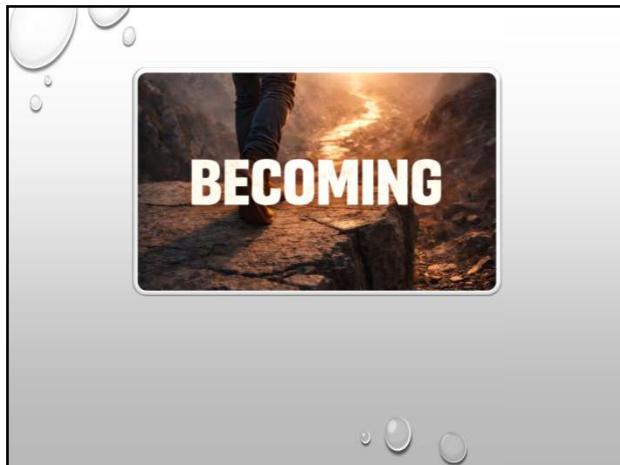


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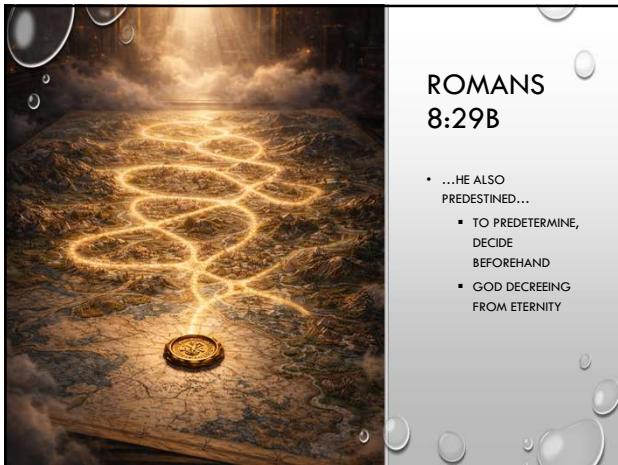
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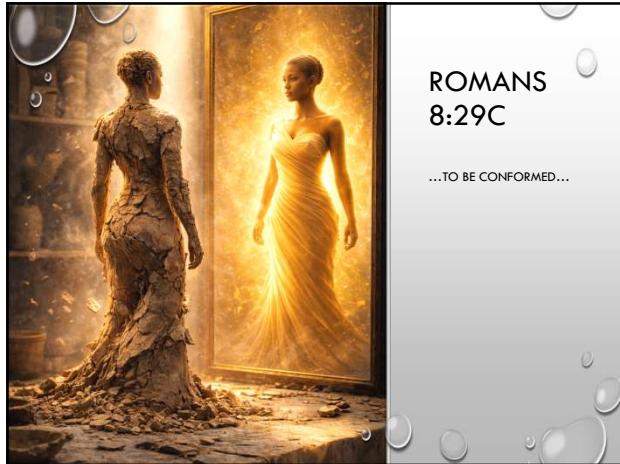
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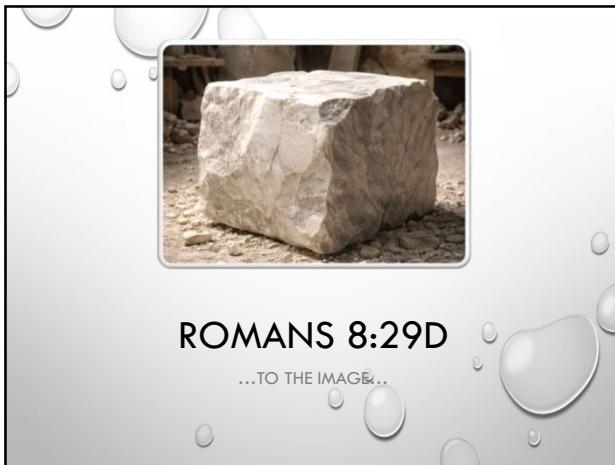
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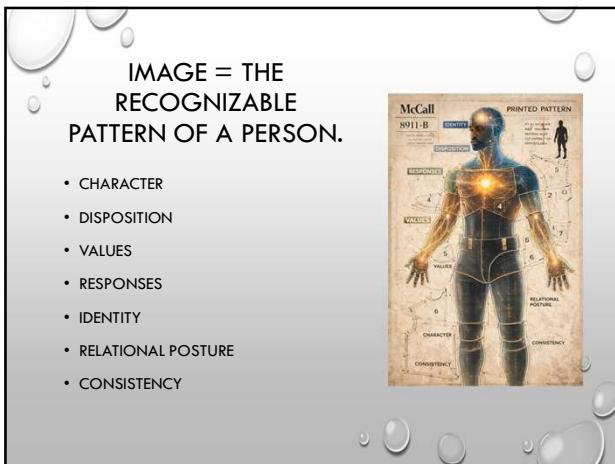
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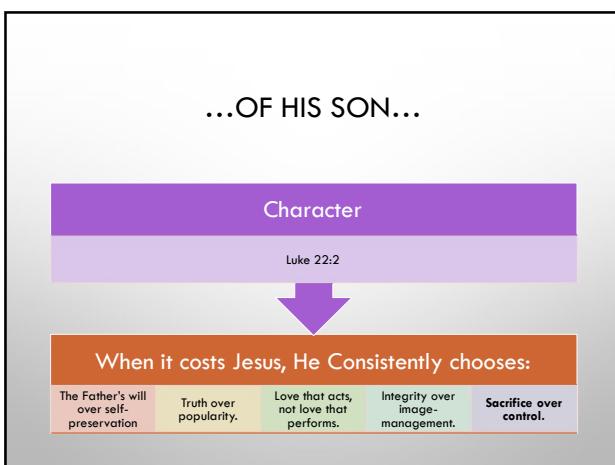
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10



11



12

...OF HIS SON...

Disposition

John 11:33-35

Disposition is the "default tone" someone carries—what you feel when they enter the room.

Compassionate and moved, not detached Calm authority, not anxious control Gentle with the broken, tough with the hypocritical Joyful, but not silly Courageous and resolute

13

...OF HIS SON...

Values

Matthew 22:37-40

Jesus protects the Father's glory and people's dignity.

The will of God Mercy and justice Truth Love The Kingdom

14

...OF HIS SON...

Responses

Isaiah 53:7

Under pressure, Jesus doesn't become less Himself—He becomes more clear.

He doesn't perform He doesn't spiral He doesn't panic He doesn't turn cruel He doesn't become petty

15

...OF HIS SON...

Identity

Matthew 3:17

Jesus' identity is: "I am the Son—sent by the Father—doing the Father's will."

16

...OF HIS SON...

Relational Posture

Mark 10:45

Jesus' identity is: "I am the Son—sent by the Father—doing the Father's will."

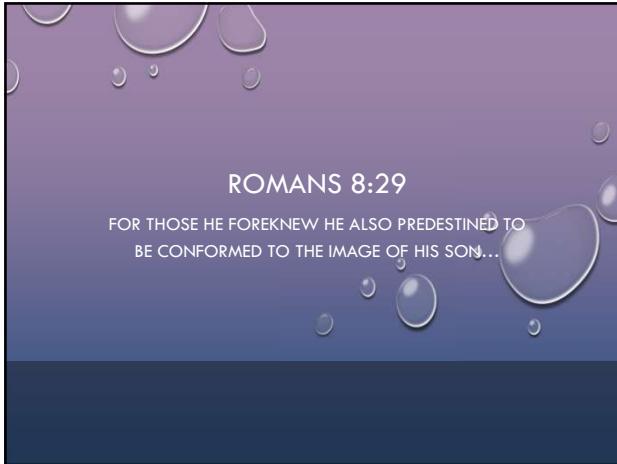
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...OF HIS SON...

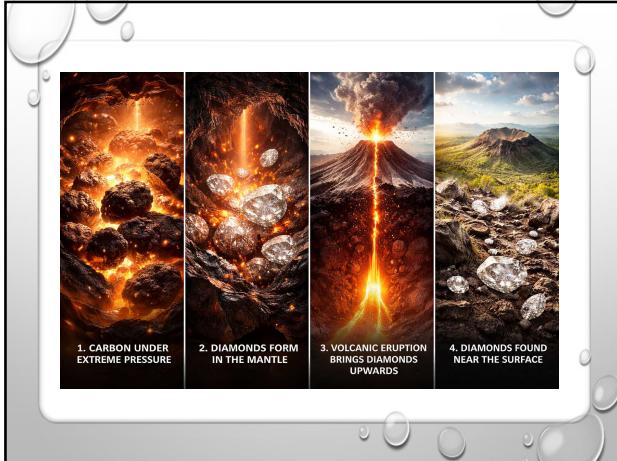
Consistency

Mark 1:35

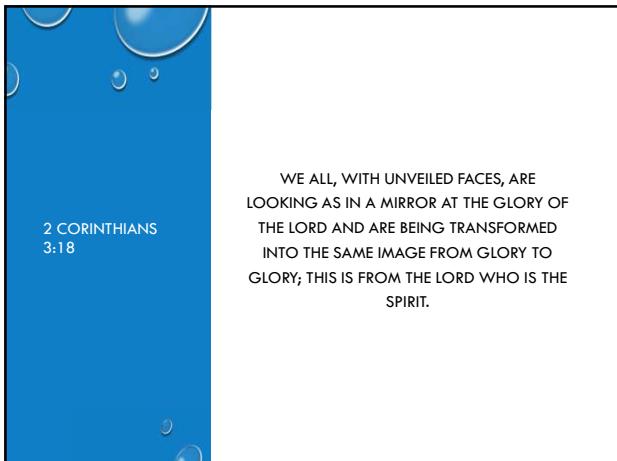
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19



20



21



22

The veil is the old way of relating to God

The veil is spiritual dullness and blindness

In real life...

- Shame
- Fear
- Religious performance
- Self-righteousness
- Unforgiveness and bitterness
- Idols and distractions

WHAT HAS BEEN COVERING OUR FACES?

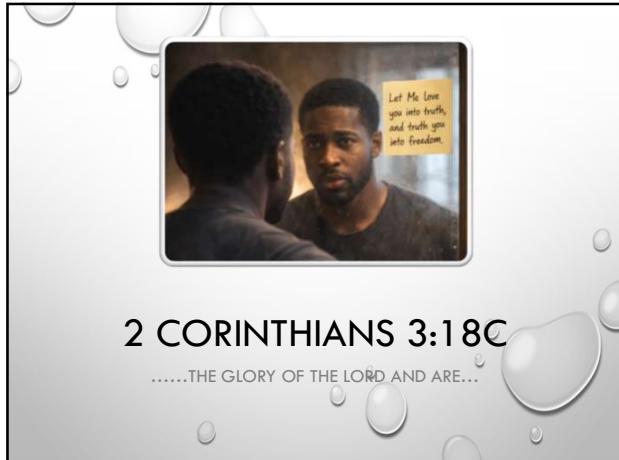
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UNVEILING PROCESS

24



25



26



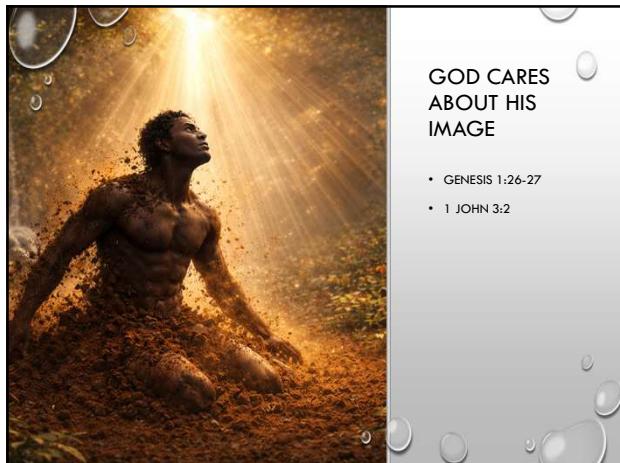
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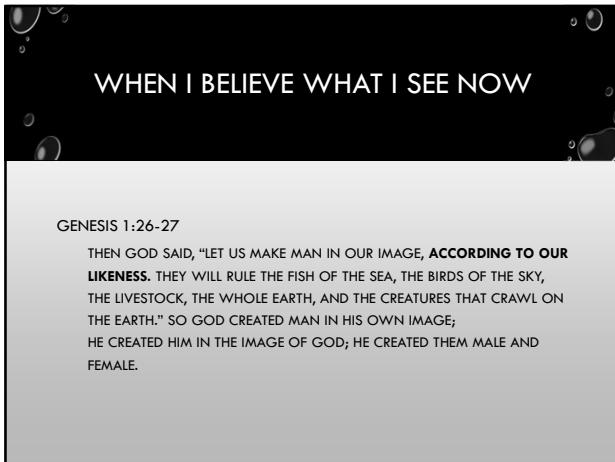
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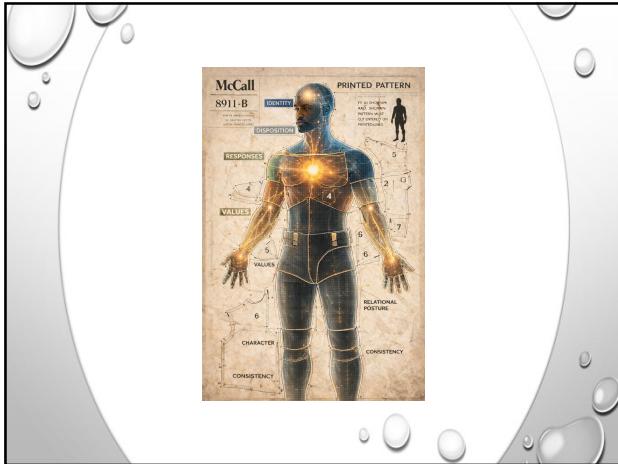
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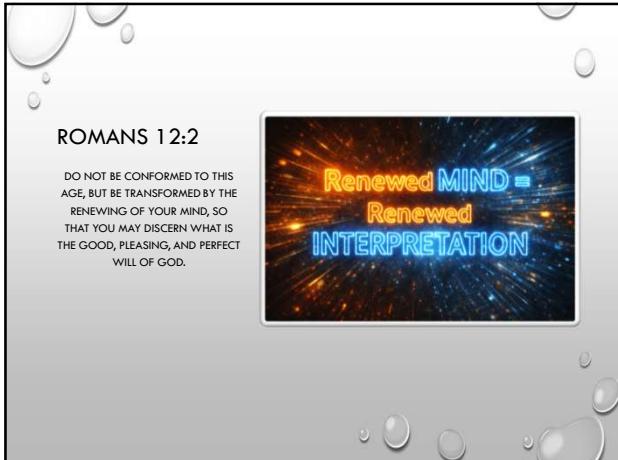
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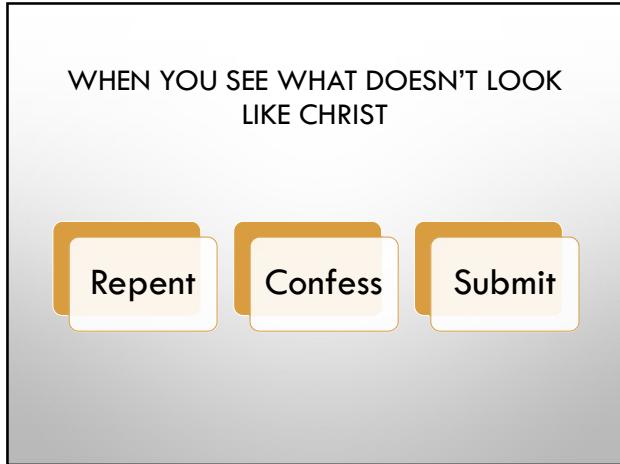
MIRROR EVIDENCE

37

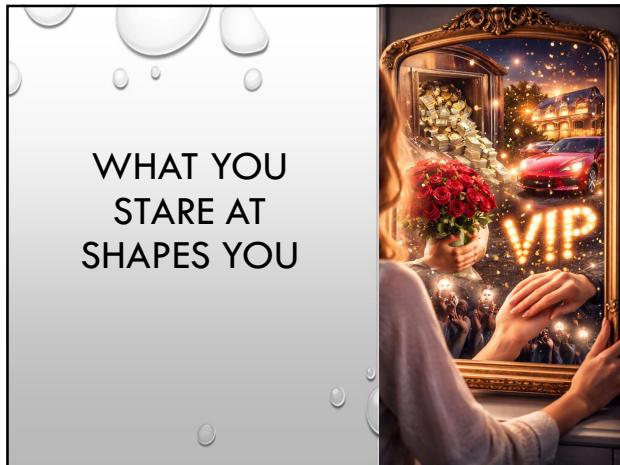
A photograph showing the life cycle stages of a monarch butterfly on a mossy branch. From left to right, the stages are: a green chrysalis, a dark blue chrysalis, a light green chrysalis, a transparent chrysalis revealing the emerging butterfly, and a fully emerged orange and black butterfly with its wings spread. The background is a blurred green forest, and the entire image is framed by a decorative border of water droplets.

38

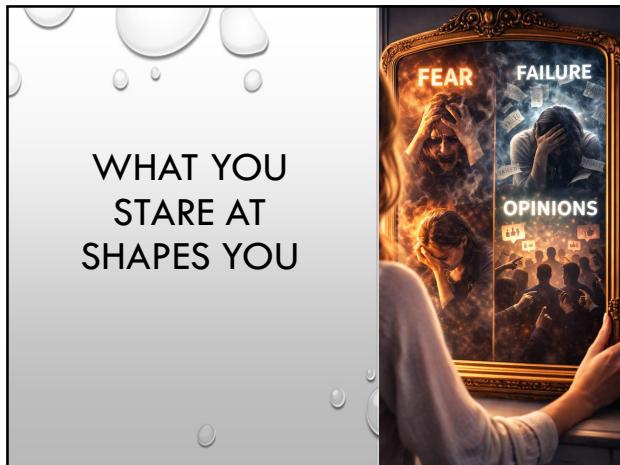
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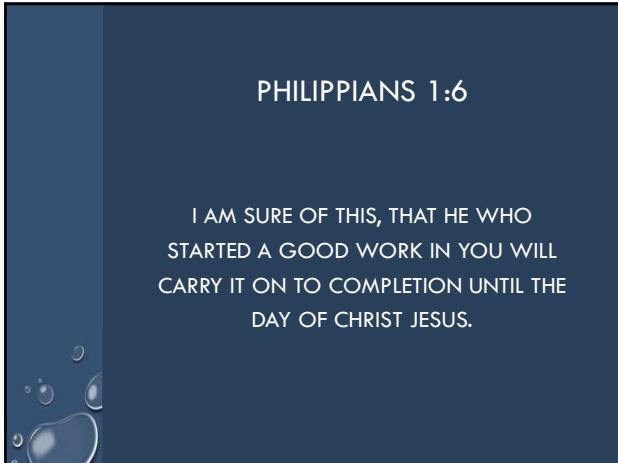
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42



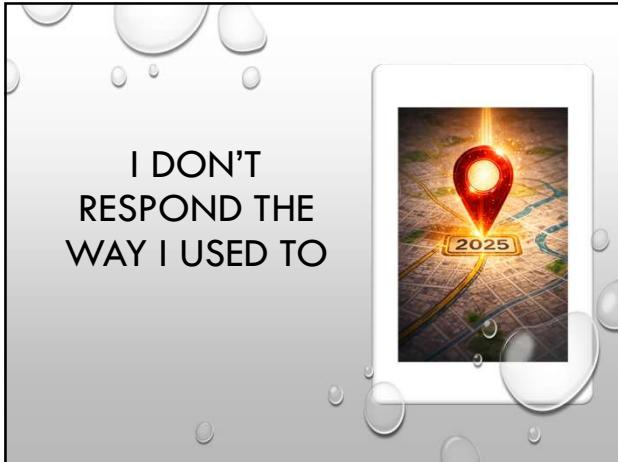
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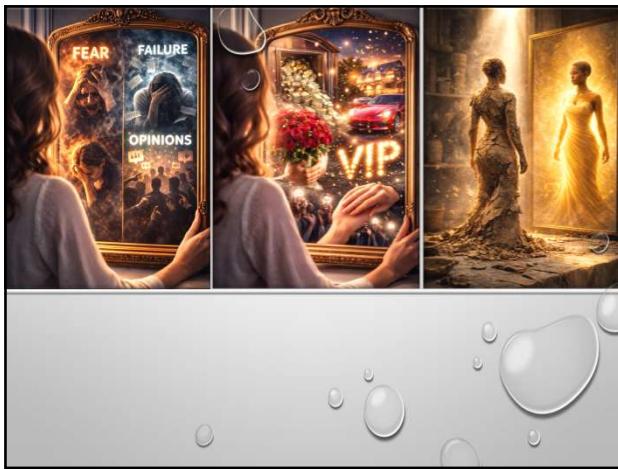
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48



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