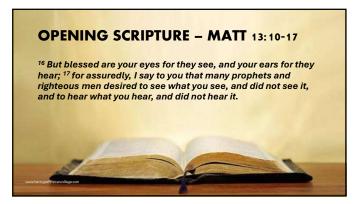
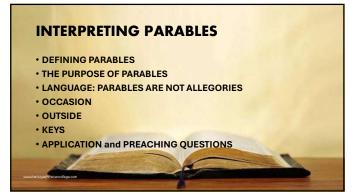


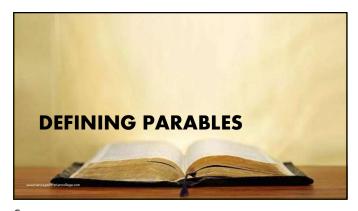
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OPENING S	CRIPTURE - MATT 13:10-17
	s came and said to Him, "Why do You speak
to them in parables	
11 He answered and	<mark>d said to them, "Because it has been given to</mark>
you to know the my	steries of the kingdom of heaven, but to
them it has not bee	en given. 12 For whoever has, to him more will
be given, and he wi	ill have abundance; but whoever does not
	has will be taken away from him. 13
	o them in parables, because seeing they do
	ng they do not hear, nor do they understand.
not see, and nearm	ig they do not near, nor do they understand.
A STATE OF THE PARTY OF THE PAR	

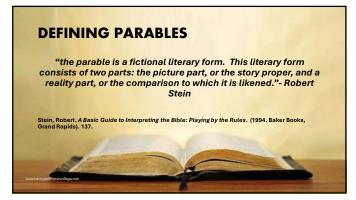
OPENING SCRIPTURE – MATT 13: 10-17 14 And in them the prophecy of Isaiah is fulfilled, which says: Hearing you will hear and shall not understand, And seeing you will see and not perceive; 15 For the hearts of this people have grown dull. Their ears are hard of hearing, And their eyes they have closed, Lest they should see with their eyes and hear with their ears, Lest they should understand with their hearts and turn, So that I should heal them.'





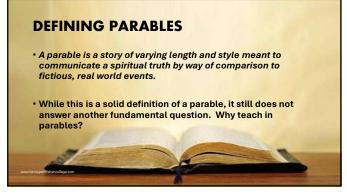


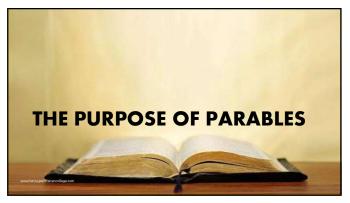
"The word parable is derived from the Greek word παραβάλλι to throw or to place by the side of, and carries the idea of placing one thing by the side of another for the purpose of comparison."- Milton Terry
Terry, Milton S. Biblical Hermeneutics: A Treatise on the Interpretation of the Old and New Testaments. (1974. Academic Books, Grand Rapids). 276.



Simon Kistemaker makes the distinction between "true parables" and "story parables." True parables are taken from daily life, and truth communicated by the parable is easily understandable to all who hear. A story parable uses a story, usually set in the past, to communicate truth. Kistemaker, Simon: The Parables: Understanding the Stories Josus Told. (1980, Baker Books, Grand Rapids), 9-10.

DEFII	NING PARABLES
	naker has a third category called the illustrative story defines in the following way.
Where examp	se illustrations differ from the story parables in design, aas the story parable is an analogy, illustrations exhibi les to be either imitated or avoided. They focus direct e character and the conduct of an individual; the story parable does this only indirectly."
Kistemaker, Rapi da k	Simon. The Parables: Understanding the Stories Jasus Told. (1980, Baker Books, Gra





THE PURPOSE OF PARABLES	
Matthew 13:10-13 (LSB) 10 And the disciples came and said to Him, "Why do You's to them in parables?" 11 And Jesus answered and said to "To you it has been given to know the mysteries of the kir of heaven, but to them it has not been given. 12 For whoev to him more shall be given, and he will have an abundant whoever does not have, even what he has shall be taken from him. 13 Therefore I speak to them in parables; becaus while seeing they do not see, and while hearing they do nor do they understand.	them, ngdom ver has, ce; but away ise
want of it speller to archings con	

Parables do not seem to be an incredibly efficient way to make a point or communicate a truth. Perhaps, this is why the disciples ask Jesus why He uses them. But Jesus, is not trying to be efficient. He is trying to be impactful. The point of using a parable is to make the hearer think. The hearer must work for the meaning. This comes through in Jesus's response to their question.

14

THE PURPOSE OF PARABLES Jesus's answer indicates the dual nature of the parable – to reveal and to conceal. The first audience are those who will "know the mysteries of the kingdom of heaven." The second audience are those to whom "it has not been given" to know the mysteries of heaven. The mysteries are revealed to the first and concealed from the second.

THE PURPOSE OF PARABLES
Milton Terry states:
"With those disposed to know and accept the truth the words of a parable served to announce attention and to excite inquiry. If they did not apprehend the meaning, they would come, like the disciples to the Master (Matt. xii, 36; Mark iv,30), and inquire of him, assured that all who asked, searched, or knocked (Matt. vii,7) at the door of Divine Wisdom should certainly obtain their desire
and a significant day on

THE PURPOSE OF PARABLES Even those who at first are dull of apprehension may be attracted and captivated by the outer form of the parable, and by honest inquiry come to master the laws of interpretation until they "know all parable" (Mark iv,13). But the perverse and fleshly mind shows it real character by making no inquiry and evincing no desire to understand the mysteries of the kingdom. Such a mind threats those mysteries as a species of folly (1 Cor. i,18)."

17

THE PURPOSE OF PARABLES* * To further illustrate the separation of those who hear and those who do not, Jesus quotes from the prophet Isaiah 6:9-10 **14 And in them the prophecy of Isaiah is fulfilled, which says: **Hearing you will hear and shall not understand, **And seeing you will see and not perceive; **15 For the hearts of this people have grown dull. **Their ears are hard of hearing, **And their eyes they have closed, **Lest they should see with their eyes and hear with their ears, **Lest they should understand with their hearts and turn, **So that I should leal them.

THE PURPOSE OF PARABLES • The original context is Isaiah's call. Matthew Henry describes

 The original context is Isaiah's call. Matthew Henry describes the situation this way.

God takes Isaiah at his word, and here sends him on a strange errand - to foretell the ruin of his people and even to ripen them for that ruin - to preach that which, by their abuse of it, would be to them a savour of death unto death. And this was to be a type and figure of the state of the Jewish church in the days of the Messiah, when they should obstinately reject the gospel, and should thereupon be rejected of God.

 Henry, Matthew. Matthew Henry's Commentary on the Whole Bible. New Modern Edition Complete and Unabridged in Six Volumes. Olive Tree Bible Software. Isaiah 6 Verses 9-13.

19

THE PURPOSE OF PARABLES

- · Matthew Henry calls the inability to hear "judicial blindness."
- In Isaiah's day this was a form of judgment on a rebellious people. They would hear the warnings from God, but not heed them. This was Isaiah's task.
- As similar situation happens in Jesus's day as the Saduccess and Pharisees reject Jesus unto judgment upon themselves. Jesus gives further explanation regarding the purpose of parables further on in Matthew 13:34-35.
- Henry. Matthew 13 Verses 1-23.

20

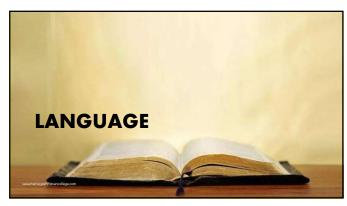
THE PURPOSE OF PARABLES

• Once again Matthew Henry is helpful.

Another reason given why Christ preached by parables, v. 34, 35.

All these things he spoke in parables, because the time was not yet come for the more clear and plain discoveries of the mysteries of the kingdom.

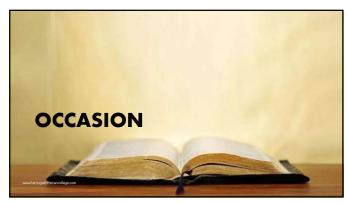
Henry. Matthew 13 Verses 24-43.

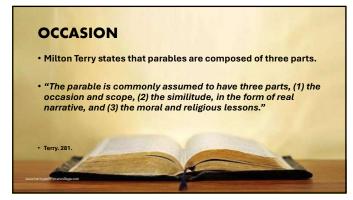


Parables are not allegories. In a parable, there are features of the story that represent other truths outside of the story. They are meant to convey a lesson, moral, or truth. Early in Church History, it was common to interpret the parables as allegories.

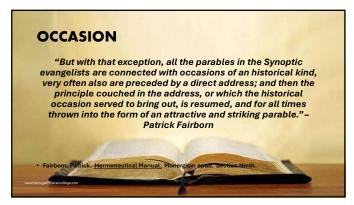
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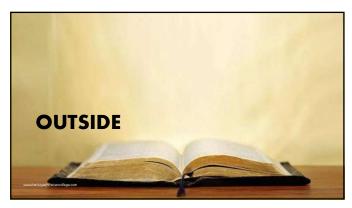
"According to Augustine, the man going from Jerusalem to Jericho is Adam. Jerusalem is the "heavenly city of peace." The robbers are "the devil and his angels." The inn represents the church. Augustine assigns meaning to every detail of the story. Allegorizing the parables can lead the exegete to miss the plain meaning of the text, in favor of looking for deep and hidden meanings." Fee, Gordon D. and Douglas Stuart. How to Read the Bible for All Its Worth. Third Edition. (Zondervan, Grand Rapids, 2003): 159-





OCCASION • Where is Jesus given this parable? • When? • To whom? • Are there context clues that may tell the readers why Jesus is telling the parable at this time?

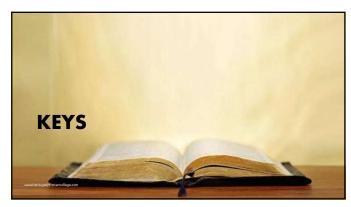




29

OUTSIDE

- While it may be tempting to harmonize similar parables from other gospels, allow each parable to speak within its giving context.
- The Gospel authors places them where and how they are with intention. Even though it may be a similar parable, they could be speaking to different issues in different gospels.
- This is where context becomes important.



Look at the main characters. The main characters are not always people. In the Parable of the Sower and the Wheat and Tares: seeds and soil. Parable of the Pearl of Great Price: the man, the pearl, and the field. Other features are secondary, such as the donkey in the Parable of the Good Samaritan.

32

Look at the conversation within the parable. The conversations usually contain important interpretive clues. In the Parable of the Unforgiving Servant in Matthew 18:21-35, the master harshly rebukes the unforgiving servant with these words: "And should not you have had mercy on your fellow servant, as I had mercy on you." (Matt 18:33, NKJV)

**EYS **Look for the Center of Attention. **What is the focal point of the parable? **For the parable of the sower, it is the soil. **For the parable of the wheat and the tares, it is the plants.

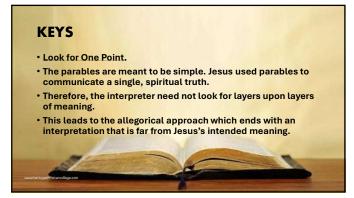
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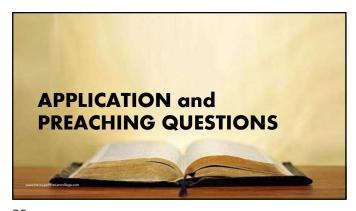
Look at the Big Picture, and not small details. When reading the parable of the treasure found in the field (Matthew 13:44), the big picture is the finding a treasure of great worth. The field and why the treasure is in the field are irrelevant. Some have tried to give meaning to the field.

35

• Matthew Henry does this saying, "The gospel is the field in which this treasure is hid: it is hid in the word of the gospel, both the Old-Testament and the New-Testament gospel." • Matthew Henry makes the assumption that this is referring to someone who is actively looking for the truth. This however seems to be more in line with the Parable of the Pearl of Great Price. 1. Henry, Matthew. Matthew Henry's Commentary on the Whole Bible. Matthew 13:44-52.1.2. Olive Tree Bible Sertware Edition.

KEYS	
Klein notes that the	bert Klein calls this "rule of end-stress." parable of the laborers in the field (Matt neaning in the end with the grumbling first says,
joke until the very en the solution until the	an does not give away the punchline of a d and a good mystery does not give away e end, so a good story builds up and ention of the hearers on the final
Klein. 147. Ibid.	





APPLICATION	
What would the origina Christ's opponents?	al audience have heard? The disciples?
• How does the exegete i	make that relevant to their audience?
	i illustrate is to retell a parable, or part ohrase and/or with a relevant and today.
	nd Rytes. How to Preach the Parables. Crossway.org.
nta conference in college com	

• (D)on't shy away from some shock therapy! ... I favor that shock therapy analogy because, while there is a concealed but explosive element to Jesus's prophetic parabolic punches, shock therapy, as used by psychiatric professionals, can have positive results. We don't want our people blown to pieces by our preaching! But we do want to let God's provocative word shock their spiritual sensibilities. Related, and continuing with a medical analogy, seek to shock both the head and heart. Shock therapy aims for the head; a defibrillator aims for the heart. ... Don't be afraid to deliver the lifesaving shock found in many of the Bible's parables. • O'Donald and Ryken.

