

BRYONY COLE



NATIONALITY: British

TRAINING: Court Theatre London, BA (Hons) Acting

LOCATION: Amsterdam (**EU work permit**)

VOICE QUALITY: Warm, natural

[SHOWREEL](#)

[VOICEREEL](#)

[IMDb SPOTLIGHT](#)

CONTACT: bryony.cole@hotmail.com

FILM:

- Freja in TORCH SONG (Feature) by Jeroen Houben | 2024
- Valerie in BEEP (Short) by Rachel Wan | 2022
- Woman in 16 Frames (Short) by Rodolfo Veludo | 2021
- Emilia in WHERE IS MATRIX 999? (Short) by Morgane Billuart | 2021
- Mother in RED SANDRA (Feature) by Jan Verheyen and Lien Willaert | 2019

COMMERCIAL:

- DERMATICA | Creative Milkshake | 2023
- ACTIMOVE | The Brand Floor | 2022
- ACTION: Kerstmis | Dir. Arjaan Hamel | 2021

THEATRE:

- Annette in THE GOD OF CARNAGE by Actors Anonymous | Directed by Cintia Taylor | 2019
- LAST MINUTE STAND-INS by Boom Chicago | Directed by Simon Lukacs | 2019
- Elsie in WET by Screw Productions | Directed by Rosemary Maltezos | 2018
- Becky in BECKY SHAW by Gina Gionfriddo | Directed by Mark Winstanley | 2018

VOICE:

- SARDA (Commercial) Big Orange | 2024
- PHILIPS ONEBLADE INTIMATE (Commercial) Wenneker | 2024
- MATCH (Commercial) Double O | 2024
- HEINEKEN: CHEERS TO ALL FANS (Commercial) Freshmen Media | 2023
- EMIRATES (Corporate) Studio Haring | 2023
- STILL HERE (Animation) The Panics | 2022
- DAWN x SPRINGBOK (Commercial) Soundcircus | 2022
- ADIDAS (Commercial) Halal | 2022
- NOWATCH (Commercial) The Panics | 2021

Accents: Sheffield*, RP, General American, Yorkshire, London, Midlands. **Languages:** English*, Dutch (Intermediate), French (Basic). **Special Skills:** Stage Combat (BADC) Armed + Unarmed, Frantic Assembly Intermediate Workshop, Ballroom Dance, Singing (Soprano)