

MUDWORM

Backline

Bass	Rickenbacker 4003
Amp	Soundcity b200 Mark III
Cabinets	Ampeg SVT 2x10. Laney UK 1x15
Drums	Premier UK 90's 24"/16"/13", Ludwig Black Beauty
Cymbals	Istambul Agop ride 24", Crash 19" & HH 15"
Vox	Monacor TM-2000 analog delay

Channels - inputs

1	Kick Drum	Shure b96, EV RE20, AKG 112...
2	Snare	SM57, M201 or similar
3	Tom	SM57 or MD421
4	Floor Tom	SM57 or MD421
5	OH L	Small or big condenser
6	OH R	Small or big condenser
7	Bass Cab L	SM7, EV RE20/320 or similar
8	Bass Cab R	SM7, EV RE20/320 or similar
9	Bass Cab Power DI	Palmer the Junction (ours) Shure
10	Vox	b57 (ours)

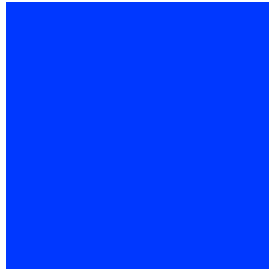
*In case of unavailability of channels, priority will be 10>1>2>9>5&6>3&4>7>8.

Cannels - outputs/monitor

1	Vox, kick drum, snare Vox,
2	bass, kick drum, snare

Lights

Dark tones of red, blue or orange are OK. Happy/colourful scenarios are not preferred.



Stage plot

