

GUITAR SONGBOOK 1

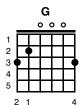
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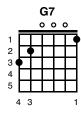
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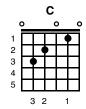
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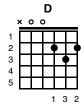
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Fats Domino









Verse 1:

G

You made, me cry, when you, said goodbye

7 C

G

Ain't that a shame, my tears fell like rain

G7

C

)

Ain't that a shame, you're the one to blame

Verse: 2

G

You broke, my heart, when you, said we'll part

G7

,

G

Ain't that a shame, my tears fell like rain

G7

C

D

Ain't that a shame, you're the one to blame

Verse: 3

G

Farewell, goodbye, although, I'll cry

G7

C

G

Ain't that a shame, my tears fell like rain

G7

C

D

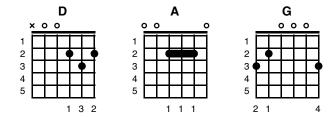
Ain't that a shame, you're the one to blame

REPEAT VERSES 2 and 3

Bad Moon Rising

Key of D

CCR



Verse 1

D A G D D A G D
I see a bad moon a rising, I see trouble on the way
D A G D D A G D
I see earth quakes and lightnin', I see bad times today

Chorus

G D
Don't go around tonight, well, it's bound to take your life
A G D
There's a bad moon on the rise

Verse 2

D A G D D A G D
I hear hurricanes a blowin', I know the end is comin' soon
D A D D A G D
I fear rivers over flowin', I hear the voice from rage and ruin

Chorus

G D
Don't go around tonight, well, it's bound to take your life
A G D
There's a bad moon on the rise

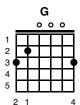
Verse 3

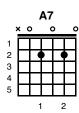
D Hope you	A got vour	G things to	D	D Hope you are	A quita pr	G appared to	D
D Hope you	got your	inings ic	ogerner, D	Hope you are	quite pre	epared to D	ale
Looks like	e we're in	for nasty	y weath	er, One eye is	taken for	an eye	
Chorus							
G			D				
Don't go a	around to	night, we	ell, it's b	ound to take y	our life		
A There's a	G bad mod	on on the	D rico				
G	Dau IIIOC	ni on me	D)			
Don't go a	around to	night, we	ell, it's b	ound to take y	our life		
A There's s	G bad mad	n on the	D				
There's a	bad moc	m on me	rise				

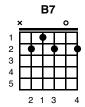
Bad, Bad, Leroy Brown

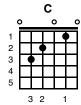
Key of G

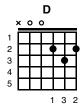
Jim Croce











G A7

Well, the south side of Chicago, is the baddest part of town

And if you go down there you better just beware of a man G named Leroy Brown

Now, Leroy more than trouble, you see he stand about six B7 C foot four.. all the downtown ladies call him treetop lover,

D G all the men just call him sir

Chorus

G A

And he's bad, bad, Leroy Brown, the baddest man in the

whole damn town, Badder than ol' King Kong,

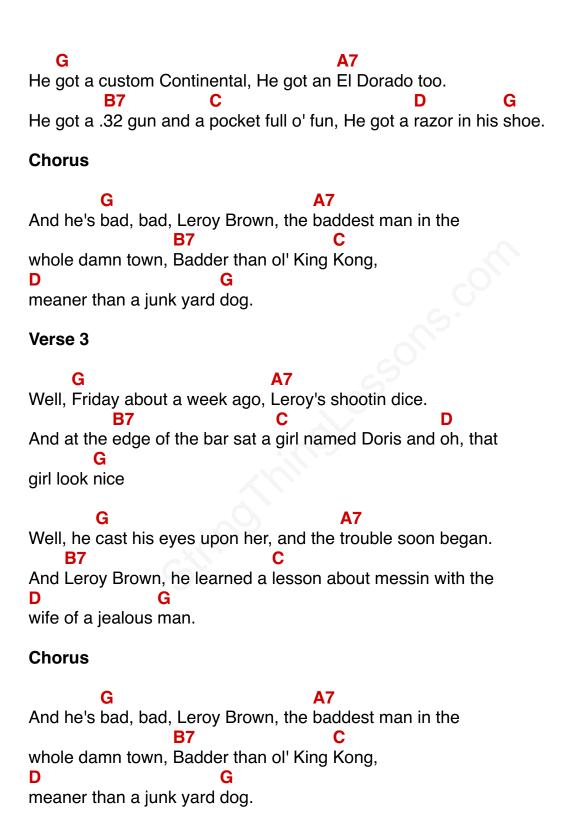
meaner than a junk yard dog.

Verse 2

G A7

Now,Leroy,he a gambler, and he likes his fancy clothes.

And he likes to wave his diamond rings in front of everybody's nose.



Verse 4

G
Well, the two men took to fightin, And when they pulled them form the floor,
B7
C
D
G
Leroy looked like jigsaw puzzle with a couple a pieces gone.

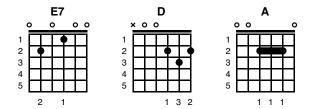
Chorus

A7
And he's bad, bad, Leroy Brown, the baddest man in the B7 C
whole damn town, Badder than ol' King Kong,
D G
meaner than a junk yard dog.
B7 C
Badder than ol' King Kong,
D G
meaner than a junk yard dog.

Key of E

Born On The Bayou

CCR



Intro: E7

Verse 1:

E7

Now, when I was just a little boy, Standin' to my Daddy's knee, My poppa said, "Son, don't let the man get you Do what he done to me." 'Cause he'll get you, 'Cause he'll get you now, now.

Verse 2:

E7

And I can remember the fourth of July,
Runnin' through the backwood, bare.
And I can still hear my old hound dog barkin',

D A

Chasin' down a hoodoo there.

E7 D A

Chasin' down a hoodoo there.

Chorus:

E7 D A
Born On The Bayou;
E7 D A
Born On The Bayou;
E7 D A
Born On The Bayou.

SOLO E7

Verse 3:

E7

Wish I was back on the Bayou. Rollin' with some Cajun Queen. Wishin' I were a fast freight train, Just a chooglin' on down to New Orleans.

Chorus:

E7 D A Born On The Bayou;

E7 D A

Born On The Bayou;

E7 D A

Born On The Bayou. Do it, do it, do it,

SOLO - E7

Verse 4:

E7

I can remember the fourth of July, Runnin' through the backwood bare. And I can still hear my old hound dog barkin',

E7 D A

Chasin' down a hoodoo there.

Chasin' down a hoodoo there.

Chorus:

E7 D A

Born On The Bayou;

E7 D A

Born On The Bayou;

57 D A

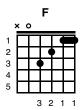
Born On The Bayou.

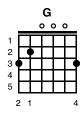
The Break-Up Song

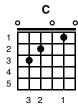
Key of A 4/4

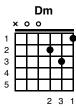
The Greg Kihn Band











INTRO:

G Am x2 Am

Verse 1:

We had broken up for good just an hour before

Uh uh uh uh uh uh uh

Now I'm staring at the bodies as they're dancing 'cross the floor

Uh uh uh uh uh uh uh

And then the band slowed the tempo when the music took you down

Uh uh uh uh uh uh uh

It was the same old song with the melancholy sound

Uh uh uh uh uh uh uh

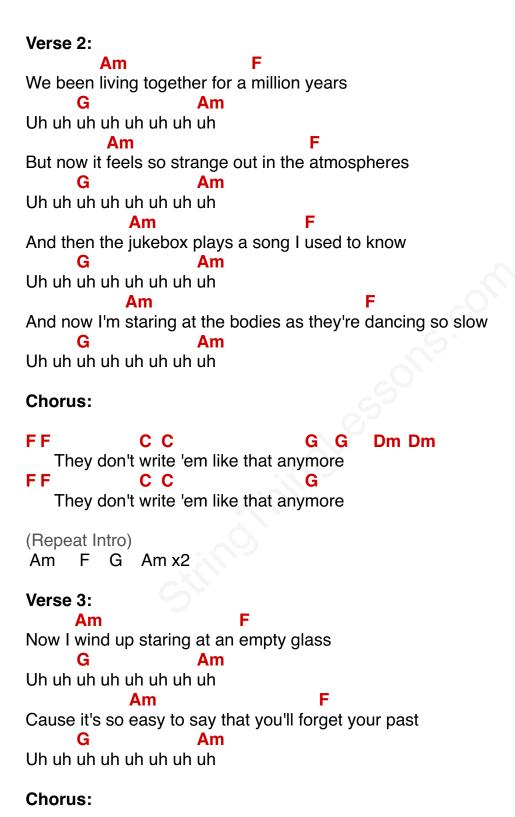
Chorus:

Dm Dm

They don't write 'em like that anymore

FF

They just don't write 'em like that anymore



FF C C G G Dm Dm

They don't write 'em like that anymore

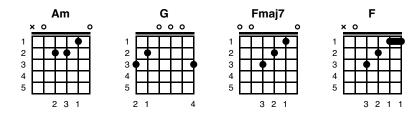
FF C C G

They don't write 'em like that anymore

(REPEAT CHORUS OUT)

Breakdown Key of Am

Tom Petty



Intro:

Am G (Lead plays)

Verse 1:

Am G Am G Am G

Its alright if you love me, Its alright if you don't

Am G Am G Fmaj7

I'm not afraid of you runnin away honey, I got this feeling you won't

Verse 2:

Am G Am G Am G
Say there aint no use in pretending, Your eyes give you away
Am G Am G Am G Fmaj7(ring)
Something inside you is feeling like I do, We said all there is to say

Chorus:

Am G F G
Breakdown go ahead and give it to me
Am G F G
Breakdown take me through the night
Am G F G
Breakdown go ahead give it to me,
Am G Fmaj7 (ring)
Breakdown its alrigh t,
Fmaj7(ring) AmG
Its alright.... its alright
Intro:
Am G (Lead plays)

Verse 3:

Am G Am G
Its alright if you love me,
Am G Am G
Its alright if you don't
Am G Am G
I'm not afraid of you runnin away honey,
Am G Fmaj7
I got this feeling you won't

Verse 4:

Am G Am G
Say there aint no use in pretending,
Am G Am G
Your eyes give you away
Am G Am G
Something inside you is feeling like I do,
Am G Fmaj7(ring)
We said all there is to say

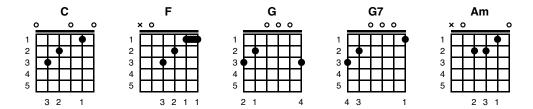
Chorus:

Am G F G
Breakdown go ahead and give it to me
Am G F G
Breakdown take me through the night
Am G F G
Breakdown go ahead give it to me,
Am G Fmaj7 (ring)
Breakdown its alrigh t,
Fmaj7(ring) AmG
Its alright.... its alright
Intro:
Am G (Lead plays)

Key of C

Brown eyed Girl

Van Morrison



Verse 1:

C F C G
hey, where did we go, days when the rain came
C F C G
down in the hollow, playing a new game
C F C G
laughing and a running, hey hey, skipping and a jumping
C F C G7
in the misty morning fog with, our hearts a thumpin'
F G7 C Am
and you, my brown eyed girl
F G7 C G7
you, my brown eyed girl

Verse 2:

C F C G
whatever happened, to Tuesday and so slow
C F C G
going down to the old mine, with a transistor radio
C F C G
standing in the sunlight laughing, hiding behind a rainbow's wall
C F C G7
slipping and a sliding, all along the waterfall
F G7 C Am
with you, my brown eyed girl
F G7 C
you, my brown eyed girl
G7 C
do you remember when.. we used to sing



C F C G7
sha la la la la la, la la la lala de da, just like that
C F C G7 C
sha la la la la la, la la la lala de da, la de da

Verse 3:

C F C G
so hard to find my way, now that I'm all on my own
C F C G
I saw you just the other day, my how you have grown
C F C G
cast my memory back there Lord, sometime I'm overcome
C F C G
laughing and a running, hey hey, behind the stadium
F G7 C Am
with you, my brown eyed girl
F G7 C
you, my brown eyed girl
G7 C
do you remember when.. we used to sing

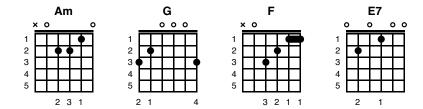
Chorus:

C F C G7
sha la la la la la, la la la lala de da,
C F C G7
sha la la la la la, la la la lala de da
C F C G7
sha la la la la la, la la la lala de da,
C F C G7
sha la la la la la, la la la lala de da,
C F C G7
sha la la la la la, la la la lala de da

California Dreamin'

Key of Am

The Mamas & the Papas



Am G F G E7

All the leaves are brown, and the sky is gray

Am G F E7

I've been for a walk, on a winter's day

Am G F G E7

I'd be safe and warm, if I was in L.A. California...

Chorus:

Am G F G E7
Cali fornia dreamin' on such a winter's day

Verse 1:

Am G F G E7

Stopped in to a church.. I passed along the way

Am G F G E7

Well I got down on my knees.. and I pretend to pray

Am G F G

You know the preacher liked the cold.. He knows I'm gonna

E7

stay...California

Chorus:

Am G F G E7
Cali fornia dreamin' on such a winter's day

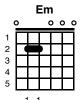
Verse 2:

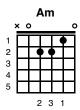
G F **E7** All the leaves are brown, and the sky is gray Am GF on a winter's day I've been for a walk, Am G F G **E7** I could leave today..(California) If I didn't tell her, Am G Cali fornia dreamin' on such a winter's day E7 ///// Am G Cali fornia dreamin' on such a winter's day Am G E7 ///// Am Cali fornia dreamin' on such a winter's day

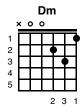
Can't Buy Me Love

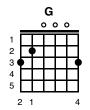
Key of Em

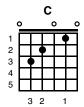
The Beatles

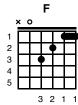












Intro:

Em Am Em A

Dm G

Can't buy me love.. love.. Can't l

Can't buy me love

Verse 1:

C

I'll buy you a diamond ring my friend if it makes you feel alright

I'll get you anything my friend if it makes you feel alright

G

Cos I don't care too much for money, and money can't buy me love

Verse 2:

C

I'll give you all I got to give if you say you'll love me too

I may not have a lot to give but what I got I'll give to you

I don't care too much for money, money can't buy me love

Chorus:

Em Am C

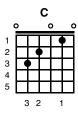
m Am Dm G

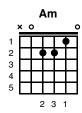
Can't buy me looove no no no, no

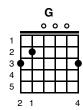
Verse 3
C
Say you don't need no diamond ring and I'll be satisfied
F
C
Tell me that you want the kind of thing that money just can't buy
G
C
I don't care too much for money, money can't buy me love
Em Am Em Am
Dm G C
Can't buy me loove
Can't buy me love

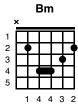
Foreigner











Verse:

Em C Em C

You're as cold as ice, youre willing to sacrifice our love

You never take advice, someday youll pay the price, I know

Bridge:

G Bm

Ive seen it before, it happens all the time

≣m

Youre closing the door, you leave the world behind

G Bm

Youre digging for gold, youre throwing away

A fortune in feelings, but someday youll pay

Chorus:

Em C Em C

Youre as cold as ice, youre willing to sacrifice our love

Em C Am

You want paradise, but someday youll pay the price, I know

Bridge:

G Bm

Ive seen it before, it happens all the time

Em

Youre closing the door, you leave the world behind

G Bm

Youre digging for gold, youre throwing away

Em C

Youre as cold as ice...

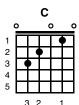
A fortune in feelings, but someday youll pay

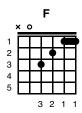
Chorus:

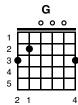
Em C
Youre as cold as ice, youre willing to sacrifice our love
Em C
You want paradise, but someday youll pay the price I know
Em C
Youre as cold as ice, cold as ice, I know, yes I know
Em C
Youre as cold as ice, cold as ice, I know, oh yes I know
Em C
Youre as cold as ice, cold as ice, I know, oh yes I know
Em C
Youre as cold as ice, cold as ice, I know, oh yes I know
Em C

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Crystals







INTRO: C

C

F

I met her on a Monday and my heart stood still

G

C

Da doo ron ron, da doo ron ron

C

F

Somebody told me that her name was Jill

G

C

Da doo ron ron, da doo ron ron

C F

Yes, my heart stood still

Yes, her name was Jill

C

F

And when I walked her home

G

C

Da doo ron ron, da doo ron ron

C

F

I knew what she was thinkin' when she caught my eye

G

C

Da doo ron ron, da doo ron ron

C

F

I looked so quiet but my oh my

G

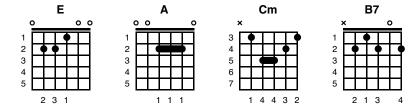
C

Da doo ron ron, da doo ron ron

```
Yes, she caught my eye
Yes, but my oh my
And when I walked her home
Da doo ron ron, da doo ron ron
IC
        IG
Well, I picked her up at seven and she looked so fine
Da doo ron ron, da doo ron ron
Someday soon I'm gonna make her mine
Da doo ron ron, da doo ron ron
Yes, he looked so fine
Yes, I'll make her mine
And when I walked her home
Da doo ron ron, da doo ron ron
Da doo ron ron, da doo ron ron etc..
```

Do Wa Diddy

Manfred Mann



Verse 1:

E

There she was, just-a Awalkin down the street

E A E

Singin (do wah diddy, diddy dum, diddy do)

E A E

Snappin her fingers and shufflin her feet

Singin (do wah diddy, diddy dum, diddy do)

Chorus:

Ε

She looked good (she looked good)

E

She looked fine (she looked fine)

Ε

she looked good, she looked fine

Ε

and I nearly lost my mind

Verse 2:

E A E
Before I knew it she was walkin next to me
E A E
Singin (do wah diddy, diddy dum, diddy do)
E A E
holdin my hand as natural as can be
E A E
Singin (do wah diddy, diddy dum, diddy do)

Chorus 2:

E
We walked on (walked on)
E
to my door (my door)
E
We talked some, at my]door
E
then we kissed a little more!

Bridge:

E Cm whoa a whoa, I was fallin in love A B7

Yes I did, and so I told her all the things I'd been dreamin of.

Verse 3:

E A E

Now we're together nearly every single day

E A E

Singin (do wah diddy, diddy dum, diddy do)

E A E

We're so happy and that's how were gonna stay

E A E

Singin (do wah diddy, diddy dum, diddy do)

Outro:

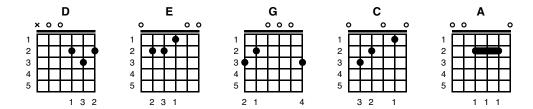
E
Well, I'm hers (I'm hers)
E
She's mine (she's mine)
E
I'm hers, she's mine
E
wedding bells are gonna chime

E
We'll rSingin (do wah diddy, diddy dum, diddy do)
E
A
E
(do wah diddy, diddy dum, diddy do)
E
A
E
(do wah diddy, diddy dum, diddy do)

Don't You Forget About Me

Key of D

Simple Minds



Intro:

D E G C D E
- - Hey hey hey hey
- - Ooooooooooooo, oh...oh
D E G C D E
- - Hey hey hey hey
- - Ooooooooooooo, oh...oh

Verse:

- Won't you come see about me - I'll be alone dancing you know it baby

Tell me your troubles and doubts - giving me everything inside and out, and

E D ALove's strange so real in the dark - think of the tender things that we were

working on

- Slow change may pull us apart - when the light gets into your heart, baby

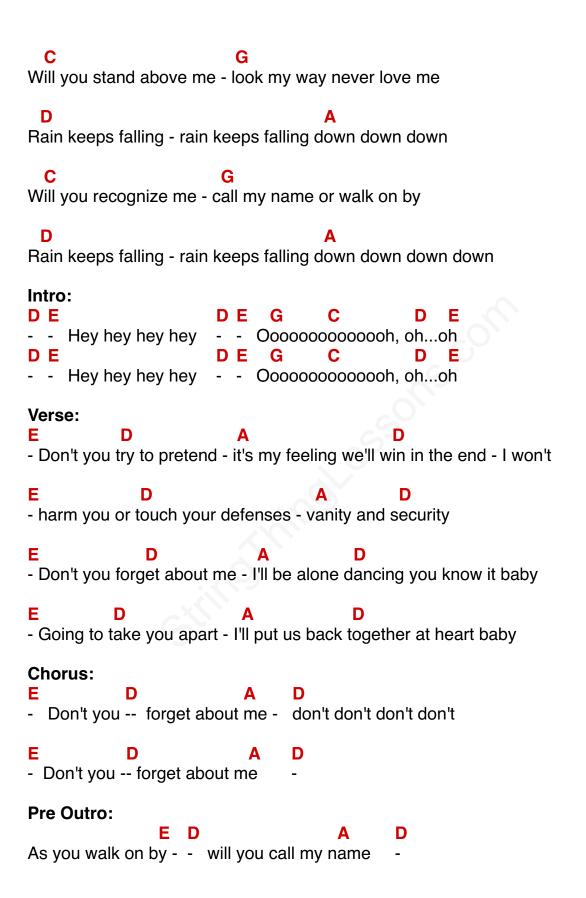
Chorus:

E D A D

- Don't you -- forget about me - don't don't don't

- Don't you -- forget about me -

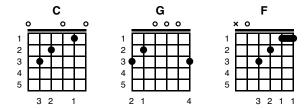
Bridge:



As you walk on by - - will you call my name When you walk away - -Or will you walk away - will you walk on by -Come on call my name - will you call my name -Outro: I say la la la la la... la la... la la la la... la la la la la la la la - When you walk on by - And you call my name A D (fade out)

Down On The Corner

CCR



Verse 1:

С	G		С		
Early in the ev	enin, just a	round supp	er time, over	by the courth	ouse,
G	C	F		C	
they're starting	g to unwind	l, four kids o	n the corner,	trying to bring	you up
C		G	C		
Willy picks a t	une out and	d he blows i	on the harp.		
Chorus:					

Willy and the Poorboys are playin, bring a nickel, tap your feet

Verse 2:

C G C
Rooster hits the washboard and people just gotta smile,
C G C
Blinky thumps the bass and solos for awhile.
F C
Poor-boy twangs the rythym out, on his Kalamazoo.
C G C
And Willy goes into a dance and doubles on Kazoo.

Chorus:

F C G C
Down on the corner, out in the street

Down on the corner, out in the street

C F Willy and the Poorboys a intro lick	C are playin, br	G ring a nickel, ta	C ap your feet
Verse 3:			
С	G	C	
You don't need a penny,	just to hang	around,	
but if you got a nickel wo	on't you lay y	our money do	wn.
Over in the corner, there	s's a happy n		
c people come from all are	ound to watc	C h the magic bo	ру.
Chorus:			
F C G	C		
Down on the corner, out	in the street		
C F	C	G	C
Willy and the Poorboys	are playin, br	ing a nickel, ta	ap your feet
F C G	C	0,5	
Down on the corner, out	in the street		
C F	C	G	C
Willy and the Poorboys	are playin, br	ing a nickel, ta	ap your feet

Dreams Key of F

Fleetwood Mac

FG 4x Now here you go again you say, you want your freedom; Well, who am I to keep you down? It's only right that you should play the way you feel it; but listen carefully to the sound Of your loneliness like a heartbeat drives you mad In the stillness of remembering what you had, and what you lost And what you had, and what you lost Fmaj7 G₆ G Oh, thunder only happens when it's raining Fmaj7 Players only love you when they're playing Fmaj7 Say, women they will come and they will go When the rain washes you clean, you'll know, you'll know FG 4x Now here I go again, I see the crystal visions;

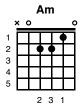
I keep my visions to myself It's only me who wants to wrap around your dreams and; have you any dreams you'd like to sell? Dreams of loneliness like a heartbeat drives you mad In the stillness of remembering what you had, (lonely) and what you lost And what you had, and what you lost Fmaj7 G₆ G Thunder only happens when it's raining Fmaj7 G6 Players only love you when they're playing Fmai7 Women they will come and they will go Fmai7 When the rain washes you clean, you'll know, Fmaj7 G G6 Oh, thunder only happens when it's raining Fmai7 G6 Players only love you when they're playing Fmai7 Say, women they will come and they will go When the rain washes you clean, you'll know, you'll know You will know, whoa o o, you'll know

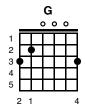
Dust In The Wind

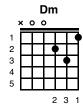
Key of C 4/4

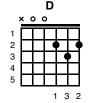
Kansas

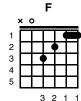


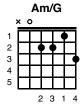












Intro:

C Am C Am

Verse 1:

C G Am I close my eye

G Dm Am G

only for a moment, and the moment's gone.

C G Am G Dm An

All my dreams, pass before my eyes, a curiosity.

D Am

Dust in the wind...

D Am G

All they are is dust in the wind.

Verse 2:

C G Am

Same old song..

G Dm Am G

Just a drop of water in an endless sea.

C G Am G Dm An

All..we..do.. crumbles to the ground though we refuse to see.

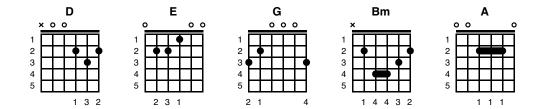
D Dust in the wind. G F Am All we are is dust in the winnnnnnnd. Ohhhhhhh, ohh ahhhhhhh Instrumental: Am G F Am Verse 3: G Now, Don't hang on. Dm Nothing lasts forever but the earth and sky. C G **Am** It - slips a - way.. G Am All your money won't another, minute buy. **Outro:** D G Dust in the wind. G Am All we are is dust in the wind (All we are is dust in the wind) **Am** Dust in the wind. G (Ring)

Ev - 'y thing is dust in the wind

Eight Days A Week

Key of D

The Beatles



Intro: D E G D

Verse 1:

D E G D
Ooh I need your love babe, guess you know it's true.
D E G D

Hope you need my love babe, just like I need you.

Chorus:

Bm E Bm I

Hold me, love me, hold me, love me.

D E G D

I ain't got nothin' but love babe, Eight days a week.

Verse 2:

D E G D Love you ev'ry day girl, always on my mind.

D E G D

One thing I can say girl, love you all the time.

Chorus:

Bm E Bm E

Hold me, love me, hold me, love me.

D E G D
I ain't got nothin' but love babe, Eight days a week.

Bridge:

A Bm

Eight days a week, I love you.

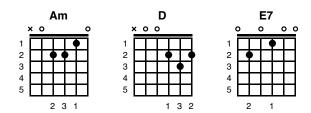
E G A

Eight days a week, Is not enough to show I care.

Verse 3: D E G D Ooh I need your love babe, guess you know it's true D E G D Hope you need my love babe, just like I need you.
Chorus: Bm E Bm E Hold me, love me, hold me, love me. D E G D I ain't got nothin' but love babe, Eight days a week.
Bridge: A Bm Eight days a week, I love you. E G A Eight days a week, Is not enough to show I care.
Verse 4: D
Chorus out:
Bm E Bm E Hold me, love me, hold me, love me. D E I ain't got nothin' but love girl, G D Eight days a week, G D Eight days a week, G D Eight days a week.

Key of Am

Santana



Am Am DAm You've got to change your evil ways....ba..by. Am D D Am D before I stop loving you. You've go to change.....baby. Am D And every word that I say, is true. You've got me running and hiding, Am Am all over town, you've got me sneaking and peeping, and running you down, this can't go on... Am D Am DAm D Am Lord knows you got to change.....ba..by. ba..by.

Verse 2:

D Am D Am When I come home......ba..by. Am My house is dark and my pots are cold. D Am Am You're hanging round.....ba..by. With Jean and Joan and who knows who. Am Am I'm getting tired of waiting and fooling around, I'll find somebody, who won't make me feel like a clown... **E7** (stop) Am D Am D Am D this cant go on......Lord knows you got to change......

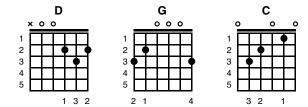
-SOLO- Am

Verse 3:

Am D Am When I come home......ba..by. My house is dark and my pots are cold. D Am Am You're hanging round.....ba..by. Am With Jean and Joan and who knows who. Am Am D I'm getting tired of waiting and fooling around, Am I'll find somebody, who won't make me feel like a clown... E7 (stop) Am D Am D Am D Am D this cant go on.....Yeah, yeah, Yeahhhhhh! PL AY FASTER!

Feel Like Making Love

Bad Company



Verse 1:

D G
Baby, when I think about you, I think about looooooove
D G D G
Darlin, gonna live without you, And your loooooove
D G D G
If I had those golden dreams, of my yesterdaaaaaay
D G D
I would wrap you, In the heavens, And feel it dying dying G
dying, all the way

Chorus:

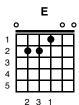
CD-D / CD-D / CD-D
I feel like makin
C G CD-D / CD-D / CD-D
Feel like makin love
C G CD-D / CD-D / CD-D
Feel like makin love
C G CD-D / CD-D / CD-D
Feel like makin love
C G D
I feel like makin love to you

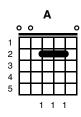
Verse 2:

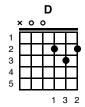
D G
Baby, if I think about you, I think about loooove
D G D G
Darlin, if I had to live without you, I live without loooove

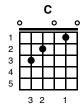
And if I had the sun and moon, and they were shi i i i i nin I would give you, both night and day, Love satisfyyyyyin **Chorus:** CD-D / CD-D / CD-D I feel like makin CD-D / CD-D / CD-D Feel like makin love CD-D / CD-D / CD-D Feel like makin love CD-D / CD-D / CD-D G Feel like makin love I feel like makin love to you Verse 3: And if I had, those golden dreams, of my yesterdaay I would wrap you, In the heavens, feel it dying dying dying all the way **Chorus:** CD-D / CD-D / CD-D I feel like makin CD-D / CD-D / CD-D G Feel like makin love CD-D / CD-D / CD-D Feel like makin love CD-D / CD-D / CD-D Feel like makin love I feel like makin love to you

Buffalo Springfield









Verse 1:

There's somethin' happenin' here.

E A

What it is ain't exactly clear.

E

There's a man with a gun over there

A-tellin' me I've got to beware.

Chorus:

I think it's time we stop Children, what's that sound?

A C EAEA

Everybody look what's goin' down.

Verse 2:

There's battle lines bein' drawn.

Nobody's right if everybody's wrong.

E A

Voung poople speakin! their minds

Young people speakin' their minds

A-gettin' so much resistance, from behind.

Chorus:

E [

I think it's time we stop Hey, what's that sound?

A C E A E A E Verybody look what's goin' down.

Verse 3: What a field day for the heat. A thousand people in the street Singin' songs and a-carryin' signs Mostly sayin' hooray for our side. **Chorus:** I think it's time we stop Hey, what's that sound? Everybody look what's goin' down. Verse 4: Paranoia strikes deep. Into your life it will creep. It starts when you're always afraid. Step out of line, the men come and take you away. **Outro:** You better stop Hey, what's that sound? Everybody look what's goin' ..

REPEAT AND FADE OUT

Get Back Key of A

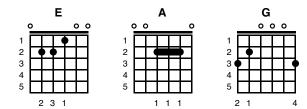
The Beatles

Verse	D 4
.IO .IO was a man who thought h	e was a loner, But he knew he couldn't last
A	D A
JO JO left his home in Tucson, A	rizona, For some California grass
Chorus:	
A D	A G D
Get back, get back, get back to v	
A D	A G D
Get back, get back, get back to v	vhere you once belonged
Get Back Jo JoSOLO	
Chorus:	
A D	A G D
Get back, get back, get back to v	
A	D(ring)
Get back, get back, get back to v	vhere you once belonged
SOLO A D	
Verse 2:	
^	D 4
Sweet Loretta Martin thought she	e was a woman, But she was another man
A	, mas a meman, but one mas another man
All the girls around her said she's	s got it coming
D A	
But she gets it while she can	
Chorus:	
A D	A G D
Get back, get back, get back to v	
A D	A G D
Get back, get back to v	vhere you once belonged

Get back Loretta..SOLO

A G D
Get back, get back, get back to where you once belonged
A D D(ring) (stop)
Get back, get back, get back to where you once belonged

Get It On Key of E



Verse 1:

Well, you're dirty and sweet, clad in black don't look back,

E

A

E

and I love you You're dirty and sweet, oh, yeah.

E

Well, you're slim and you're weak, you've got the teeth of

E

the hydra upon you You're dirty sweet, and you're my girl.

Chorus:

Get it on, bang a gong, get it on.
GAE
Get it on, bang a gong, get it on.

Verse 2:

Well, you're built like a car, you've got a hub cap diamond

E A E

star halo. You're built like a car, oh, yeah.

E A

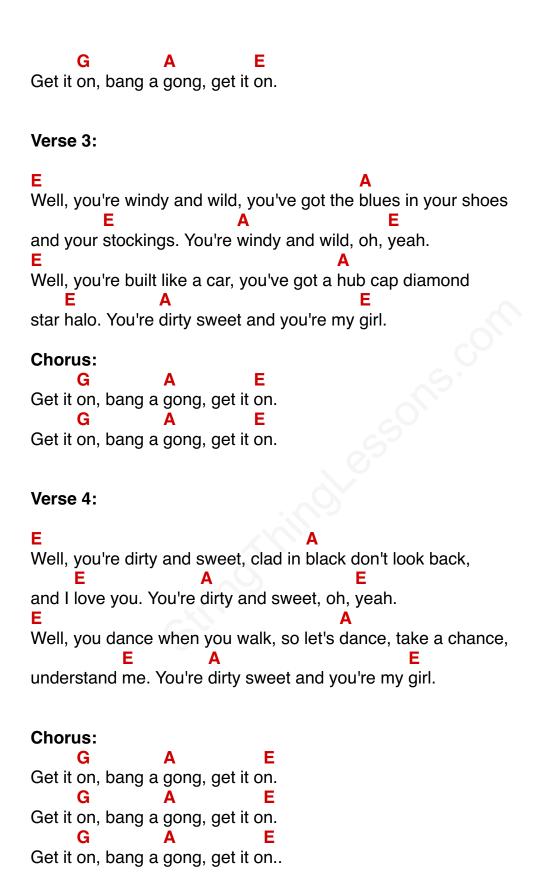
Well, you're an untamed youth, that's the truth with your

E A E

cloak full of eagles. You're dirty sweet and you're my girl.

Chorus:

G A E Get it on, bang a gong, get it on.



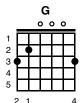
G A E

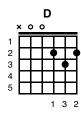
Get it on, bang a gong, get it on..

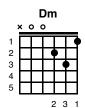
Going To California

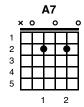
Key of G

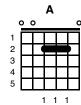
Led Zeppelin











G

Spent my days with a woman unkind,

D

Smoked my stuff and drank all my wine.

G

Made up my mind to make a new start,

D

Going to california with an aching in my heart.

G

Someone told me theres a girl out there

D

With love in her eyes and flowers in her hair.

FGDx2

G

Took my chances on a big jet plane,

D

Never let them tell you that theyre all the same.

G

The sea was red and the sky was grey,

D

Wondered how tomorrow could ever follow today.

G

The mountains and the canyons started to tremble and shake

D

As the children of the sun began to awake.

Dm

Seems that the wrath of the gods

Got a punch on the nose and it started to flow;

A7 A

I think I might be sinking.

Dm

Throw me a line if I reach it in time

Ill meet you up there where the path

A7 A

Runs straight and high.

G

To find a queen without a king;

D

They say she plays guitar and cries as she sings.

G

Ride a white mare in the footsteps of dawn

Tryin to find a woman whos never, never, never been born.

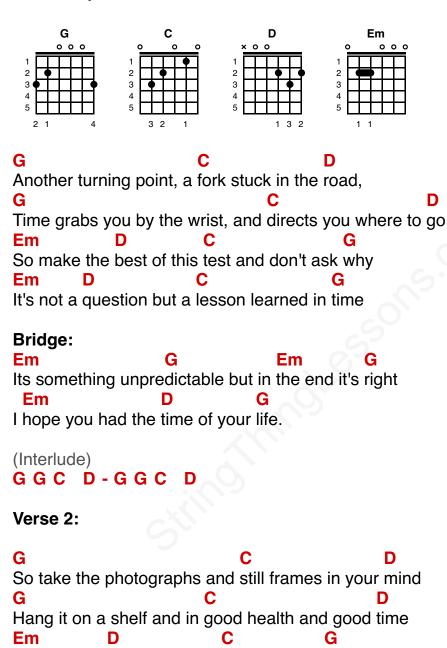
G

Standing on a hill in my mountain of dreams,

Telling myself its not as hard, hard, hard as it seems.

F G D x 2

Green Day



Tattoos and memories and dead skin on trial

For what it's worth it was worth all the while

Bridge:

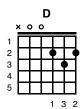
Em

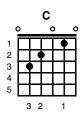
Em G Em G
Its something unpredictable but in the end it's right
Em D G
I hope you had the time of your life.

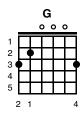
(Interlude) G G C D - G G C D

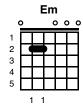
Bridge:
Em G Em G
Its something unpredictable but in the end it's right
Em D G (Ring)
I hope you had the time of your life.

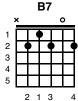
The Traveling Wilburys











Intro: D C G

Verse 1:

D C

Been beat up and battered around

D C G

Been set up and I've been shut down

Varies that has the state of th

You're the best thing that I ever found

C D G Handle me with care

Verse 2:

D C G

Repu-tations changable,

D C G

situ-ations tolerable

C G Em

But baby you're a-dorable

Handle me with care

Chorus:

G B7 C D

I'm so tired of being lonely G B7 C D

I still have some love to give

G B7 C D G

Won't you show me that you really care

Bridge:
Everybody's got somebody to lean on
Put your body next to mine and dream on
Verse 3: D
D C G D C G
Verse 4: D
Chorus: G B7 C D I'm so tired of being lonely G B7 C D I still have some love to give G B7 C D G Won't you show me that you really care
Bridge:
Everybody's got somebody to lean on

Put your body next to mine and dream on

Verse 5:
D C G
I've been uptight and made a mess
D C G
But I'm cleaning up myself I guess
C G Em
Oh the sweet smell of success
C D
Handle me with care
Chorus: G B7 C D I'm so tired of being lonely G B7 C D I still have some love to give G B7 C D G Won't you show me that you really care
Bridge:
C G
Everybody's got somebody to lean on C
Put your body next to mine and dream on

Happy Birthday

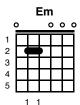
Happy birthday to you,
A7
D
Happy birthday to you!
D7
G
Happy birthday dear.....
D
Happy birthday to you!

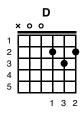
Repeat:

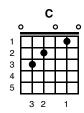
Happy Together

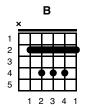
Key of Em

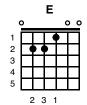
The Turtles

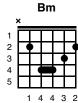


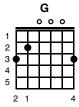












Verse:

Em

Imagine me and you, I do

D

I think about you day and night, it's only right

C

To think about the girl you love and hold her tight

В

So happy together

Verse:

Em

If I should call you up, invest a dime

D

And you say you belong to me and ease my mind

C

Imagine how the world could be, so very fine

В

So happy together

Chorus:

Ε

Bm



I can't see me lovin' nobody but you

For all my life Bm When you're with me, baby the skies'll be blue For all my life Verse: Em Me and you and you and me No matter how they toss the dice, it has to be The only one for me is you, and you for me So happy together **Chorus:** Bm I can't see me lovin' nobody but you For all my life When you're with me, baby the skies'll be blue For all my life Verse: Em Me and you and you and me No matter how they toss the dice, it has to be The only one for me is you, and you for me so happy together Chorus Melody:

Ba-ba-ba-ba ba-ba-ba ba-ba-ba ba-ba-ba

E Bm E G
Ba-ba-ba-ba ba-ba-ba ba-ba-ba ba-ba-ba

Verse:
Em
Me and you and you and me
D
No matter how they toss the dice, it has to be
C
The only one for me is you, and you for me
B Em
So happy together

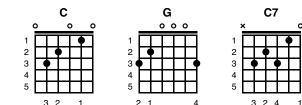
Outro:
Em B Em
So happy together
B Em
How is the weather
B Em
So happy together

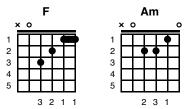
We're happy together ba-ba-ba-ba

Have You Ever Seen The Rain

Key of C

CCR





Lick Al--3-2-0-----l El-----3-3--l

Verse 1:

Someone told me long ago

<u>C</u> G

There's a calm before the storm, I know

And it's been coming for some time

Shining down like water

Chorus:

F G C Am
I wanna know.. Have you ever seen the rain
F G C Am
I wanna know.. Have you ever seen the rain
F G C
Coming down on a sunny day

Verse 2:

C

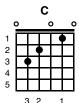
Yesterday and days before, Sun is cold and rain is hard..

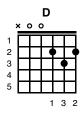
G I know, I	Been that way for	C all my time	
G	C ver on it goes, thru and it can't stop, I	C C7	and slow
Chorus	:		
F I wanna F	G know Have you G know Have you G down on a sunny	C ever seen the C C7	Am
F I wanna F	G know Have you G know Have you G down on a sunny	C ever seen the C	Am

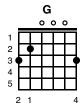
Hey Good Lookin'

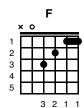
Key of C

Hank Willams









Hey, hey, good lookin' Whatcha got cookin'

How's about cookin' somethin' up with me

Hey, sweet baby, Don't you think maybe

We could find us a brand new recipe

Bridge:

I got a hot-rod Ford and a two-dollar bill

And I know a spot right over the hill

There's soda pop and the dancin's free

So if you wanna have fun come along with me

Chorus:

Hey, good lookin' Whatcha got cookin'

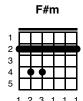
How's about cookin' somethin' up with me

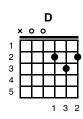
Verse 2:

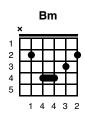
I'm free and ready, So we can go steady

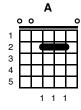
How's about savin' all your time for me

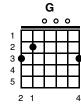
C No more lookin'l know I've been tooken G C How's about keepin' steady company
Bridge:
F C
I'm gonna throw my date-book over the fence F C
And find me one for five or ten cents C
I'll keep it 'til it's covered with age
'Cause I'm writin' your name down on every page
Chorus:
С
Hey, hey, good lookin' Whatcha got cookin' G
How's about cookin' somethin' up
D G
How's about cookin' somethin' up
D G C G C
How's about cookin' somethin' up with me











INTRO

D, F#m, D, F#m

Verse 1:

Hey there Delilah, Whats it like in New York City?

F#m Im a thousand miles away, But girl tonight you look so pretty,

Time Square cant shine as bright as you,

I swear its true.

Verse 2:

Hey there Delilah, Dont you worry about the distance,

Im right there if you get lonely, Give this song another listen,

Listen to my voice its my disguise, Close your eyes,

Im by your side.

Chorus:

Bm D Bm

Oh its what you do to me, Oh its what you do to me,

Bm D

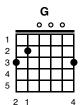
Oh its what you do to me, Oh its what you do to me,

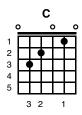
What you do to me. Verse 3: Hey there Delilah, I know times are getting hard, But just believe me girl some day, I'll pay the bills with this guitar, We'll have the life we knew we would, We'll have it good, My word is good. Verse 4: Hey there Delilah, Ive got so much left to say, If every simple song I wrote to you, Would take your breath away, Even more in love with me youd fall, ld write it all. We'd have it all. Chorus: Oh its what you do to me. Oh its what you do to me. Bm D Oh its what you do to me, Oh its what you do to me, **Bridge:** A thousand miles seems pretty far, But theyve got planes and trains and cars, Id walk to you if I had no other way Our friends would all make fun of us, And we'll just laugh along because, We know that none of them have felt this way,

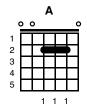
G Delilah I can promise you, That by the time that we get through, The world will never ever be the same, And youre to blame. Verse 5: F#m Hey there Delilah you be good, And dont you miss me, Two more years and youll be done with school, And I'll be making history, Bm A G Like I do. Youll know it's all because of you, We can do whatever we want to, Hey there Delilah here's to you, This ones for you. **Chorus:** Bm D Bm Oh its what you do to me, Oh its what you do to me, Bm D Oh its what you do to me, Oh its what you do to me, What you do to me. BmD BmD Bm D Bm D Ohhh

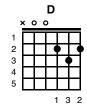
Honky Tonk Woman

The Rolling Stones









I met a gin-soaked barroom queen in Memphis

She tried to take me upstairs for a ride

She had to heave me right across her shoulders

cause I just can't seem to drink her off my mind

Chorus:

Shes a Ho - nky-tonk woman

Gimmie, gimmie, gimmie those honky-tonk blues

Verse 2:

I layed divorcee in New York City

I had to put up some kind of a fight

The lady then she covered me with roses

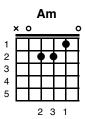
She blew my nose and then she blew my mind

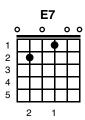
Chorus: X3

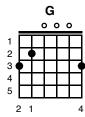
G D G
Shes a Ho - nky-tonk woman
G D G
Gimmie, gimmie, gimmie those honky-tonk blues

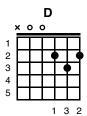
The Eagles

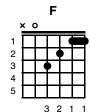
Intro: Am E7 G D F C Dm E7 x2

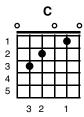


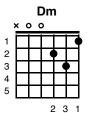












1st Verse:

Am

E7

On a dark desert highway, cool wind in my hair

G

D

Warm smell of colitas, rising through the air

F

C

Up ahead in the distance, I saw a shimmering light

Dm

E7

My head grew heavy and my sight grew dim, I had to stop for the night

2nd Verse:

Am

E7

There she stood in the doorway, I heard the mission bell

G

D

And I was thinking to myself this could be heaven or this could be hell...

F

C

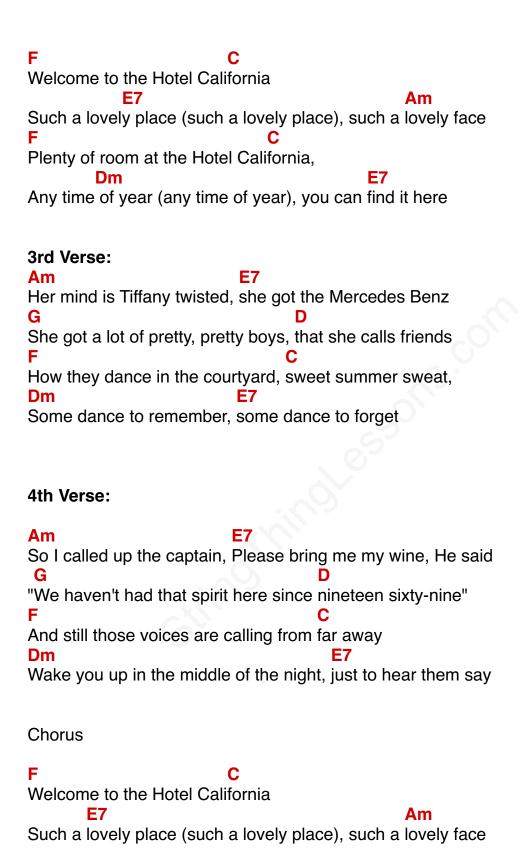
Then she lit up a candle and she showed me the way

Dm

E7

There were voices down the corridor I thought I heard them say

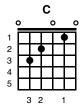
Chorus:

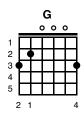


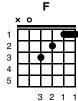
Their living it up at the Hotel California E7 (ring) What a nice surprise (what a nice surprise), bring your all bis 5th Verse: (LET CHORDS RING) Am Mirrors on the ceiling, the pink champagne on ice, and she said "We are all just prisoners here, of our own device" And in the master's chambers, they gathered for the feast They stab it with their steely knives but they just can't kill the beast 6th verse: **E7** Last thing I remember, I was running for the door I had to find the passage back to the place I was before "Relax," said the night man, "We are programmed to receive Dm You can check out any time you like, but you can never leave"

Ending (solo): Am E7 G D F C Dm E7

Stevie Ray Vaughan







CHORUS:

C

Well The house is a rockin don't bother knockin

Well The house is a rockin don't bother knockin

Well the house is a rockin don't bother come on in

VERSE 1:

C

Kick off your your shoes start losing the blues

C

This old house old house ain't got nothing to lose

F

Seen it all for years start spreading the news

G

We got room on the floor come on baby shake em loose

CHORUS:

C

Well The house is a rockin don't bother knockin

C

Well The house is a rockin don't bother knockin

G

Well the house is a rockin don't bother come on in

solo: PLAY VERSE CHORDS

CC FC GC

VERSE 2:

C

Walkin up the street you can hear the sound

C

Of some bad honky tonkers really laying it down

F

you seen it all for years, you got nothin to loose

G

so get out on the floor, shimmy 'til you shak-em loose

CHORUS:

C

Well The house is a rockin don't bother knockin

C

Well The house is a rockin don't bother knockin

G

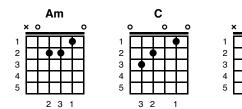
Well the house is a rockin don't bother come on in..

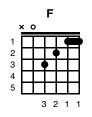
G

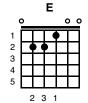
Well the house is a rockin don't bother come on in

House Of The Rising Sun

Key of Am







Am CD F Am E Am E

Am C D F Am C E
There is a house in New Orleans, They call the Risin' Sun
Am C D F Am E Am
And it's been the ruin of many a poor boy, And God, I know I'm one
(Instrumental) CD F Am E Am E

Verse 2:

Am C D F Am C E

My mother was a tailor, She sewed my new blue jeans

Am C D F Am E Am

My father was a gamblin' man, Down in New Or-leans

(Instrumental) CD F Am E Am E

Verse 3

Am C D F Am C E

Now, the only thing a gambler needs, Is a suitcase and a trunk

Am C D F Am E Am

And the only time that he's satisfied, Is when he's on a drunk

(Instrumental) CD F Am E Am E

Verse 4

Am C D F Am C E

Oh, Mother, tell your children, Not to do what I have done

Am C D F Am E Am

Spend your lives in sin and misery, In the house of the risin' sun

(Instrumental) CD F Am E Am E

Verse 5
Am C D F Am C E

Well, I've got one foot on the platform, the other foot on the train Am C D F Am E Am

I'm goin' back to New Orleans, To wear that ball and chain (Instrumental) CD F Am E Am E

Verse 6
Am C D F Am C E

Well, there is a house in New Orleans, They call the Risin' Sun Am C D F Am E

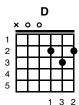
And it's been the ruin of many a poor boy, And God, I know I'm Am one.

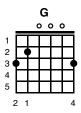
(Instrumental) C D F Am E Am EC D F Am E Am D Am D Am D Fade out

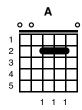
I Can See Clearly Now

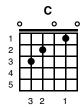
Key of D

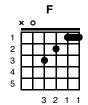
Johnny Nash

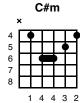


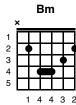












) (

I can see clearly now the rain is gone

O G A

I can see all obstacles in my way

D G D

Gone all the dark clouds that made me blind

Chorus:

С

G

D

It's gonna be a bright, (bright) bright, (bright) sun shiny day

C

G

It's gonna be a bright, (bright) bright, (bright) sun shiny day

Verse 2:

G

D

I think I can make it now the pain is gone,

D G

All of the bad feelings have disappeared.

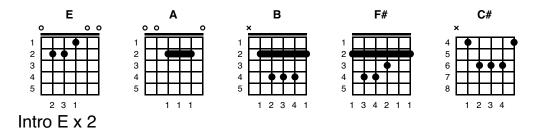
D G D

Here is the rainbow I have been praying for.

It's gonna be a bright, (bright) bright, (bright) sun shiny day

Bridge: F Look all around, there's nothin F Look straight ahead, there's no	A C#n	n G C Bm A
Verse 3:		
D G D I can see clearly now the rain in D G A I can see all obstacles in my w D G I Gone all the dark clouds that r	vay D	
Chorus:		
C	G	D
It's gonna be a bright, (bright)	bright, (bright) sun shiny	day
It's gonna be a bright, (bright)	bright, (bright) sun shiny	day D
It's gonna be a bright, (bright)	bright, (bright) sun shiny	day D
It's gonna be a bright, (bright)	bright, (bright) sun shiny	day

Ramones



Verse 1:

E
Twenty, twenty, twenty four hours to go, I wanna be sedated
E
Nothin' to do, no where to go, oh, I wanna be sedated

Bridge:

B

Just get me to the airport, put me on a plane

B

E

Hurry, hurry, hurry, before I go insane

B

I can't control my fingers, I can't control my brain

A

B

Oh no, oh, oh, oh, oh

Verse 2:

E
Twenty, twenty, twenty four hours to go, I wanna be sedated
E
Nothin' to do, no where to go, oh, I wanna be sedated

Bridge:

Just put in a wheelchair and get me on a plane

B
E
Hurry, hurry, hurry, before I go insane

В I can't control my fingers, I can't control my brain Oh no, oh, oh, oh, oh Instrumental: EABE x2 Verse 3: F# Twenty, twenty, twenty four hours to go, I wanna be sedated Nothin' to do, no where to go, oh, I wanna be sedated **Bridge:** Just put in a wheelchair and get me on a plane F# Hurry, hurry, before I go insane I can't control my fingers, I can't control my brain Oh no, oh, oh, oh, oh Verse 4: F# Twenty, twenty, twenty four hours to go, I wanna be sedated Nothin' to do, no where to go, oh, I wanna be sedated **Bridge:** F# Just put in a wheelchair, get me to the show Hurry, hurry, before I go loco I can't control my fingers, I can't control my toes

B C# Oh no, oh, oh, oh

Outro:

F# Bamp bamp, ba bamp, ba bamp bamp, ba bamp, I wanna be sedated
F# B C# F#

Bamp bamp, ba bamp, ba bamp bamp, ba bamp, I wanna be sedated
F# B C# F#

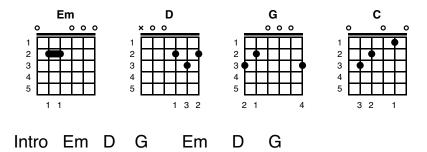
Bamp bamp, ba bamp, ba bamp bamp, ba bamp, I wanna be sedated
F# B C# F# (ring)

Bamp bamp, ba bamp, ba bamp, ba bamp, I wanna be sedated

I Won't Back Down

Key of Em

Tom Petty



Em D G Em D G

Well I won't back down, no I won't back down
Em D C

You can stand me up at the gates of hell
Em D G

But I won't back down

Em D G

Gonna stand my ground, won't be turned around Em D C

And I'll keep this world from draggin' me down Em D G

Gonna stand my ground and I won't back down

Chorus:

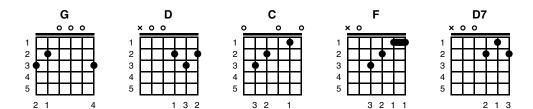
C D C
Hey baby, there ain't no easy way out
C D Em D G
hey I will, I will stand my ground and I won't back down

Verse:

Em D G Em D G
Well I know what's right I got just one life
Em D C
In a world that keep on pushin' me around

Em D G But I'll stand my ground and I won't back down
Chorus:
C D C Hey baby, there ain't no easy way out C D Em D G hey I will, I will stand my ground and I won't back down
solo verse chords: Em D G x4
Chorus:
C D C Hey baby, there ain't no easy way out C D Em D G hey I will, I will stand my ground and I won't back down
C D C Hey baby, there ain't no easy way out C D Em D G hey I will, I will stand my ground and I won't back down Em D G And I won't back down Em D G (ring)
No I wont't back down

The Monkees



G D G
I thought love was only true in fair-y tales
G D G
Meant for someone else but not for me
C G C G
Love was out to get me, Thats the way it seemed
C G D (stop)
Disappointment haunted all my dreams

Chorus:

G CG
Then I saw her face
G G CG
Now Im a believer
G C G G C G
Not a trace.. of doubt in my mind
G(ring) C G F D7
Im in love, (hmmm) Im a believer, I couldnt leave her if I tried

Verse 2:

G
I thought love was more or less a giv-ing thing
G
D
G
Seems the more I gave, the less I got
C
G
C
G
Whats the use in trying, All you get is pain

C	G	D (stop)	
When I need-	ed sun-shine I go	\ I /	
Chorus:			
Now Im a beli G C Not a trace G(ring)	G CG iever G of doubt in my C	G	F D7 Lleave her if I tried
G D G x2			
C	G was out to get me G ment haunt-ed all	D	G it seemed
Chorus:			
Now Im a beli G C Not a trace G(ring)	G CG iever G of doubt in my C	G	F D7 Lleave her if I tried
Outro:			
Yes, I saw he	G CG r face, G C G		
Now Im a be-	live-er		

G CG

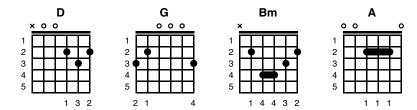
Not a trace
G G CG

Of doubt in my mind
G C G G C G

Well Im a believer..yea yea yea yea l'm a believer

I'm On Fire Key of D

Bruce Springsteen



INTRO: D D D D, Bmin Bmin Bmin Bmin

Verse 1:

D D D
Hey little girl, is your daddy home? did he go and leave you all alone?
G G Bm
mmmm I've got a bad desire
G A D
whoa oh oh I'm on fire

Verse 2:

D
Tell me now, baby, is he good to you? Can he do for you the things I want to?
G
G
Bm
oh I can take you higher
G
A
D
whoa oh oh I'm on fire

Instrumental: Bm Bm Bm Bm D D D D x2

Bridge:

G

Sometimes it's like someone took a knife baby, edgy and dull **Bm**

and cut a six-inch valley through the middle of my skull

Verse:3

At night I wake up with the sheets soaking wet,

D
G
a freight train running through the middle of my head and you

Bm
can cool my desire

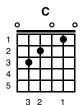
G
A
D
whoa oh oh I'm on fire
G
A
D
whoa oh oh I'm on fire
G
A
D
(Ring)

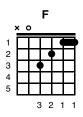
whoa oh oh I'm on fire

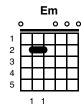
III Stop The World And Melt With You

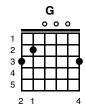
Key of C

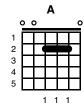
Modern English











D------l A----3------l E-------

Verse 1:

C F

Moving forward using all my breath. Making love to you was never second best..

I saw the world thrashing all around your face

C F

Never really knowing it was always, mesh and lace

Chorus:

C F
Ill stop the world and melt with you

Youve seen the difference and its getting better all the time

Thoras nothing you and I want do

Theres nothing you and I wont do,

Ill stop the world and melt with you

Verse 2:

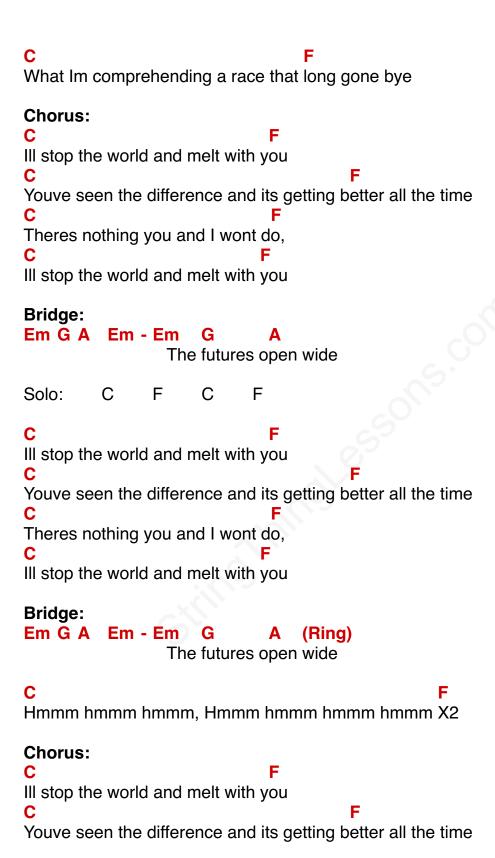
C F

Dream of better lives the kind which never hate.

F

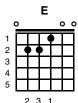
Dropped in the state of imaginary grace

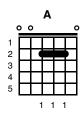
I made a pilgrimage to save this humans race

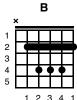


C F
Theres nothing you and I wont do,
C F
Ill stop the world and melt with you
Ill stop the world and melt with you
Ill stop the world and melt with you

Mungo Jerry







Intro:

In the summertime when the weather is hot,

you can stretch right up and touch the sky,

when the weather is fine, you got women, you got women on your mind.

Have a drink, have a drive,

go out and see what you can find.

If her daddy's rich, take her out for a meal,

if her daddy's poor, just do as you feel.

Speed along the lane, do a ton or a ton and twenty-five.

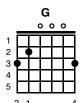
When the sun goes down,

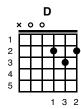
you can make it make it good in a lay-by.

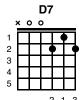
We're not grey people, we're not dirty, we're not mean,

we love everybody but we do as we please. When the weather is fine, we go fishing or go swimming in the sea. We're always happy, life's for living, yeah, that's our philosophy. Sing along with us, da da di di di Da da da da yeah were happy Da da da da, di di di di da da da Da da da da, da When the winter's here, yeah, it's party-time, bring a bottle, wear your bright clothes, it'll soon be summertime. And we'll sing again, we'll go driving or maybe we'll settle down. If she's rich if she's nice, bring your friend and we will all go into town.

Hank Williams Jr







Goodbye, Joe, me gotta go, me oh my oh.

Me gotta go, pole the pirogue down the bayou.

My Yvonne, the sweetest one, me oh my oh.

Son of a gun, gonna have big fun on the bayou.

Verse 2:

Jambalaya and a crawfish pie and fillet gumbo

'Cause tonight I'm gonna see my ma-cher amio.

Pick guitar, fill fruit jar and be gayo,

Son of a gun, gonna have big fun on the bayou.

(SOLO)

GD GD **D7 G**

Verse 3:

Thibodaux, Fontaineaux, the place is buzzin',

kinfolk come to see Yvonne by the dozen.

Dress in style and go hog wild, and be gayo.

Son of a gun, gonna have big fun on the bayou.

Verse 4:

G I

Jambalaya and a crawfish pie and fillet gumbo

D C

'Cause tonight I'm gonna see my ma-cher amio.

G D

Pick guitar, fill fruit jar and be gayo,

D D7 G

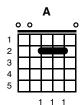
Son of a gun, gonna have big fun on the bayou.

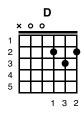
D7 (

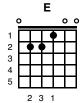
Son of a gun, gonna have big fun on the bayou.

Johnny B. Goode

Chuck Berry







Deep down in Louisiana, close to New Orleans,

Way back up in the woods among the evergreens,

There stood a log cabin made of earth and wood

Where lived a country boy named Johnny B. Goode

Who never ever learned to read or write so well,

But he could play the guitar just like a ringin' a bell.

Chorus:

Go! Go!, Go Johnny go! Go! Go, Johnny, go! Go!

Go, Johnny, go! Go! Go, Johnny, go! Go! Johnny B. Goode

Verse 2:

He used to carry his guitar in a gunny sack,

Go sit beneath the tree by the railroad track.

Old engineers would see him sittin' in the shade,

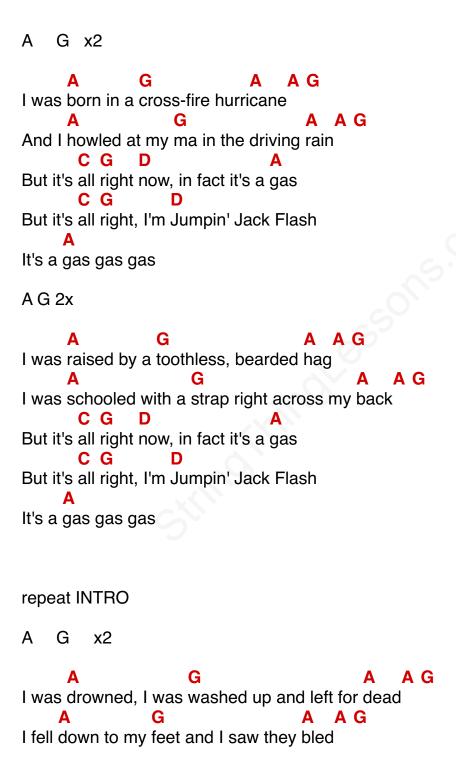
Strummin' with the rhythm that the drivers made.

When people passed him by they would stop and say,

'oh, my but that little country boy could play' **Chorus:** Go! Go!, Go Johnny go! Go! Go, Johnny, go! Go! Go, Johnny, go! Go! Go, Johnny, go! Go! Johnny B. Goode SOLO A, D, A, E, A Verse 3: His mother told him, 'someday you will be a man, You will be the leader of a big ol' band. Many people comin' from miles around Will hear you play your music when the sun go down. Maybe someday your name'll be in lights, Sayin' 'Johnny B. Goode tonight" **Chorus:** Go! Go!, Go Johnny go! Go! Go, Johnny, go! Go! Go, Johnny, go! Go! Go, Johnny, go! Go! Johnny B. Goode

Jumping Jack Flash

The Rolling Stones



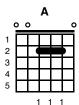
A G A G
I frowned at the crumbs of a crust of bread, yeah, yeah, yeah
A G A A G
I was crowned with a spike right thru my head
C G D A
But it's all right now, in fact it's a gas
C G D
But it's all right, I'm Jumpin' Jack Flash
A
It's a gas gas gas

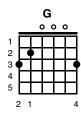
A D C G
Jumping Jack Flash, its a gas 4x

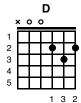
Keep On Rocking Me Baby

Key of A

Steve Miller Band







A

Well I've been lookin' real hard and I'm tryin' to find a job

G

But it just keeps gettin' tougher every day

D

But I got to do my part cause I know in my heart

A

I got to please my sweet baby, yeah

Verse 2:

A

Well, I ain't superstitious and I don't get suspicious

G

But my woman is a friend of mine

D

And I know that it's true that all the things that I do

A

Will come back to me in my sweet time

Chorus:

Α

So keep on rock'n me baby

G

Keep on a rock'n me baby

D

Keep on a rock'n me baby

A

Keep on a rock'n me baby

Verse 3: I went from Phoenix, Arizona all the way to Tacoma Philadelphia, Atlanta, L.A. Northern California where the girls are warm So I could be with my sweet baby, yeah Chorus: Keep on a rock'n me baby Baby, baby, baby---Verse 4: Well I don't get suspicious now don't be suspicious Babe, you know you are a friend of mine And you know that it's true that all the things that I do Are gonna come back to you in your sweet time Verse 5: I went from Phoenix, Arizona all the way to Tacoma Philadelphia, Atlanta, L.A.

Northern California where the girls are warm

Δ

So I could hear my sweet baby say

Chorus:

A

Keep on a rock'n me baby

G

Keep on a rock'n me baby

D

Keep on a rock'n me baby

Α

Keep on a rock'n me, rock'n me, rock'n baby, baby, baby

Chorus:

Α

Keep on a rock'n me baby

G

Keep on a rock'n me baby

D

Keep on a rock'n me baby

Α

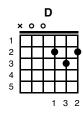
Keep on a rock'n me baby..

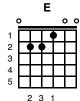
KEEP YOUR HANDS TO YOUR SELF

Key of A

The Georgia Satellites







intro:

A

I got a little change in my pocket goin' jing a ling a lin

Α

Gonna call you on the telephone baby, and give you a ring

D

But each time I try I get the same old thing always

A

no huggy no kissy till I get a wedding ring

Ē

Now honny now baby don't put my love opon no shelf **A(stop)**

don't hand me no lines and keep your hands to your self

Solo: AAAA

verse 1:

Α

Now baby baby baby why you treat me this way

A

now I'm still your lover boy I still feel the same way

D

That's when she told me the story bout free milk and a cow

A

Now huggy no kissy till I get a wedding ring

E

Now honny now baby don't put my love opon no shelf **A(stop)**

don't hand me no lines and keep your hands to your self

solo: AAAADDAAEEAE

verse 2:

A

Ya see I wanted her real bad and I was about to give in

that's when she started talkin about true love started talkin bout sin

I said honey I'll live with ya for the rest of my life

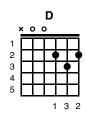
She said no huggy no kissy till you make me your wife

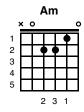
Now honny now baby don't put my love opon no shelf **A(stop)**

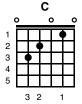
don't hand me no lines and keep your hands to yourself

solo: AAAADDAAEEAE









G D An

Mama take this badge from me

I can't use it anymore

G D Am

It's getting dark too dark to see

G D C

Feels like I'm knockin' on heaven's door

Chorus:

G D Am Knock-knock-knockin' on heaven's door

G D C

Knock-knock-knockin' on heaven's door

G D Am

Knock-knockin' on heaven's door

Knock-knockin' on heaven's door

Bridge Solo: G - D - C x4

G D

Am

Mama put my guns in the ground

G D Č

I can't shoot them anymore

G D Am

That cold black cloud is comin' down

D

Feels like I'm knockin' on heaven's door

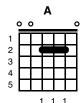
Chorus:

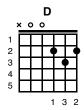
G D Am
Knock-knock-knockin' on heaven's door
G D C
Knock-knock-knockin' on heaven's door
G D Am
Knock-knock-knockin' on heaven's door
G D C
Knock-knock-knockin' on heaven's door

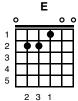
Lay Down Sally

Key of A

Eric Clapton







A

There is nothing that is wrong

D

In wanting you to stay here with me.

Α

I know you've got somewhere to go,

Α

But won't you make yourself at home and

D

stay with me? And don't you ever leave.

Chorus:

A

D

Lay down, Sally, and rest you in my arms.

Ε

Δ

Don't you think you want someone to talk to?

A

D

Lay down, Sally, no need to leave so soon.

Ε

Α

I've been trying all night long just to talk to you.

Verse 2:



The sun ain't nearly on the rise

D

And we still got the moon and stars above.

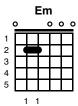
Α

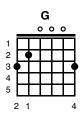
Underneath the velvet skies,

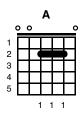


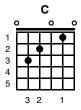
Little Red Riding Hood

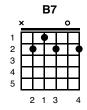
Key of Em

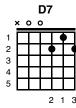












Intro

Em

Owwww! Who's that I see walkin' in these woods?

Em

Why, it's Little Red Riding Hood!

Verse 1

Em

Hey there, Little Red Riding Hood

A

You sure are lookin' good

C B7 E

You're everything a big bad wolf could want

B7

Listen to me!

Verse 2

Em (

Little Red Riding Hood

A

I don't think little big girls should

C B7

Em

Go walkin' in these spooky old woods alone

B7

Owwww!

Chorus

G

What big eyes you have

Em The kind of eyes that drive wolves mad So just to see that you don't get chased I think I ought to walk with you for a ways What full lips you have Em They're sure to lure someone bad So until you get to Grandma's place I think you ought to walk with me and be safe Verse 3 Em I'm gonna keep my sheep suit on Till I'm sure that you've been shown That I can be trusted walkin' with you alone **B7** Owww! Verse 4 Em G Little Red Riding Hood, I'd like to hold you if I could But you might think I'm a big bad wolf, so I won't **B7** Owwww! Chorus What a big heart I have Em

The better to love you with

Little Red Riding Hood **D7** Even bad wolves can be good I'll try to be satisfied Just to walk close by your side Maybe you'll see things my way **D7** Before we get to Grandma's place Verse 4 G Em Little Red Riding Hood You sure are lookin' good You're everything a big bad wolf could want Outro **B7** C B7 Em

Baaaa!

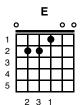
Owwww--I mean baaa!

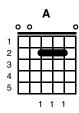
Page 111

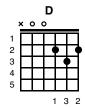
Lola

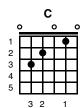
Key of E

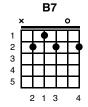
The Kinks

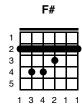


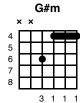


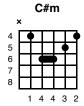












Ε

I met her in a club down in old Soho where you drink champagne

D

E

A

and it tastes just like cherry cola, C-O-L-A, cola

E

She walked up to me and she asked me to dance

A

O dork brown v

I asked her her name and in a dark brown voice she said Lola

A

D C C C D D E

L-O-L-A Lola Lo lo lo lo lola

Verse 2:

Ε

Well I'm not the worlds most physical guy

A

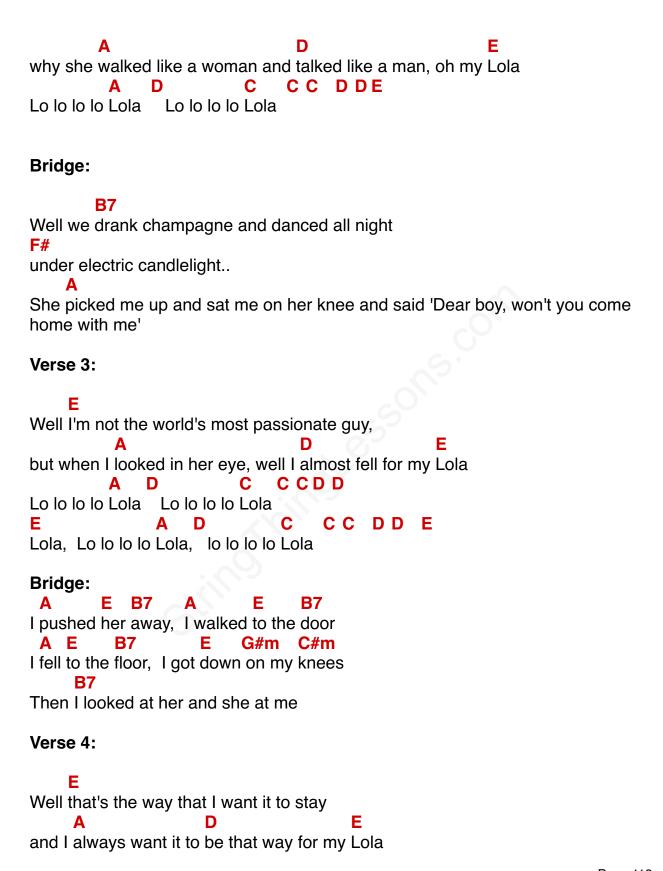
ly broko my spi

but when she squeezed me tight, she nearly broke my spine, ${\bf E}$

oh my Lola, Lo lo lo lo Lola

Ε

Well I'm not dumb but I can't understand



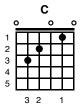
Lo lo lo lo Lola.. Girls will be boys and boys will be girls It's a mixed up, muddled up, shook up world except for Lola Lo lo lo lo Lola **Bridge:** Well I left home just a week before And I'd never ever kissed a woman before Lola smiled and took me by the hand and said 'dear boy, I'm gonna make you a man' Verse 5: Well I'm not the worlds most masculine man, but I know what I am and I'm glad I'm a man CC DΕ CC Lola, lo lo lo lo Lola, lo lo lo lo Lola Lola, lo lo lo lo Lola, lo lo lo lo Lola

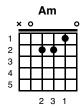
Lola, lo lo lo lo Lola, o lo lo lo Lola

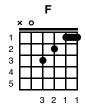
Looking Out My Back Door

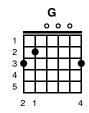
Key of C

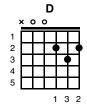
CCR

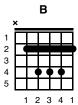


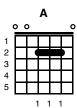












intro: C - Am - F - C - G - C

Verse 1:

Just got home from Illinois, lock the front door, oh boy!

Got to sit down, take a rest on the porch.

Imagination sets in, pretty soon I'm singing,

doo, doo, doo, lookin' out my back door.

Verse 2:

Am

There's a giant doing cartwheels, a statue wearin' high heels,

look at all the happy creatures dancing on the lawn.

A dinosaur Victrola, listening to Buck Owens

doo, doo, doo, lookin' out my back door.

Bridge: Tambourines and elephants are playing in the band, won't you take a ride on the flyin' spoon? Wond'rous apparition, provided by magician, doo, doo, doo, lookin' out my back door. interlude: C - Am - F - C - G C - Am - F - C - G - C **Bridge:** Tambourines and elephants are playing in the band, won't you take a ride on the flyin' spoon? (Slow down) Bother me tomorrow, today I'll buy no sorrows, doo, doo, doo, lookin' out my back door. **Guitar Scratch** key change: Forward troubles Illinois, lock the front door, oh boy! Look at all the happy creatures dancing on the lawn. Bother me tomorrow, today I'll buy no sorrows

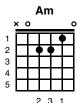
doo, doo, doo, lookin' out my back door.

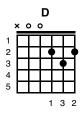
outro: G D A D

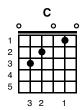
Love Her Madly

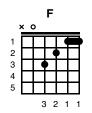
Key of Am

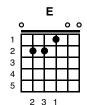
The Doors

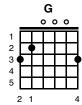


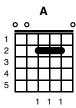












Am

Dont you love her madly, dont you need her badly

Aı

Dont you love her ways, tell me what you say

Am C F

Dont you love her madly, wanna be her daddy

Am

Dont you love her face

Am E Am

Dont you love her as shes walkin out the door

Am E Am

Like she did one thousand times before

Bridge:

D Am

Dont you love her ways, tell me what you say

Am

E

Am

Dont you love her as shes walkin out the door

D (Ring)

All your love (x4)

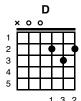
G C

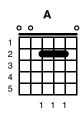
All your love is gone, So sing a lonely song

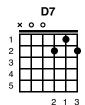
Α	D	F D G E	Am
Of a deep blue dream,	Seven horses se	em to be on the	e mark
(Solo) Am			
Bridge:			
C F	D		
Yeah, dont you love her			
Am	Ε	Am	
Dont you love her as sh	nes walkin out the	e door	
D (Ring)			
All your love (x3) Yeah.			
7 m your love (No) rounn	•		
Chorus:			
G		C	
Yeah, All your love is go	one, So sing a lor	nely song	
A	D	FDGE	Am
Of a doop blue droam	Savan horses sa	em to be on the	mark

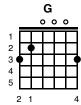
Key of D

Jimmy Buffet









Intro:

D

Nibblin on sponge cake, watchin the sun bake,

A

All of those tourist covered with oil.

Α

Strummin my six string, on my front porch swing, smell those

D D7

shrimp they're beginnin to boil.

Chorus:

a A

D7

Wastin away again in Margaritaville,

G

Α

D D7

Searchin for my lost shaker of salt.

G

ıyı∪ Δ

D (ring) G(ring)

Some people claim that there's a woman to blame,

A

D

but I know, it's nobody's fault.

Verse 2:

D

Don't know the reason, I stayed here all season.

D

Α

Nothin to show but this brand new tattoo.

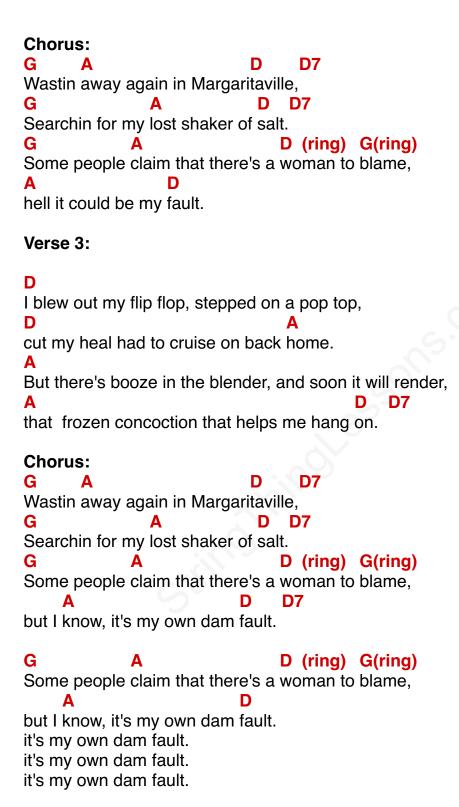
Α

But it's a real beauty, a Mexican cutie,

Α

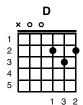
D D7

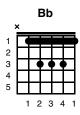
How it got here I haven't a clue

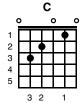


Midnight Rider

The Allman Brothers







Verse 1:

D

I got to run... to keep from hiding

D

And I'm bound... to keep on riding

D

And I've got one more... silver dollar

Chorus:

Bb

But I'm not gonna let them catch me, no

C

Not gonna let them catch the midnight rider

Verse 2:

D

I don't own...the clothes I'm wearing

D

And the road...goes on forever

D

And I've got one more...silver dollar

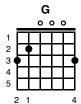
Chorus:

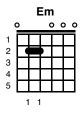
Bb

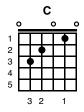
But I'm not gonna let them catch me, no

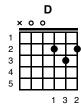
C Not gonna let them catch the midnight rider SOLO: Intro riff then: Then Verse Chords: D - D - D - G - C - D Verse 3: I've gone past... the point of caring Some old bed... I'll soon be sharing And I've got one more...silver dollar **Chorus:** But I'm not gonna let them catch me, no Not gonna let them catch the midnight rider Bb No I'm not gonna let them catch me, no Not gonna let them catch the midnight rider No I'm not gonna let them catch me, no

Not gonna let them catch the midnight rider









G

I was working in the lab late one night

Em

When my eyes beheld an eerie sight

C

When my monster, from its slab, began to rise

D

And suddenly to my surprise

Chorus:

G

(He did the Mash) he did the Monster Mash

Em

(The Monster Mash) it was a graveyard smash

C

(He did the Mash) it caught on in a flash

D

(He did the Mash) he did the Monster Mash

Verse:

G

G

(wha - oo)From my laboratory in the castle east

Em En

(wha - oo)To the master bedroom, where the vampires feast

C C

(wha-oo -wha - oo) The ghouls all came from their humble abodes

(wha-oo) To get a jolt from my electrodes

Chorus:

(They did the Mash), they did the Monster Mash

Em

The Monster Mash, it was a graveyard smash

C

(They did the Mash), it caught on in a flash

(They did the Mash), it caught on in a flash

(They did the Mash) they did the Monster Mash

Bridge:

C C
(wha- oo)The zombies were having fun(man-a-shoo)
D D
(wha - oo)The party had just begun (man-a-shoo)
C C
(wha - oo)The guests included Wolfman(man-a-shoo)
D D
(wha - oo) Dracula, and his son

Verse:

(Wha-oo) The scene was rocking, all were digging the sound

Em

(Wha-oo) Igor on chains, backed by his baying hounds

C

(wha-oo wha-oo) The Coffin Bangers were about to arrive

D

(wha-oo) With their vocal group The Crypt Keeper Five

Chorus:

(They played the Mash) they played the Monster Mash

Em

(The Monster Mash) it was a graveyard smash

(They played the Mash) it caught on in a flash

D

(Theyplayed the Mash)they played the Monster Mash

Verse:

G
(Wha oo) Out from his coffin Drac's voice did ring
Em
(Wha-oo) Seems he was troubled by just one thing
C
(Wha-oo-wha-oo) He opened the lid and shook his fist and said
D
(wha-oo), "Whatever happened to my Transylvania twist?"

Chorus:

(It's now the mash)it's now the mash

Em

(The Monster Mash) and it's a graveyard smash

C

(It's now the mash) it caught on in a flash

D

(It's now the mash) it's now the mash.

Verse:

(Wha-oo) Now ev'rythings cool Drac's a part of the band

Em

(Wha-oo)and my Monster Mash is the hit of the land

C

(Wha-oo wha-oo) for you, the living, this mash was meant, too

D

(Wha-oo) when you get to my door, tell them Boris sent you

Chorus out:

G

(Then you can mash)then you can Monster Mash

Em

(The Monster Mash) and do my graveyard smash

C

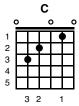
Then you can Mash) you'll catch on in a flash

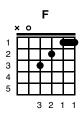
D

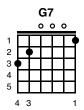
Then you can Mash) then you can Monster Mash

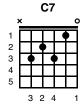
C

They did the Mash! (stop)









Verse 1:

C

Mustang Sally, Guess you better slow your Mustang down

Mustang Sally, now baby, Guess you better slow

ena dowr

Your Mustang down

G7

F (Stop)

You been running all over town, now

C

Oh, I guess I have to put your flat feet on the ground

Chorus:

C

All you wanna do is ride around Sally (Ride Sally, ride)

C

All you wanna do is ride around Sally (Ride Sally, ride)

F

All you wanna do is ride around Sally (Ride Sally ride)

C

All you wanna do is a ride around Sally (ride Sally ride)

G7

F (Stop)

One of these early mornings, yeah

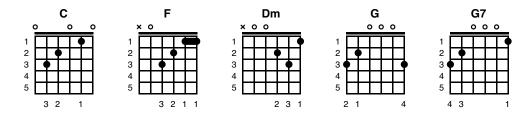
C

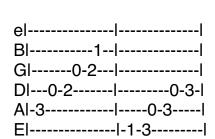
Gonna be whipping yo weeping eyes

Verse 2:

C I bought you a brand new Mustang, A nineteen sixty-five! Now you come around, Signifying now woman You don't wanna let me ride Mustang Sally, now baby, Guess you better slow Your Mustang down (Stop) You been running all over town, now Oh, I guess I have to put your flat feet on the ground **Chorus:** C All you wanna do is ride around Sally (Ride Sally, ride) All you wanna do is ride around Sally (Ride Sally, ride) All you wanna do is ride around Sally (Ride Sally ride) All you wanna do is a ride around Sally (ride Sally ride) (Stop) One of these early mornings, yeah I guess I have to put your flat feet on the ground

The Temptations





I've got sunshine on a cloudy day

C

F

C

F

And when it's cold outside, I've got the month of May

Chorus:

C

C Dm F G C Dm F G
I guess you say, What can make me feel this way?
C F G7 G7
My girl...(my girl, my girl) Talkin' 'bout, my girl..my girl

Verse 2:

C F C

I've got so much honey, the birds envy me

F C F C F

I've get a gweeter cong (baby) then the birds and the bace well

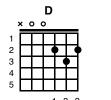
I've got a sweeter song (baby), than the birds and the bees, well

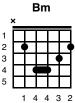
Chorus:

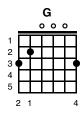
Nobody But Me

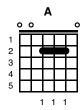
Key of D

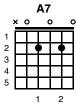
Isley Brothers











Intro:

D Bass only

Verse 1:

D

Bm

Nobody can do the SHING-A-LING, like I do.

Bm D Bm

Nobody can do the SKATE, like I do.

Bm D Bm

Nobody can do, PHILLY, like I do.

Bridge:

Bm

D

Well, don't you know I'm gonna skate right through ain't nobody do it to me..(nobody but me)

Yeah, I'm gonna spin, I do..ain't nobody do it to me, babe. (nobody but me)

A G D A7

Well, let me tell you nobody..nobody but me. Let me tell you...

Chorus:

D

Bm

Nobody..(nobody), nobody..(nobody)

D Bm

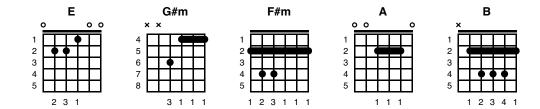
Nobody..(nobody), nobody..(nobody)

```
Nobody..(nobody), nobody..(nobody)
Nobody..(nobody), nobody..(nobody)
SOLO - D
Intro:
D Bass only
No, no, no, no, no, no, no, no, no no, no...
Verse 2:
                                   Bm
Nobody can do the SHING-A-LING, like I do.
Bm
Nobody can do the SKATE, like I do.
Nobody can do the BOOGALOO, like I do.
Bm
Nobody can do, PHILLY, like I do.
Ohhhhh... Yes...
                  Bm
Nobody..(nobody), nobody..(nobody)
Nobody..(nobody), nobody..(nobody)
Nobody..(nobody), nobody..(nobody)
                  Bm
Nobody..(nobody), nobody..(nobody)
(Fade)
```

On The Road Again

Key of E

Willie Nelson



Verse 1:

On the road again, just can't wait to get on the road again.

The life I love is makin' music with my friends.

And I can't wait to get on the road again.

Verse 2:

On the road again, going places that I've never been.

Seein' things that I may never see again.

And I can't wait to get on the road again.

Bridge:

On the road again, like a band of gypsies we go down the highway

We're the best of friends, insisting that the world keep turnin' our (Stop)

way, and our way.

Verse 3:

G#m

On the road again, just can't wait to get on the road again.

F#m I find love is makin' music with my friends. A B E And I can't wait to get on the road again.

Bridge:

On the road again, like a band of gypsies we go down the highway

A

We're the best of friends, insisting that the world keep turnin' our

E

B

(Stop)

way, and our way.

Verse 4:

E
On the road again, just can't wait to get on the road again.

F#m
The life I love is makin' music with my friends.

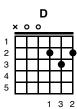
A
B
E
And I can't wait to get on the road again.

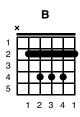
A
B
E
And I can't wait to get on the road again.

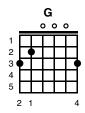
One Way Or Another

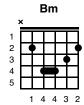
Key of D

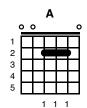
Blondie

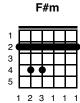


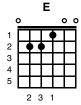


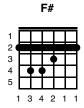












Intro:

DBmx2

Verse 1:

ח

One way or another, I'm gonna find ya

D

I'm gonna get ya', get ya', get ya', get ya'

R

One way or another, I'm gonna win ya'

В

I'm gonna get ya', get ya', get ya', get ya'

D

One way or another, I'm gonna see ya'

D

I'm gonna meet ya', meet ya', meet ya', meet ya'

В

One day maybe next week, I'm gonna meet ya'

В

I'm gonna meet ya', I'll meet ya'

Chorus 1:

G Bm A F#m I will drive past your house and if the lights are all down Bm E G A I'll see who's a---rou----nd Verse 2: One way or another, I'm gonna find ya I'm gonna get ya', get ya', get ya', get ya' One way or another, I'm gonna win ya' I'll get ya', get ya' One way or another, I'm gonna see ya' I'm gonna meet ya', meet ya', meet ya', meet ya' One day, maybe next week, I'm gonna meet ya' I'll meet ya' Chorus 2: Bm A And if the lights are all out G Bm I'll follow your bus down-town Bm Ε See who's hangin' ou---out Instrumental Break: D Bm X 2 Verse 3: One way or another, I'm gonna lose ya'

I'm gonna give you the slip

В

A slip of the lip, or another I'm gonna lose ya'

В

I'm gonna trick ya', I'll trick ya'

D

One way or another, I'm gonna lose ya'

D

I'm gonna trick ya', trick ya', trick ya', trick ya'

В

One way, or another, I'm gonna lose ya'

В

I'm gonna give you the slip

Instrumental Link: D Bm X 2

Chorus 3:

G Bm A F#m

And if the lights are all out

G Bm A F#m

I'll follow your bus down-town

G A Bm E F#m

See who's hangin' ou---out

Outro: (repeat to fade)

D

One way or another I'm gonna get ya'

D

I'll get ya', get ya', get ya'

Bm

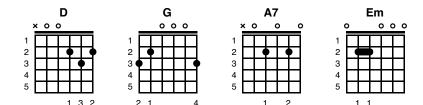
One way or another I'm gonna get ya'

Bm

I'll get ya', get ya', get ya'

Peaceful Easy Feeling

Eagles



I LIKE THE WAY YOUR SPARKLING EARRINGS LAY

D G A7

AGAINST YOUR SKIN SO BROWN

D G D G

AND I WANT TO SLEEP WITH YOU IN THE DESERT TONIGHT

D G A7

WITH A MILLION STARS ALL AROUND

Chorus:

A7 G D
CAUSE I GOT A PEACEFUL EASY FEELING
G Em A7
AND I KNOW YOU WON'T LET ME DOWN
D Em G A7 D GDG
CAUSE I'M ALLLLREADY STANDING ON THE GROUND

Verse 2:

D G AND I FOUND OUT A LONG TIME AGO
D G A7
WHAT A WOMAN CAN DO TO YOUR SOUL
D G D G
AH, BUT SHE CAN'T TAKE YOU ANY WAY
D G A7
YOU DON'T ALREADY KNOW HOW TO GO

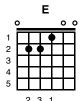
Chorus:

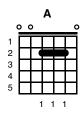
A7 CAUSE I GOT A PEACEFUL EASY FEELING AND I KNOW YOU WON'T LET ME DOWN D Em **GDG** G Α7 CAUSE I'M ALLLLREADY STANDING ON THE GROUND Verse 3: I GET THE FEELING I MAY KNOW YOU **A7** G AS A LOVER AND A FRIEND BUT THIS VOICE KEEPS WHISPERING IN MY OTHER EAR **A7** TELLS ME I MAY NEVER SEE YOU AGAIN **Chorus: A7** CAUSE I GOT A PEACEFUL EASY FEELING AND I KNOW YOU WON'T LET ME DOWN D Em CAUSE I'M ALLLREADY STANDING... D Em YES I'M ALLLLREADY STANDING... (G D G D x2)G

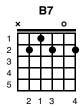
YES I'M ALLLLREADY STANDING... ON THE GROUND

Pink Cadillac chords

Key of E







Ε

You may think I'm fooling, for the foolish things I do

Ε

You may wonder how come I love you, when you get on my nerves like you do

A

Well baby, you know you bug me, there ain't no secret about that

Ε

Well come on over here and hug me and, baby, I'll spill the facts

B7

Well, honey it ain't your money, 'cause baby I got plenty of that;

I love you for your

Chorus:

Ε

Pink Cadillac, crushed velvet seats, riding in the back, oozing down the street

Α

Waving to the girls, feeling out of sight

Ε

Spending all my money on a Saturday night

B7

Honey, I just wonder what you do there in the back of your

Ε

pink Cadillac, pink Cadillac

Verse:

Ε

Well, now way back in the Bible, temptations always come along

Ε

There's always somebody tempting you, somebody into doing something they know is wrong

Α

Well they tempt you man with silver, and they tempt you sir with gold

Ε

And they tempt you with the pleasures, that the flesh does surely hold

They say Eve tempted Adam, with an apple man I ain't going for that;

I know it was her

Chorus:

Ε

Pink Cadillac, crushed velvet seats, riding in the back, oozing down the street

A

Waving to the girls, feeling out of sight

Ε

Spending all my money on a Saturday night

B7

Honey, I just wonder what it feels like in the back of your

Ε

pink Cadillac, pink Cadillac

Verse:

Ε

Now some folks say it's too big, and uses too much gas

Ε

Some folks say it's too old, and that it goes too fast

A

But my love is bigger than a Honda yeah, it's bigger than a Subaru

E

Hey man there's only one thing and one car that will do

B7

Anyway we don't have to drive it honey, we can park it out in back

And have a party in your

Chorus:

Ε

Pink Cadillac, crushed velvet seats, riding in the back, oozing down the street

A

Waving to the girls, feeling out of sight

Ε

Spending all my money on a Saturday night

B7

Honey, I just wonder what you do there in the back of your

Ε

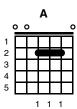
pink Cadillac, pink Cadillac,

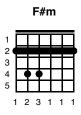
pink Cadillac 4x

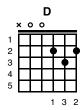
Pretty Woman

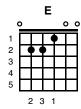
Key of A

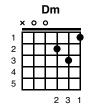
Roy Orbison

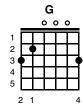


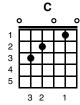


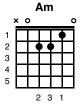












Intro:

Lick 1 Lick 2
DI-----0-l DI-----0-4-2-0--l
AI----2---l AI------l
EI-0-0-4-----l2x EI-0-0-4------l4x

Verse 1:

Α

F#m

Pretty woman, walking down the street,

A

F#m

D

pretty woman, the kind I'd like to meet, pretty woman.

E

I don't believe you, you're not the truth,

Ε

no one could look as good as you.

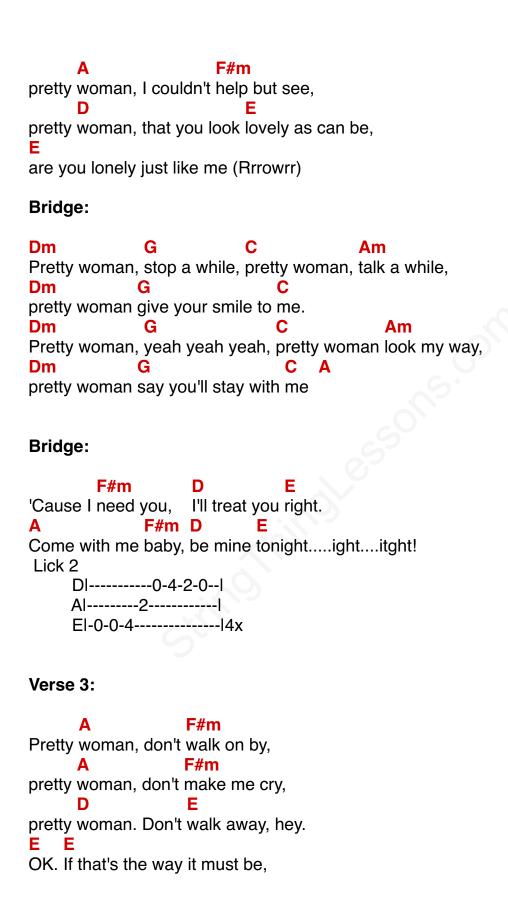
(Mersey!)

Verse 2:

A

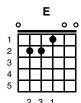
F#m

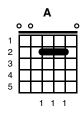
Pretty woman, won't you pardon me,

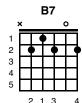


Pride And Joy

Stevie Ray Vaughan and Double Trouble







Ε

Well you've heard about love givin' sight to the blind

My baby's lovin' cause the sun to shine

A E

She's my sweet little thing, she's my pride and joy

She's my sweet little baby, I'm her little lover boy

Verse 2:

Ε

Yeah I love my baby, my heart and soul

Ε

Love like ours won't never grow old

A

She's my sweet little thing, she's my pride and joy

She's my sweet little baby, I'm her little lover boy

Verse 3:

E (STOP)

Yeah I love my baby to belong and lean

E (STOP)

You mess with her, you'll see a man gettin' mean

E

She's my sweet little thing, she's my pride and joy

She's my sweet little baby, I'm her little lover boy

SOLO-E E E E-A A-E E-B7 A E

Verse 4:

E (STOP)

Well I love my baby like the finest wine **E (STOP)**

Stick with her until the end of time

She's my sweet little thing, she's my pride and joy

She's my sweet little baby, I'm her little lover boy

Verse5:

Ε

Yeah I love my baby, my heart and soul

Ε

Love like ours will never grow old

· ·

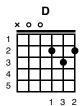
She's my sweet little thing, she's my pride and joy

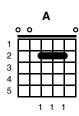
She's my sweet little baby, I'm her little lover boy

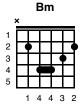
SOLO-E E E E-A A-E E-B7 A E

CCR

Intro: C-A C-A C-A-G-F F-D D D







D

Left a good job in the city workin for the man every night and day and I never lost, one minute of sleepin' worryin' about the way things Might have been

A Bm

Big wheel a-keep on turnin', Proud Mary keep on burnin'

D D D D (Repeat)

Rollin', rollin', rollin' on the river

Verse 2:

D

Cleaned a lot of plates in Memphis pumped a lot of pain down in New Orleans But I never saw the good side of the city till I hitched a ride on a river boat queen.

Chorus:

A Bm

Big wheel a-keep on turnin', Proud Mary keep on burnin'

D D D (Repeat)

Rollin', rollin', rollin' on the river

C-A C-A C-A-G-F F-D D D

Verse 3:

D

If you come down to the river bet you're gonna find some people who live you don't have to worry, cause you have no money people on the river are happy to give..

Chorus:

A Bm

Big wheel a-keep on turnin', Proud Mary keep on burnin'

D D D (Repeat)

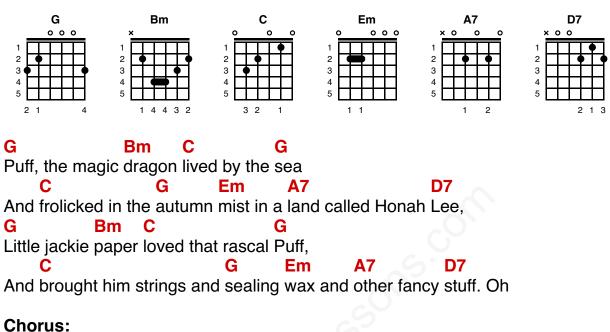
Rollin', rollin', rollin' on the river

C-A C-A C-A-G-F F-D D D

Puff The Magic Dragon

Key of G

Peter, Paul and Mary



Puff, the magic dragon lived by the sea Em And frolicked in the autumn mist in a land called Honah Lee Puff, the magic dragon lived by the sea **D7** And frolicked in the autumn mist in a land called Honah Lee.

Verse:

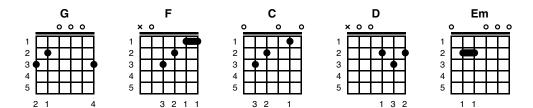
G	Bm	C	G					
Together they would travel on a boat with billowed sail								
C	G	Em	A7	D7				
And Jackie kept a lookout perched on Puffs gigantic tail,								
G	Bm	C		G				
Noble kings and princes would bow whenever they came,								
C	G	Em	A7	D7				
Pirate ships would lower their flags when Puff roared out his name. oh!								

Chorus:
G Bm C G Puff, the magic dragon lived by the sea C G Em A7 D7 And frolicked in the autumn mist in a land called Honah Lee, G Bm C G Puff, the magic dragon lived by the sea C G Em A7 D7 And frolicked in the autumn mist in a land called Honah Lee.
Verse:
G Bm C G A dragon lives forever but not so little boys C G Em A7 D7 Painted wings and giant rings make way for other toys. G Bm C G One grey night it happened, Jackie Paper came no more C G Em A7 D7 And Puff that mighty dragon, he ceased his fearless roar.
Verse: G Bm C G His head was bent in sorrow, green scales fell like rain, C G Em A7 D7 Puff no longer went to play along the cherry lane. G Bm C G Without his life-long friend, Puff could not be brave, C G Em A7 D7 So Puff that mighty dragon, he slipped into his cave. oh!
Chorus out:
G Bm C G Puff, the magic dragon lived by the sea C G Em A7 D7 And frolicked in the autumn mist in a land called Honah Lee, G Bm C G Puff, the magic dragon lived by the sea

C G Em A7 D7 G

And frolicked in the autumn mist in a land called Honah Lee.

Allman Brothers



Chorus:

G F C G
Lord I was born a Ramblin' man
G C D
Tryin' to make a living and doing the best I can
C G Em C
When it's time for leaving I hope you'll understand
G D G
That I was born a Ramblin' man

Verse 1:

G F G
My father was a Gambler down in Georgia
G C D
He wound up on the wrong end of a gun
C G Em C
And I was born in the back seat of a Greyhound bus
G D G
Rolling down highway forty-one

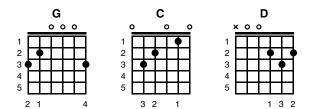
Chorus:

G F C G
Lord I was born a Ramblin' man
G C D
Tryin' to make a living and doing the best I can
C G Em C
When it's time for leaving I hope you'll understand

That I was born a Ramblin' man Verse 2: I'm on my way to New Orleans this morning Leavin' out of Nashville, Tennessee they're always havin' a good time down on the Bayou, lord Them delta women think the world of me **Chorus:** Lord I was born a Ramblin' man Tryin' to make a living and doing the best I can When it's time for leaving I hope you'll understand That I was born a Ramblin' man Outro: Lord I was born a Ramblin' man Lord I was born a Ramblin' man Lord I was born a Ramblin' man Lord I was born a Ramblin' man

G

Johnny Cash



Verse 1:

G C G G C G
Love is a burning thing, And it makes a fiery ring
G C G G C G
Bound by wild desire, I fell into a ring fire

Chorus:

I fell into a burnin' ring of fire (FIRE) I went down down down C G

And the flames went higher, And it burns burns burns C G C G

The ring of fire, The ring of fire

Verse 2:

G C G
The taste of love is sweet, When hearts like ours meet
G C G
I fell for you like a child, Oh, but the fire is wild

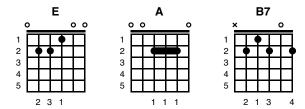
Chorus:

D C G D
I fell into a burnin' ring of fire (FIRE) I went down down down
C G
And the flames went higher, And it burns burns burns
C G C G
The ring of fire, The ring of fire

C G C G
The ring of fire, The ring of fire
C G C G
The ring of fire, The ring of fire

Key of E Roadhouse

The Doors



Yeah, keep your eyes on the road, your hands upon the wheel

Keep your eyes on the road, your hands upon the wheel Yeah, we're goin' to the Roadhouse, gonna have a real, good time

Verse 2:

Yeah, in back of the Roadhouse they got some bungalows...

Yeah, in back at the Roadhouse they got some bungalows.. And that's for the people who like to go down slow...

Chorus:

Let it roll, baby, roll..Let it roll, baby, roll

B7(STOP) Let it roll, baby, roll.. Yeah, let it roll, all night long

SOLO - E

Bridge:

Ashen lady, Ashen lady, Give up your vow! Give up your vow! Save our city, save our city, Right now

Verse 3:

Ε

When I woke up this morning, I got myself a beer \mathbf{E}

When I woke up this morning, and I got myself a beer The future is uncertain, and the end is always near

Chorus:

Α

Let it roll, baby, roll..Let it roll, baby, roll

B7

Let it roll, baby, roll.. Yeah, let it roll, all night long

Rock And Roll Fantasy

Key of E

Bad Company

Vc	۱r	0	Δ	•
VC	71	-	_	-

E C D

Here comes the jesters, one, two three
E C D

It's all part of my fantasy
E C D

I love the music and I love to see the crowd
E E

Dancin' In the aisles and singin' out loud, yeah

Verse:

E C D

Here comes the dancers one by one
E C D

Your mama's callin' but you're havin' fun
E C D

You find you're dancin' on a number nine cloud
E

Put your hands together now and sing it out loud

Chorus:

C A G D A

Its all part of my rock 'n roll fantasy
C A G D A

Its all part of my rock 'n roll dream yeah
C A G D A

Its all part of my rock 'n roll fantasy
C A G D A

Its all part of my rock 'n roll dream

Verse:

E C D
Put up the spotlights one and all

E C D

And let the feelin' get down to your soul
E C D

The music's so loud you can hear the sound
E

Reachin' for the sky and churnin up the ground

Chorus:

C A G D A

Its all part of my rock 'n roll fantasy
C A G D A

Its all part of my rock 'n roll dream yeah
C A G D A

Its all part of my rock 'n roll fantasy
C A G D A

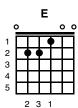
Its all part of my rock 'n roll dream

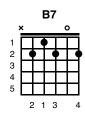
A Fantasy yeah yeah yeah yeah 2X

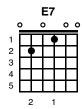
Rock Around The Clock

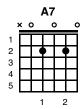
Key of E

Bill Haley and The Comets









Ε

One, two, three o'clock, four o'clock, rock

Ε

Five, six, seven o'clock, eight o'clock, rock

Ε

Nine, ten, eleven o'clock, twelve o'clock, rock

B7

We're gonna rock around the clock tonight.

E

Put your glad rags on and join me, hon,

E7

we'll have some fun when the clock strikes one

A7

We're gonna rock around the clock tonight,

Ε

we're gonna rock, rock, rock, 'til broad daylight.

B7

A7

Ε

We're gonna rock, gonna rock, around the clock tonight.

E

When the clock strikes two, three and four,

E7

if the band slows down we'll yell for more

A7

We're gonna rock around the clock tonight,

Ε

we're gonna rock, rock, rock, 'til broad daylight.

B7

A7

Ε

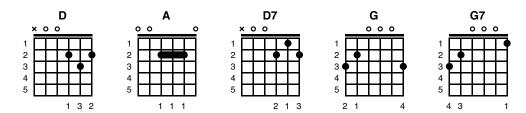
We're gonna rock, gonna rock, around the clock tonight.

solo

When the chimes ring five, six and seven, we'll be right in seventh heaven. We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight. We're gonna rock, gonna rock, around the clock tonight. When it's eight, nine, ten, eleven too, I'll be goin' strong and so will you. We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight. We're gonna rock, gonna rock, around the clock tonight. solo When the clock strikes twelve, we'll cool off then, start a rockin' round the clock again. We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight.

We're gonna rock, gonna rock, around the clock tonight.

The Stray Cats



Intro: D

Well, my baby and me went out late Saturday night

I had my hair piled high and my baby just looked so right

Well, pick you up at ten, gotta have you home at two

Mama don't know what I got in store for you

But that's all right 'cause we're looking as cool as can be

Verse 2:

Well, we found a little place that really didn't look half bad

I had a whiskey on the rocks and change of a dollar for the

jukebox.

Well, I put a quarter right into that can

But all it played was disco, man

Come on, pretty baby, let's get out of here right away

Chorus:

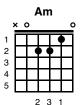


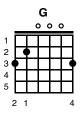
D A D We're gonna rock this town, rock it inside out

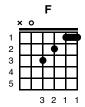
Runaway

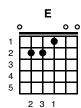
Key of Am

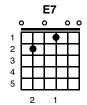
Del Shannon

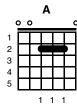


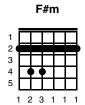


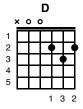












Intro X2: Am GFEE7

Am

As I walk along,

G

I wonder, what went wrong,

F

E E7

With our love, a love that was so strong.

Am

And as I still walk on,

G

I think of, the things we've done

F

E **E**7

Together, a-while our hearts were young.

Pre-Chorus:

A

I'm a-walkin' in the rain,

F#m

Tears are fallin' and I feel the pain,

A

Wishin' you were here by me,

F#m To end this misery And I wonder, F#m I wah-wah-wah-wonder, Why, F#m Why, why, why, why she ran away, Yes, and I wonder, A-where she will stay-ay, **Chorus:** My little runaway, **E7** Run, run, run, runaway. Am G F E E7 2x **Pre-chorus:** I'm a-walkin' in the rain, Tears are fallin' and I feel the pain, Wishin' you were here by me, F#m To end this misery And I wonder I wah-wah-wah-wonder, Α Why,

Why, why, why, why she ran away,

П

Yes, and I wonder,

E

A-where she will stay-ay,

Chorus:

Α

My little runaway,

D

Run, run, run, runaway.

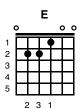
D

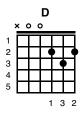
Run, run, run, runaway. 3x

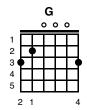
Running Down A Dream

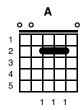
Key of E

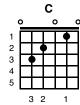
Tom Petty











It was a beautiful day, the sun beat down

I had the radio on, I was drivin'

Trees flew by, me and Del was singin', little Runaway

I was flyin'

Chorus

Yeah I'm runnin' down a dream

That never would come to me

Workin' on a mystery,

goin' wherever it leads

Runnin' down a dream.

Verse

I felt so good, like anything was possible

I hit cruise control, and rubbed my eyes

The last three days, the rain was un-stoppable

It was always cold, no sunshine



E G A
That never would come to me
D G E
Workin' on a mystery,
E G A
goin' wherever it leads
A G E
Runnin' down a dream.

CODA (solo)

| E | % |

| C | % | D | % | | E | % | % | % | % | | C | % | D | % | Intro

C F C C7 F F C C7 F F C A7 D7 D7 G7 G7

verse 1

I got the blues for my baby down by the San Francisco bay. That

F F C C7
ocean liner took him so far a way. (I)

F F C A7
didn't mean to treat him so bad. He was the best friend I ever have had.

D7/F# D7 G7 G7
said goodbye, Made me cry. Gonna lay right down 'n' die. well I

verse 2

C F C C7
ain't got a nickel and I ain't got a lousy dime. If he
F F E7
don't come back, I think I'm going to lose my mind. If he
F C A7
ever comes back to stay, it's going to be a brand new day,
D7 G7 C C
Walking with my baby down by the San Francisco Bay.

kazoo instrumental

verse 3

C F C Sitting down looking from my back door, wondering which way to go, F F F C
Fella I'm so crazy about, he don't love me no more.
F F C A7
Think I'll catch me a freight train, 'cause I'm feeling blue, D7 G7 G7
I'll ride all the way to the end of the line, thinking only of you.

verse 4

C F C C F C

Meanwhile, livin' in the city, just about to go insane,

F F F F E7

Thought I heard my baby's voice, the way he used to call my name.

F F C A7

If he ever comes back to stay, it's gonna be a brand new day,

D7 G7 C A7

Walking with my baby down by the San Francisco Bay. Hey!

Outro

D7 G7 C A7

Walking with my baby down by the San Francisco Bay. Yeah!

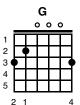
D7 G7 C F C G C

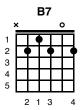
I'm walking with my baby by the San Francisco Bay.

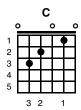
Sitting On The Dock Of The Bay

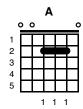
Key of G

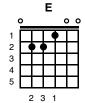
Otis Redding

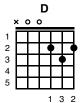


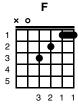












Verse 1:

G

B7

C

Α

Sittin' in the mornin' sun, I'll be sittin' when the evenin' comes

G

B7

C

A

Watching the ships roll in, And then I watch 'em roll away again, yeah

Chorus:

G

E

C

Ε

I'm sittin' on the dock of the bay, Watching the tide roll away

G

A

G E

Ooo, I'm just sittin' on the dock of the bay.. Wastin' time

Verse 2:

G

B7

C

.

٨

I left my home in Georgia, Headed for the 'Frisco Bay

G

B7

C

Α

'Cause I've had nothing to live for, And look like nothin's gonna come my way

Chorus:

G

Ε

G

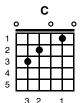
F

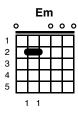
So I'm just gonna sit on the dock of the bay, Watching the tide roll away

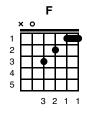
G Ooo, I'm sittin' on the dock of the	A bay, Wastin ^a	G E time	
Verse 3:			
G D C Looks like, nothing's gonna chang G D C G Everything still remains the same G D C I can't do what ten people tell me F D So I guess, I'll remain the same, y	G to do		
G B7 Sittin' here resting my bones, And G B7 It's two thousand miles I roamed,	C		A
Chorus: G Now I'm just gonna sit on the doc G Ooo, I'm sittin' on the dock of the	A	GE	G E tide roll away

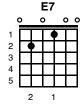
Somewhere Over The Rainbow

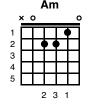
Key of C

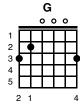


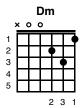


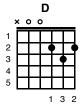












C Em F C Oooo, o ooo, oooo... F E7 Am F

O000, 0000, 0000...

C Em

Somewhere over the rainbow

Way up high

F C

And the dreams that you dreamed of

G Am F Once in a lullaby...

C Em

Oh, Somewhere over the rainbow

F C Blue birds fly

F C

And the dreams that you dreamed of

G Am F

Dreams really do come true ooh oh

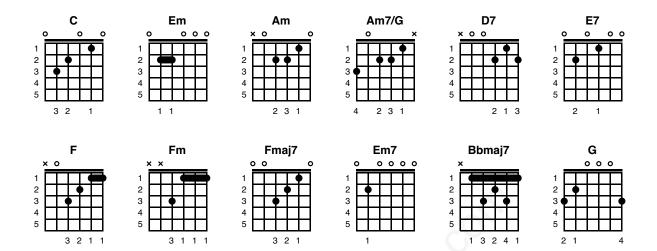
Someday I'll wish upon a star Wake up where the clouds are far behind me Where trouble melts like lemon drops High above the chimney top That's where you'll find me Oh, somewhere over the rainbow Way up high And the dreams that you dreamed of Once in a lullaby Somewhere over the rainbow Blue birds fly And the dreams that you dreamed of Am F Dreams really do come true ooh oh Someday I'll wish upon a star Wake up where the clouds are far behind me Where trouble melts like lemon drops High above the chimney top

That's where you'll find me

```
Oh, somewhere over the rainbow
  bluebirds fly
And the dream that you dare to,
Oh why, oh why can't I...
                  Em
Well I see trees of green
and red roses too,
I'll watch them bloom for me and you
And I think to myself
What a wonderful world...
Well I see skies of blue
And I see clouds of white
And the brightness of day
E7
         Am
I like the dark
And I think to myself
What a wonderful world
The colors of the rainbow so pretty in the sky
Are also on the faces of people passing by
I see friends shaking hands
Saying, "How do you do?"
```

Dm They're really saying, "I...I love you." Em I hear babies cry and I watch them grow, They'll learn much more than we'll know And I think to myself What a wonderful world world Someday I'll wish upon a star, Wake up where the clouds are far behind me Where trouble melts like lemon drops High above the chimney top That's where you'll find me Em Oh, somewhere over the rainbow way up high And the dream that you dare to, why, oh why can't I? O000, 0000, 0000, 0000, Oooo, oooo, ooo-a-eh-a-a-a-a-a

David Bowie



Verse 1:

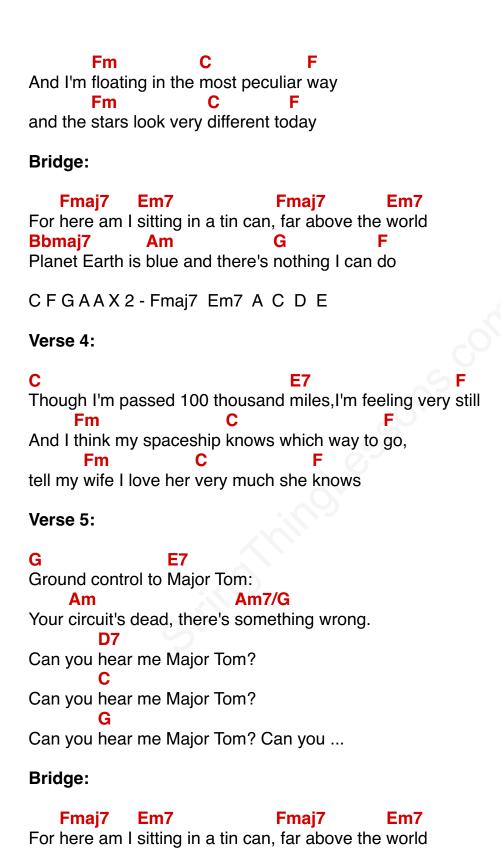
C Em C Em
Ground control to Major Tom, Ground control to Major Tom:
Am Am7/G D7
Take your protein pills and put your helmet on
C Em C Em
Ground control to Major Tom: Commencing countdown engine's on
Am Am7/G D7
Check ig-nition and may God's love be with you

Verse 2:

C E7 F
This is ground control to Major Tom, you've really made the grade!
Fm C F
And the papers want to know whose shirts you wear,
Fm C F
now it's time to leave the capsule if you dare

Verse 3:

C E7 F
This is Major Tom to ground con-trol, I'm stepping through the door



Bbmaj7 Am G F

Planet Earth is blue and there's nothing I can do

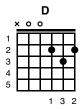
Outro:

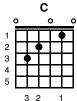
CFGAAX2-Fmaj7 Em7 A C D E (Ring)

Squeeze Box

The Who







G

Mama's got a squeeze box she wears on her chest

G

And when Daddy comes home he never gets no rest

(

'Cause she's playing all night, And the music's all right

D C G

Mama's got a squeeze box, Daddy never sleeps at night

Verse 2:

G

Well the kids don't eat, And the dog can't sleep

G

There's no escape from the music, In the whole damn street

'Cause she's playing all night, And the music's all right

Cause sile's playing all hight, And the music's all right

C

G

Mama's got a squeeze box, Daddy never sleeps at night

Chorus:

G

She goes in and out and in and out and in and out and in and out...

C

She's playing all night, And the music's all tight

Mama's got a squeeze box, Daddy never sleeps at night

Bridge:

G (ring)

She goes, squeeze me, come on and squeeze me
D (ring)

C (ring)

Come on and tease me like you do..I'm so in love with you
D (ring)

C (ring)

G(ring)

Mama's got a squeez box..Daddy never sleeps at night

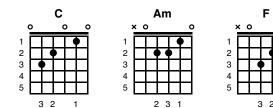
Chorus:
G

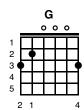
She goes in and out and in and out and in and out and in and out
D

'Cause she's playing all night, And the music's all right

Mama's got a squeeze box, Daddy never sleeps at night

Ben E. King





Verse 1:

C
When the night has come and the land is dark
F
G
C
And the moon is the only light we'll see
C
Am
No, I won't be afraid, no i won't be afraid
F
G
C
Just as long as you stand, stand by me

Chorus:

C C Am
So, darling, darling, stand by me, oh stand by me
F G C
Oh stand, stand by me, stand by me

Verse 2:

C Am

If the sea that we look upon, should tumble and fall
F G C

Or the mountain should crumble to the sea
C Am

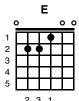
I won't cry, I won't cry, no I won't shed a tear
F G C

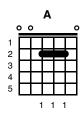
Just as long, as you stand, stand by me

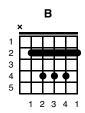
Chorus:

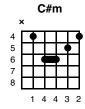
C C Am
So, darling, darling, stand by me, oh stand by me
F G C
Oh stand, stand by me, stand by me

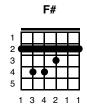
Orleans

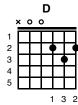












Verse 1:

Ε

We've been together since way back when

Ε

Sometimes I never want to see you again

A

But I want you to know, after all these years

A

В

You're still the one I want whisperin' in my ear

Chorus:

F

Α

You're still the one I want to talk to in bed

C#m

F#

Still the one that turns my head

A

We're still having fun, and you're still the one

Verse 2:

Ε

I looked at your face every day

E

But I never saw it 'til I went away

A

В

When winter came, I just wanted to go (Ooh, wanted to go)

Α

В

Deep in the desert, I longed for the snow (go....Longed.....)



C#m F#
Still the one and I wouldn't switch
A B E
We're still having fun, and you're still the one

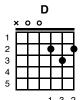
Chorus Out:

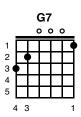
A B E A
You..are.. still the one that makes me shout
C#m F#
Still the one that I dream about
A B E
We're still having fun, and you're still the one

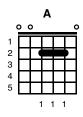
E A C#m F#
You are still the one.. You are still the one..
A B E
We're still having fun, and you're still the one..

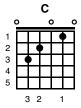
Stuck In The Middle With You

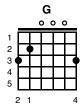
Key of D











Verse 1:

Well I don't know why I came here tonight,

I got the feeling that something ain't right,

I'm so scared in case I fall off my chair,

And I'm wondering how I'll get down the stairs,

Clowns to the left of me, Jokers to the right, here I am

Stuck in the middle with you.

Yes Im Stuck in the middle with you.

Verse 2:

And I'm wondering what it is I should do,

G7

It's so hard to keep this smile from my face,

Losing control, yeah, I'm all over the place,

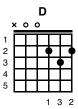
Clowns to the left of me, Jokers to the right, here I am

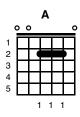
Stuck in the middle with you.

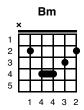
Yes Im Stuck in the middle with you. **Bridge:** Well you started out with nothing, And you're proud that you're a self made man, And your friends, they all come crawlin, Slap you on the back and say, D (Ring) G7(Ring) Please.... Please..... Verse 3: Trying to make some sense of it all, But I can see that it makes no sense at all, Is it cool to go to sleep on the floor, 'Cause I don't think that I can take anymore Clowns to the left of me, Jokers to the right, here I am Stuck in the middle with you. Yes Im Stuck in the middle with you. Verse 4: Well I don't know why I came here tonight, I got the feeling that something ain't right, I'm so scared in case I fall off my chair, And I'm wondering how I'll get down the stairs,

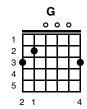
Clowns to the left of me, Jokers to the right, here I am D
Stuck in the middle with you.
D
Yes Im Stuck in the middle with you.
D
Here I am, Stuck in the middle with you.

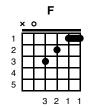
Brian Adams

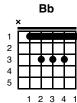


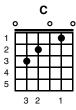












Intro:

D

I got my first real six string

Α

Bought it at the five-and-dime

D

Played it 'till my fingers bled

Α

It was the summer of '69...

Verse 1:

D

Me and some guys from school

Α

Had a band and we tried real hard

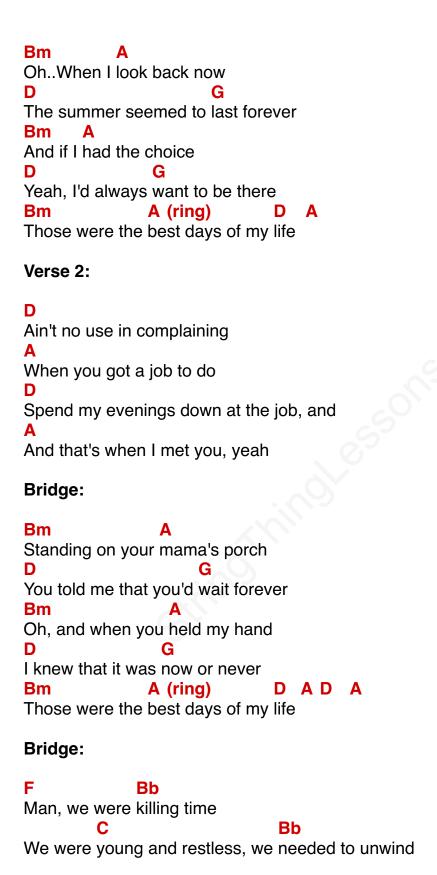
D

Jimmy quit, Jodie got married

A

Shoulda known we'd never get far

Bridge:



F Bb C D A D A
I guess nothing can last forever, forever

Verse 3:

D
And now, the times are changing
A
Look at everything that's come and gone
D
Sometimes when I play that old six string
A
I think about you when the world went wrong

Bridge:

Standing on your mama's porch

D
G
You told me that you'd laugh forever

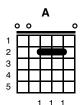
Bm
A
Oh, and when you held my hand

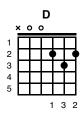
D
G
I knew that it was now or never

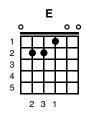
Bm
A (ring)
Those were the best days of my life

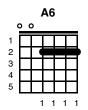
A
D
Back in the Summer of 69.. Repeat

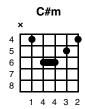
Neil Diamond

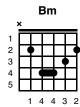












4

Where it began, I cant begin to know it

ı Ü

But then I know its going strong

A D

Was in the spring, and spring became a summer

A E

Whod have believe youd come along

Pre-Chorus

A A6

Hands, touching hands

E D

Reaching out touching me touching you

Chorus:

\

) _____E

Sweet Caroline, Good times never seemed so good

Im inclined to believe there never would... But... now... Im

Verse 2:

A

Look at the night and it dont seem so lonely

We fill it up with only two

A D

And when I hurt, Hurting runs off my shoulder

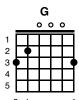
How can I hurt when holding you

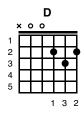
Pre -Chorus

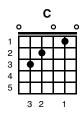
A A6
Warm, touching warm
E D E
Reachin out, touching me touching you...

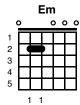
Chorus:
A D E
Sweet Caroline Good times never seemed so good
A D E D C#m BmA
Im inclined to believe there never would... oh....no.....no

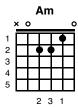
The Eagles











Well Im a runnin down the road tryn to loosen my load

Ive got seven women on my mind

Four that wanna own me, two that wanna stone me

One says shes a friend of mine

Chorus:

Take it easssssy, take it easssssy

Dont let the sound of your own wheels drive you crazy

Lighten up while you still can, Dont even try to understand

Just find a place to make your stand, and take it easy

Verse 2:

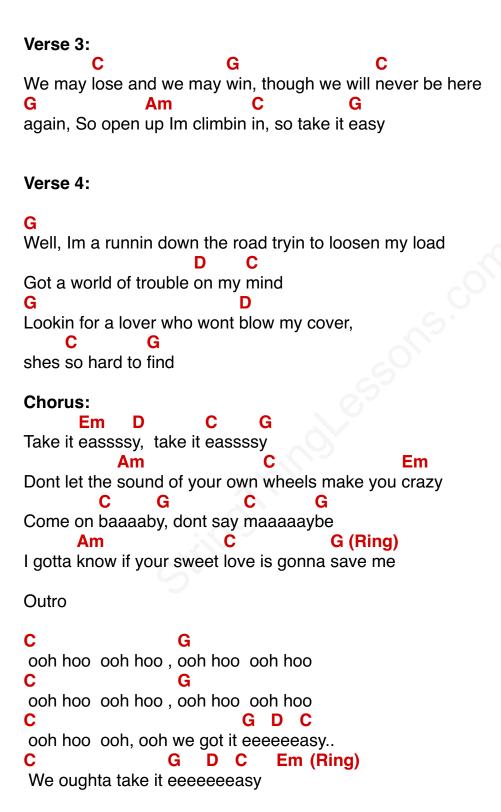
Well, Im a standin on a corner in Winslow, Arizona

Such a fine sight to see, Its a girl my lord in a flat-bed Ford

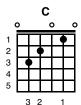
Slowin down to take a look at me.

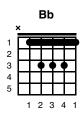
Come on, baaaaaby, dont say maaaaybe

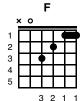
I gotta know if your sweet love is gonna save me..



Supertramp







Intro:

C Bb F C

C Bb F C

Verse 1:

C

Bb

You get up every morning from your 'larm clock's warning

Take the 8:15 into the city

C

Bb

There's a whistle up above and people pushin' people shovin'

And the girls, who try to look pretty

C

Bb

And if your train's on time you can get to work by nine

And start your slaving job to get your pay

В

If you ever get annoyed look at me I'm self-employed

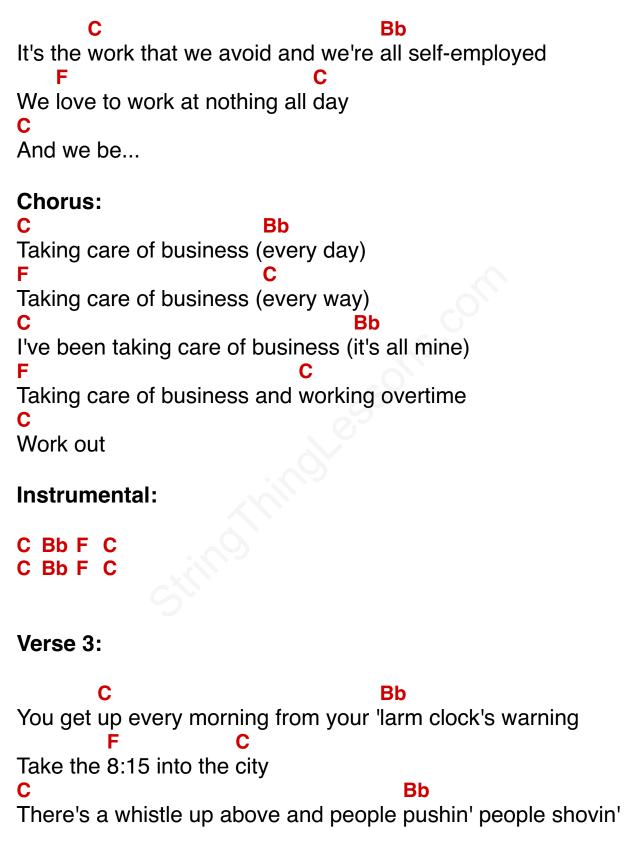
I love to work at nothing all day

C

And I'll be..

Chorus: Bb Taking care of business (every day) Taking care of business (every way) I've been taking care of business (it's all mine) Taking care of business and working overtime Work out **Instrumental:** Verse 2: If it were easy as fishin' you could be a musician If you could make sounds loud or mellow Get a second-hand guitar chances are you'll go far If you get in with the right bunch of fellows People see you having fun just a-lying in the sun

Tell them that you like it this way



And the girls, who try to look pretty And if your train's on time you can get to work by nine And start your slaving job to get your pay If you ever get annoyed look at me I'm self-employed I love to work at nothing all day And I'll be .. **Chorus:** Taking care of business (every day) Taking care of business (every way) I've been taking care of business (it's all mine) Taking care of business and working overtime **Outro:** Bb Takin' care of business Takin' care of business Bb Takin' care of business We be Takin' care of business

C Bb

We be Takin' care of business
F C

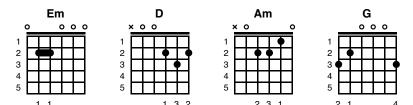
Takin' care of business
C Bb

Takin' care of business...
F C

Takin' care of business

That's All

Genesis



Verse:

EmJust as I thought it was going alright,

Em

I found out I'm wrong when I thought I was right,

It's always the same, it's just a shame, that's all.

Am D

I could say day, and you'd say night,

Tell me it's black when I know that it's white

Am D Em

Always the same, it's just a shame, that's all.

Bridge:

G Am D

I could leave but I won't go, though my heart might tell me so,

I can't feel a thing from my head down to my toes.

Verse:

Em D

So why does it always seem to me,

t you and you were lookin' at me

He's lookin' at you and you were lookin' at me,

Em

D

Em

EM U EM

It's always the same, it's just a shame, that's all.

Verse:

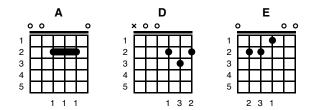
Key of Em



Em	D	Em
Livin' with you just'a puttin' me	through it all of the	time.
A	Б	
Am	ט '- ו- ו	
Runnin' around, stayin' out all	nignt,	
Am	D	
Takin' it all 'stead of takin' one	bite	
Am	D	Em
Livin' with you just'a puttin' me	through it all of the	time.
	•	
Verse:		
Em	D	
So why does it always seem to me,		
Em	D	
He's lookin' at you and you were lookin' at me,		
Em	D Em	
It's always the same, it's just a shame, that's all.		

They Call Me The Breeze

Lynyrd Skinyrd



Chorus:

A
They call me the breeze, I keep blowin' down the road
A
Well now, they call me the breeze, I keep blowin' down the road
A
E
D
A
I ain't got me nobody, I don't carry me no load

Verse:

A Ain't no change in the weather, ain't no changes in me

A D A

Well, there ain't no change in the weather, ain't no changes in me

A E D A

And I ain't hidin' from nobody, nobody's hidin' from me

Verse:

Well I got that green light baby, I got to keep movin' on

A D A

Well I got that green light, baby, I got to keep movin' on

A E D A

Well, I might go out to California, might go down to Georgia, I don't know

GUITAR LEAD Play verse chords

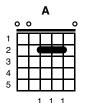
Verse:

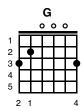
A
Well, I dig you Georgia peaches, makes me feel right at home
A
D
Now well, I dig you Georgia peaches, makes me feel right at home
A
E
D
A
But I don't love me no one woman, so I can't stay in Georgia long

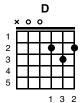
Chours:

A
They call me the breeze, I keep blowin' down the road
A
D
Well now, they call me the breeze, I keep blowin' down the road
A
E
D
A
I ain't got me nobody, I don't carry me no load
A
E
D
A
I ain't got me nobody, I don't carry me no load

Eddie Money - G A G A







Ive got a surprise, especially for you.

Something that both of us, have always wanted to do.

Waited so long, waited so long.

Waited so long, waited so long.

Verse 2:

I'm gonna take you on a trip so far from here.

I've got two tickets in my pocket now baby, gonna disappear, know why

Waited so long, waited so long.

Waited so long, waited so long.

Chorus:

I've got, two tickets to paradise.

Won't you, pack your bags, we'll leave tonight.

I've got, two tickets to paradise.

I've got, two tickets to paradise.

GAGA

Verse 3:

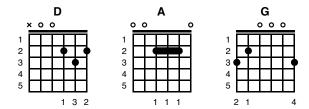
A G A
I'm gonna take you on a trip so far from here.
A G A
I've got two tickets in my pocket now baby, gonna disappear, know why A G A
Waited so long, waited so long.
A G A
Waited so long, waited so long.

Chorus:
A D G A
I've got, two tickets to paradise.
A D G A
Won't you, pack your bags, we'll leave tonight.
A D G A
I've got, two tickets to paradise.
A D G A
I've got, two tickets to paradise.
A D G A
I've got, two tickets to paradise.
A D G A
I've got, two tickets to paradise.

Used To Love Her

Key of D

Guns N' Roses



Verse 1:

D A G A
I used to love her, but I had to kill her
D A G A
I used to love her, but I had to kill her
G A G A
I had to put her, six feet under
G A D
And I can still hear her complain

Verse 2:

D A G A
I used to love her, but I had to kill her
D A G A
I used to love her, but I had to kill her
G A G A
I knew I'd miss her, so I had to keep her
G A D
She's buried right in my back yard

(SOLO)
DAGA-DAGA-GAGA-GAD

Verse 3:

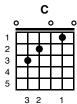
D A G A
I used to love her, but I had to kill her

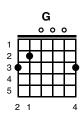
D A G A
I used to love her, but I had to kill her
G A G A
She bitched so much, she drove me nuts
G A D
And now I'm happier this way

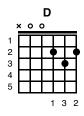
(SOLO)
D A G A - D A G A - G A G A - G A D

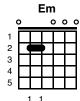
Verse 4:

D A G A
I used to love her, but I had to kill her
D A G A
I used to love her, but I had to kill her
G A G A
I had to put her, six feet under
G A G A
I had to put her, six feet under
G A D(Ring)
And I can still hear her complain









G, **D**, **Em**, **C** G, D, C 2x

Verse:

G

D

Headed down south to the land of the pines

n

And I'm thumbin' my way into North Caroline

G

Starin' up the road

D

C

And pray to God I see headlights

Verse:

G

D

I made it down the coast in seventeen hours

Em

C

Pickin' me a bouquet of dogwood flowers

G

And I'm a hopin' for Raleigh

D

C

I can see my baby tonight

Chorus:

G

D

So rock me mama like a wagon wheel

Em

C

Rock me mama anyway you feel

G D

Hey, mama rock me

G

D

Rock me mama like the wind and the rain

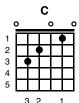
Em Rock me mama like a south-bound train D Hey, mama rock me G, D, Em, C G, D, C Verse: Runnin' from the cold up in New England I was born to be a fiddler in an old-time stringband My baby plays the guitar I pick a banjo now Verse: Oh, the North country winters keep a gettin' me now Lost my money playin' poker so I had to up and leave But I ain't a turnin' back To livin' that old life no more **Chorus:** So rock me mama like a wagon wheel Rock me mama anyway you feel D Hey, mama rock me Rock me mama like the wind and the rain Rock me mama like a south-bound train Hey, mama rock me

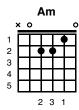


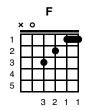
What A Wonderful World

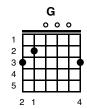
Key of C

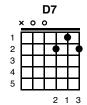
Sam Cooke

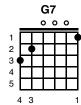












Verse 1:

Am

Don't know much about history,

= (

Don't know much bi-ology.

C Am

Don't know much about a science book,

Don't know much about the French I took.

Bridge/Chorus:

C I

But I do know that I love you,

And I know that if you love me too;

What a wonderful world this would be.

Verse 2:

C Am

Don't know much about ge-ography,

Pont know much tring nometr

Don't know much trigo-nometry.

Don't know much about algebra,

Don't know what a slide rule is for. Chorus 2: But I do know one and one is two, And if this one could be with you; What a wonderful world this would be. **Bridge 1:** Now I don't claim to be an 'A' student, But I'm tryin' to be. For maybe by being an 'A' student, baby, I could win your love for me. Verse 3: Don't know much about history, Don't know much bi-ology. Don't know much about a science book, Don't know much about the French I took. Chorus 3: But I do know that I love you, And I know that if you love me too;

G
What a wonderful world this would be.

Verse 4:

C
Am
La ta, ta ta ta ta... (history),
F
G
Mmm... (bi-ology).
C
Am
Woah, la ta ta ta ta ta ta ta ta, (science book),
F
G
Mmm... (French I took).

Chorus 4:

C
F
But I do know that I love you,
C
F
And I know that if you love me too;

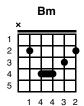
What a wonderful world this would be.

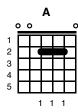
White Wedding

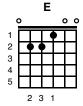
Key of Bm

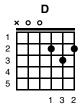
Billy Idol

Intro: Bm E D / Bm D E Bm









Bm A E

Hey little sister what have you done

ΑE

Hey little sister who's the only one

Bm

Hey little sister who's your superman

A

Hey little sister who's the one you want

Bm

Hey little sister shot gun!

Chorus:

A E
It's a, nice day to, start again

Е

D

Bm

It's a, nice day for a, white wedding

Ε

D(ring) Bm

Bm

It's a, nice day to, start again.

Verse 2:

Bm A E

Hey little sister who is it your with

Bm

A E

Hey little sister whats your vice and wish

Bm

Hey little sister shotgun(oh yeah)

Hey little sister whos your superman Hey little sister shotgun! **Chorus:** Bm It's a, nice day to start again Bm It's a, nice day for a white wedding D(ring) It's a, nice day to start again. BREAK: Bm E D / Bm D E / Bm E Bm / D E Bm Verse 3: Bm A E Bm Hey yeah, Take me back home ehh Hey little sister what have you done Bm Hey little sister who's the only one I've been away for so long (so long) I've been away for so long (so long) I let you go for so long **Chorus:** Bm It's a, nice day to, start again Bm It's a, nice day for a, white wedding D(ring) Bm

Verse 4:

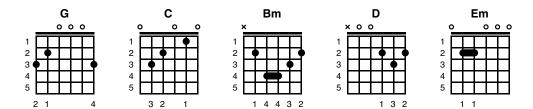
It's a, nice day to, start again.

Bm ΑE There is nothin' fair in this world DE There is nothin' safe in this world And there's nothin' sure in this world And there's nothin' pure in this world Look for something left in this world Bm Start again Come on.. **Chorus out:** Bm It's a nice day for a white wedding It's a nice day to start again. Bm It's a nice day for a white wedding It's a nice day to start again

Who'll Stop The Rain

Key of G

CCR



Intro:

G G Em G Gx2

Verse 1:

G
Long as I remember the rain been comin' down
G
Bm
C
G
Clouds of mystery pourin' confusion on the ground

Chorus:

G Good men through the ages
C G
Tryin' to find the sun
C D
And I wonder, still I wonder
Em G
Who'll stop the rain

Verse 2:

G C G
I went down Virginia seeking shelter from the storm
G Bm C G
Caught up in the fable I watched the tower grow

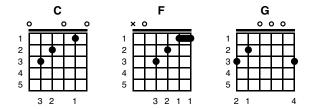
Chorus:

Five-year plans and new deals Wrapped in golden chains And I wonder, still I wonder Who'll stop the rain Verse 3: Heard the singers playin', how we cheered for more The crowd had rushed together, just tryin to keep warm **Chorus:** Still the rain kept pourin' Fallin on my ears And I wonder, still I wonder G (ring) who'll stop the rain outro: G G Em Em G (ring)

Whole Lotta Shakin' Goin' On

Key of C

Jerry Lee Lewis



Verse 1:

C
Come along my baby, whole lotta shakin' goin' on
F
C
Yes, I said come along my baby, baby you can't go wrong
G
F
C
We ain't fakin', whole lotta shakin' goin' on

Verse 2:

Well, I said come along my baby, we got chicken in the barn
F
Woo-huh, come along my baby, really got the bull by the horn
G
F
C
We ain't fakin', whole lotta shakin' goin' on

Chorus:

Well, I said shake, baby, shake, I said shake, baby, shake

F
C
I said shake it, baby, shake it, And then shake, baby, shake

G
F
C
Come on over, whole lotta shakin' goin' on

(SOLO) C FC G FC

Verse 3:

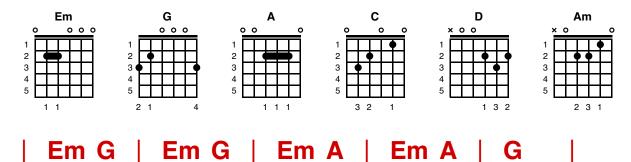
Well, I said come along my baby, we got chicken in the barn C C C C
Whose barn? What barn? My barn
F (Ring) C
Come along my baby, really got the bull by the horn
G F C
We ain't fakin', whole lotta shakin' goin' on

Chorus:
C Well, I said shake, baby, shake, I said shake, baby, shake
F C
I said shake it, baby, shake it, And then shake, baby, shake
G F C
Come on over, whole lotta shakin' goin' on

Wish You Were Here

Key of Em

Pink Floyd



Verse:

So, so you think you can tell,

Heaven from Hell, blue skies from pain.

Can you tell a green field from a cold steel rail, a smile from a veil?

Do you think you can tell?

And did they get you to trade your heroes for ghosts,

Hot ashes for trees, hot air for a cool breeze, cold comfort for change,

And did you exchange a walk on part in the war for a Page 228 lead role in a cage?

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Instrumental:

| Em G | Em G | Em A | Em A | G |

Verse:

C How I wish, how I wish you were here.

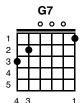
We're just two lost souls swimming in a fish bowl, year after year,

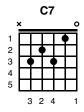
Running over the same old ground. What have we found?

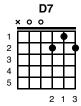
Am
The same old fears. Wish you were here!

Instrumental:

| Em G | Em G | Em A | Em A | G | Em G | Em G | Em A | Em A | G |







Uno, dos, one, two, tres, quatro

G7--G7 G7x8

G7

Yeh... wooly bully, watch it now, watch it

C7 G7

Here he come, here he come

G7

D7 C7 G7 D7

Watch it now, he II get you...

Verse:

G7

Matty told Hatty, about a thing she saw. Had two big horns and a wooly jaw..

Chorus:

C7

G7

D7

C7

G7 D7

Wooly bully, wolly bully, wooly bully, wooly bully.

Verse:

G7

Hatty told Matty, "let's don't take no chance. Lets not be L-seven, come and learn to dance."

Chorus:

C7 G7 D7 C7 G7 D7

Wooly bully, wolly bully, wooly bully, wooly bully.

D7

Watch it now, watch it...

G7 C7 G7 D7 C7 G7 D7

Verse:

G7

Matty told Hatty, "that's the thing to do. Get you someone really to pull the wool with you."

Chorus:

C7 G7 D7 C7 G7

Wooly bully, wolly bully, wooly bully, wooly bully

D7 C7

wooly bully, wooly, bully

G7

wooly bully.

D7

Watch it now, watch it, here he comes..

G7

You got it..