hesays, as he pulls her in flush against his body. "There, that's much better." The music begins, and they step

in precise time together. "Do you have any ideahow hard it is to be this close to you?" he says softly, leaning his head in towhisper against her ear. "I couldn't believe it when I saw you here." He spinsher around, then pulls her in tight again. "I wanted to explain what happenedthat night, but you blocked my number and changed your own. I feared I'd neversee you again."

Nicole's heartraces. "It's over, Kelly. Just let it go."

"Please," he says, "hear me out."

Against her betterjudgment, Nicole relents.

"The woman in thepicture was Robbie's fiancée. He'd just proposed to her, and then he'd asked meto be his best man at the wedding. That's why she was kissing me."

"And her hand?" Nicole says bitterly. "Was that her way of thanking you too?"

"We'd all had fartoo much to drink. It was harmless fun, nothing more. Samantha took the photoand sent it to you before I could stop her. "I never meant to hurt," he says sadly. "I loved you... I still do." Hepulls back, as his face becomes deadly serious. "I want to try again," Nicole.I want us to work this time."

Nicole pauses andlooks up at him.

"But what about myjob?" she asks.

"You'll never haveto work again," he says. "I can give you everything you desire, even a family. If you say yes, I'll give it all up, sell the business to your boss, and we cango and live wherever you want. But I'll only sell it if I get you." Nicoleopens her mouth to speak, she isn't sure about any of this. She doesn't wanthim to sell his business just to get her. She would be more than happy to pickup where they left off; however, she doesn't get the chance to tell him that.

Jason's voicebreaks through the music. "Mind if I cut in?"

"Not at all..." Kelly says, pulling away to let Jason take over. Jason gazes at Nicole with astrange look in his eye.

"Everything allright?" he asks. Nicole nods. "You look a bit flushed. Kelly didn't sayanything to upset you, did he?

Nicole sighs. "Hewants me back. He said he'd sell the company to you if I left and went to him."

Jason twirls heraround the dance floor, his grip tightening around her waist as they dance.

"What if I don'twant to let you go..." he says, pulling her so close against him that she couldfeel his heartbeat in his chest. She looks up at him, sees the look of desireand hope in his eyes. Can he really feel that way about her? Jason reaches upand brushes her bottom lip with his thumb, the touch sending sparks of electricity through her body.

Now this... This is a dilemma. Both Kelly and Jason want her. Her body wants them both. Her hearthas been shattered by one over a simple misunderstanding, and she is yet to explore the possibilities of a romance with the other.

Jason's lips brushagainst the soft skin of her earlobe as he leans in and whispers against herear, "I want you, Nicole."

Nicole bites ather bottom lip, holding back tears of shock and surprise at this suddenrevelation. She looked for Kelly, who is standing at the bar, talking to a manand his wife. A young woman stands nearby, vying for his attention. However, heonly has eyes for Nicole. He smiles and raises his glass to her before turningback to the conversation with the couple.

Nicole looks backat Jason. He holds her tightly, and her body reacts to his closeness. She wantshim, but she wants Kelly just as much. She pulls away, her mind a tumultuousmaelstrom of emotions, and flees the dance floor, running into the night on herkitten heels, ignoring calls from both men to stop and wait.

Nicole's mind is awhirlwind of confusion. What does she want? Who does she want?

She can't decide; she wants them both, but she knows neither man would accept that.

Tears trickle downher cheeks, hot against the cooling breeze from the ocean, as she runs acrossthe road from the convention center to the beach, where her heels sink into the cool sand. She takes them off and sits and watches the rising tide as it washesseaweed and translucent jellyfish ashore.

The soft crunching of fine sand against expensive shoes rises over the crashing of the breakers, echoing across the beach. A warm jacket covers her shoulders, chasing away then ight chill, and the scent of the cologne that Jason favors envelopes hersenses. She feels warm, but not because of his residual body heat.

She wipes thetears and mascara from her face.

"I'm sorry if Iupset you," Jason says as he plonks himself down in the sand beside her.

"I've been tryingto tell you for a while now, but I've been too much of a coward until tonight." He sighs, looking out over the ocean as she sniffles beside him. Jason reachesinto his pocket and pulls out a handkerchief. He shifts, turning to face her. He carefully wipes her face. "I've felt something for you since the day youcame to your interview," he admits. "And each day it grew stronger and strongeruntil... I want to take care of you, Nicole. I want to make you happy," he says, his voice soft and slightly constricted with a level of emotion that he rarelyshowed.

Nicole snifflesand dabs at her dripping nose with the finely made handkerchief.

Jason lifts herchin, raises her eyes to look into his.

"I know you've hadproblems with office romances before, and I understand if you don't want totake a chance on me, on us, but..." Nicole stops him with a kiss.

Soft lips meet, and warmth from their bodies mingles as Jason draws her against him, his breathwarm against her cheek.

Nicole pulls away, panting slightly as Jason holds her in his arms. "I don't want anything tochange at work, Jason. If we do this, that's my one condition."

"Absolutely," hesays with a smile in his voice. "But once you clock off from work, you'remine."

"Agreed," shesays, leaning against his chest and listening to his heartbeat.

"Well, I take itthat you've made your mind up then?" Kelly's voice drifts across the sands. Nicole sits up and looks at him.

He stands in the crisp moonlight, a smile on his face. "As long as you are happy, Nic. Youdeserve it." He looks at Jason. "I'll be in touch about the merger." Then heturns and walks back toward the bright lights of the hotel.

"Merger?" Nicoleasks, looking from Kelly to Jason.

"Kelly and I cameto an agreement," he says. "We're going to merge our companies. He'll operate the company on the west coast, while we continue to operate on the east coast."

"Is that going towork?" Nicole says?

"Yeah, it is," hesays, taking her hand and helping her to her feet.

"Now, I think wehave a dance to finish." He wraps his arms around her and holds her close asthey sway together on the sand and slow dance to the sounds of the ocean. Nicole looks into his eyes. He smiles at her and parts his lips as he leans in and meets hers in a heart-stopping moment.

Nicole has madeher choice, and she knows she's not going to regret it.

## About the Author

The daughter of a landscape gardener and an aged care nurse, Raven Rede and her two brothers grew up in Brisbane, Australia. Shortly after Raven married her corporate manager husband, they moved to Melbourne, where they continue to live today. They have two cats, Felix and Oscar.

Also by

Simon's Way
Spellbound
The Little Book of Romantic Cocktails
The Little Book of Romance Spells

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