

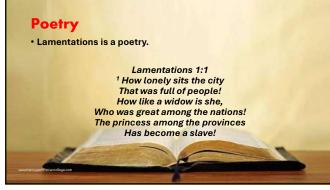


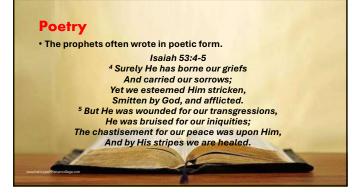


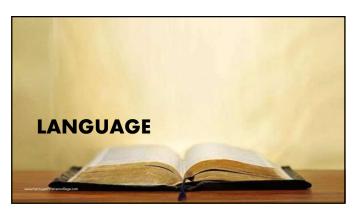
#### Poetry

 Poetry is found throughout the Old Testament, not just the book of Psalms. Exodus 15 – The Horse and Rider.

Exodus 15:1 <sup>1</sup> Then Moses and the children of Israel sang this song to the LORD, and spoke, saying: "I will sing to the LORD, For He has triumphed gloriously! The horse and its rider He has thrown into the sea!







# LANGUAGE

- Emotive Language
- Simile and Metaphor
- Imagery and Figurative Language
- Parallelism



7



8

# **EMOTIVE LANGUAGE**

- Hebrew poetry are often songs or prayers.
- We should expect to see emotive, even exaggerated language.
- Love, anger, confusion, praise, thankfulness, etc.

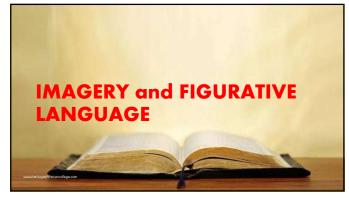
Psalm 119:25 <sup>25</sup> My soul clings to the dust; Revive me according to Your word.

# • They are several types of psalms used for different occasions.

- They can be either corporate or individual.
- Each types brings with it its own emotions that will be expressed in the psalm.



10



11

# **IMAGERY** and **FIGURATIVE LANGUAGE**

• Hebrew poetry is also known for its use of imagery and figurative language.

Psalm 23:4 (LSB) <sup>4</sup> Even though I walk through the valley of the shadow of death, I fear no evil, for You are with me; Your rod and Your staff, they comfort me.

# **IMAGERY and FIGURATIVE LANGUAGE**

- Must of the Bible contains imagery and figurative language.
- Language that is designed to create a scene or create a mood.
- Personification
- Hyberbole and exaggeration
- Irony
- Figures of speech

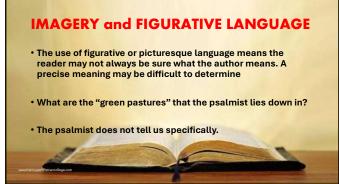


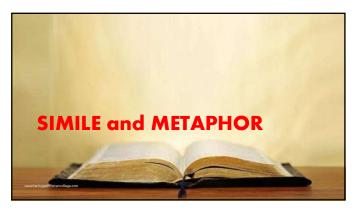
13

# **IMAGERY** and **FIGURATIVE LANGUAGE**

- Imagery and figurative language are not meant to be taken literally.
- They are designed to capture the imagination.
- The reader is meant to go beyond the words on the page to the spiritual truths behind them.
- What does it make us think? Feel? Want to do? Or be?







#### **SIMILE and METAPHOR**

• When a formal comparison is made between two different objects, as to impress the mind with some resemblance or and illustrated, likeness, the figure is called a simile. –Terry, 254

 Metaphor is an implied comparison, and is of much more frequent occurrence in all languages than simile. It differs from the later in being a briefer and more pungent form of expression, and in turning words from their literal meaning to a striking new use. – Terry, 258

Metaphorical language is used throughout Scripture.



# **SIMILE and METAPHOR**

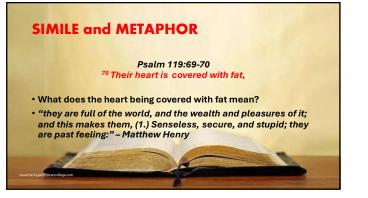
• Metaphor - Jeremiah 2:13

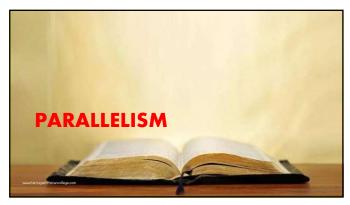
<sup>13</sup> "For My people have committed two evils: They have forsaken Me, the fountain of living waters, And hewn themselves cisterns—broken cisterns that can hold no water.



19

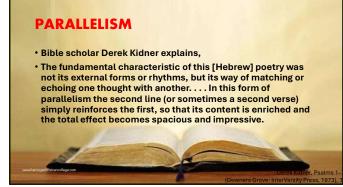


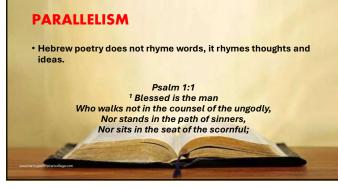


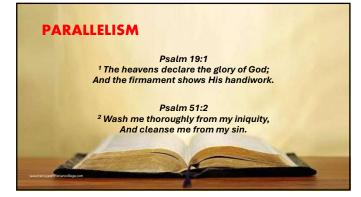


#### PARALLELISM

- Hebrew parallelism is one of the most distinct features of Hebrew poety.
- The Western world is used to poems that rhyme.
- For example: O Captain! My Captain! By Walt Whitman O Captain! My Captain! our fearful trip is done;
- The ship has weather'd every rack, the prize we sought is won; The port is near, the bells I hear, the people all exulting, While follow eyes the steady keel, the vessel grim and daring:



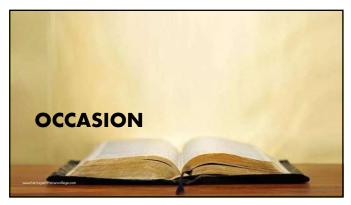


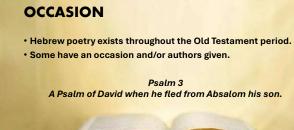


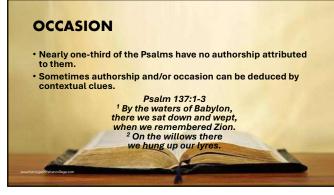
26

#### PARALLELISM

- Each line saying something similar but from a different perspective or using synonymous words.
- The parallels are a poetic device to create emphasis.
- While the second line is an echo of the first, they are not to be seen as mere repeats but complimentary pairs with the second line bringing something new.
- Think of them as building blocks.





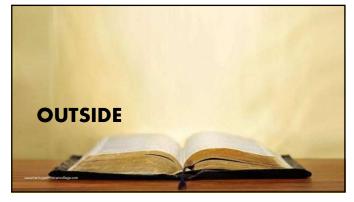


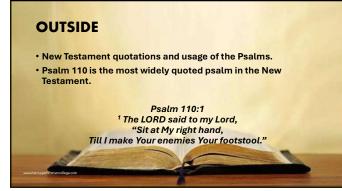
# OCCASION

 but none of them appears so plainly to be of a late date as this, which was penned when the people of God were captives in Babylon, and there insulted over by these proud oppressors; probably it was towards the latter end of their captivity; -Matthew Henry

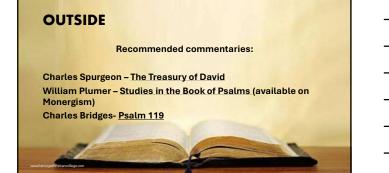


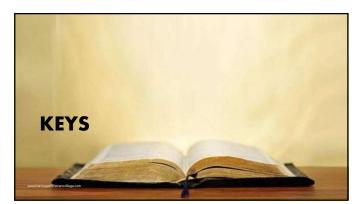
31

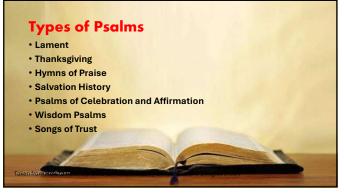


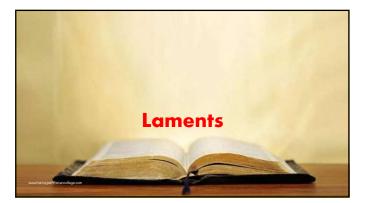


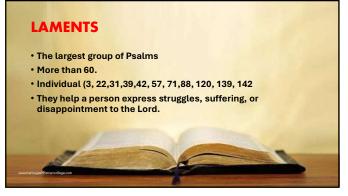


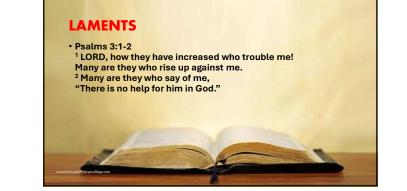






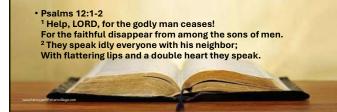


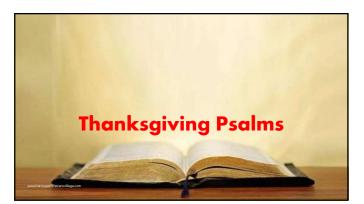






• Corporate laments (12, 44, 80, 94, 137) do that same for a group of people.

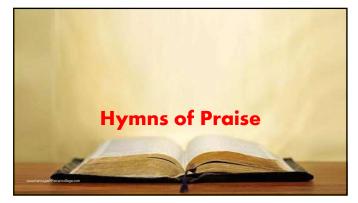






- 6 Community Psalms (65, 67, 75, 107, 124, 136)
- 10 Individual Psalms (18, 30,32,34,40,66,92,116,118,138)

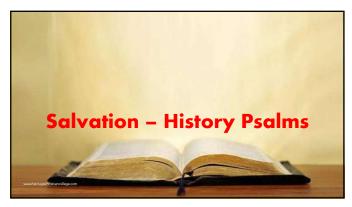




44

# • Used to express the greatness of God.

- God as Creator (8,19,104,148)
- God as protector and benefactor of Israel (66,100,111,114,149)
- God as Lord of History (33,103,113, 117, 145-147)
- Psalm 147:1 <sup>1</sup> Praise the LORD! For it is good to sing praises to our God; For it is pleasant, and praise is beautiful.

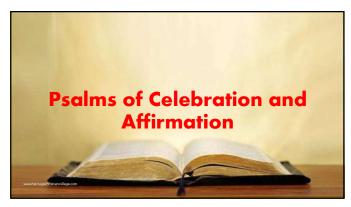


# **SALVATION – HISTORY PSAMS**

• A few psalms are a review of the history of God's works among the people of Israel (78,105,106,135,136).

• Each one has a different purpose.

# • Psalms 78:5 <sup>5</sup> For He established a testimony in Jacob, And appointed a law in Israel, Which He commanded our fathers, That they should make them known to their children;

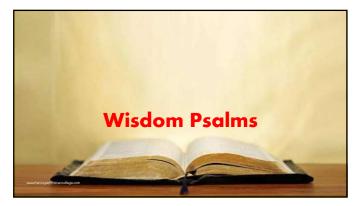


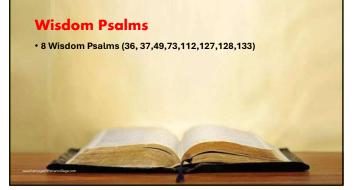
# **Celebration and Affirmation**

- Covenant Renewal liturgy (50, 81)
- Davidic Covenant psalm (89, 132) praise the importance of God's choice of the Davidic Line
- Kingship/Royal Psalms (2,18,20,21,45,72,101,110,144)
- Enthronement Psalms (24,29,47,93,95-99) where used when a new king took the throne.
- Songs of Zion (46,48,76,84,87,122) praise for the Holy City.



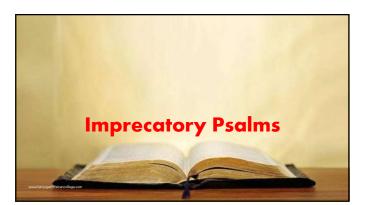
49

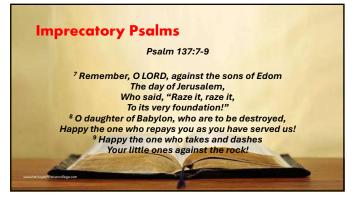












#### **Imprecatory Psalms**

- What are we do with psalms like this (parts of 12,35,58,59,69,70,83,137,140)?
- These psalms guide or channel our anger to and through God verbally rather than to or at anyone else verbally or physically.
- These are in line with covenant curses like those found in Deuteronomy 28.



