

Oleksandr Yukhymovych

Composer Conductor Performer

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< 250 WORD BIOGRAPHY

Oleksandr Yukhymovych is a talented musician and composer from Kyiv, Ukraine. He is known for his creative work in classical music and has produced three operas that showcase his innovative storytelling and emotional depth. Oleksandr reached the finals in the Music Award Maastricht and has participated in numerous international music competitions.

Right now, Oleksandr is studying for his second master's degree in viola at the Conservatorium Maastricht with Julia Dinerstein. This year, he is preparing for his final recital at the conservatory, which is an important event in his career. He is also busy working on various musical projects.

From an early age, Oleksandr was deeply involved with the violin and piano, developing a love for composing and conducting. He began his education at the Chamberzhi Kyiv Children Academy of Arts in 2018, where he honed his skills. Oleksandr graduated with honours in viola from Glier Kyiv Municipal Academy of Music in 2022, then continued at the Conservatorium Maastricht with professor Michael Kugel, graduating cum laude in 2023. In 2024, he completed a master's degree in composition cum laude with Evgen Stankovych at the Ukrainian National Tchaikovsky Academy of Music.

Over the years, Oleksandr has worked with many respected groups and well-known conductors and musicians. He participated in the Pärnu Music Festival and Järvi Academy, working with conductors like Neeme and Paavo Järvi and musicians such as Yuzuko Horigome. Oleksandr's music combines classical and modern styles, and his compositions are performed by talented musicians, showcasing his skills with string instruments.

20 January 2025



< 150 WORD BIOGRAPHY

Oleksandr Yuhymovych is a gifted musician and composer from Kyiv, Ukraine, known for his contributions to classical music. He has produced three operas that highlight his innovative storytelling and emotional depth, reaching the finals in the Music Award Maastricht and participating in numerous international music competitions. His journey in music began early, as he immersed himself in the violin and piano, developing a passion for composing and conducting.

Currently, Oleksandr is pursuing his second master's degree in viola at the Conservatorium Maastricht under the guidance of Julia Dinerstein. He graduated cum laude from the Glier Kyiv Municipal Academy of Music in 2022 and continued his studies with professor Michael Kugel at the Conservatorium Maastricht, graduating in 2023. Additionally, he completed a master's degree in composition at the Ukrainian National Tchaikovsky Academy of Music in 2024. Oleksandr's work blends classical and modern styles, reflecting his extensive artistic experience.

20 January 2025



> 100 WORD BIOGRAPHY

Oleksandr Yukhymovych is a talented musician and composer from Kyiv, Ukraine, recognized for his innovative work in classical music, including three operas that demonstrate his emotional depth. A finalist in the Music Award Maastricht, he is currently pursuing his second master's degree in viola at the Conservatorium Maastricht. Oleksandr graduated cum laude from the Glier Kyiv Municipal Academy of Music and the Conservatorium Maastricht, and in 2024, he earned a master's degree in composition at the Ukrainian National Tchaikovsky Academy of Music. His music blends classical and modern styles, showcasing his skills with string instruments.

20 January 2025



Oleksandr Yukhymovych

Composer, Conductor, Performer

Education

Conservatorium Maastricht (2025) - Master's in Viola
Performance with J. Dinerstein (cum laude)

Tchaikovsky Kyiv National Academy of Music (2024) -
Master's in Composition with Y. Stankovych (cum laude)

Conservatorium Maastricht (2023) - Bachelor's in Viola
Performance with M. Kugel (cum laude)

Glier Kyiv Municipal Academy of Music (2022) - Bachelor's in
Viola Performance (cum laude)

Chemberzhi Kyiv Academy of Arts (2018) - Violin, Viola,
Piano, Composition, Conducting, and Singing

Competitions

All-Ukrainian competition "Live Music" (Kyiv, Ukraine, 2014) in
the category of composition, I award

O. Spendiarov IV International Competition (Yalta, Ukraine,
2014) I award (Composition)

All-Ukrainian competition "Live Music" (Kyiv, Ukraine, 2017)
III award (Composition)

XIV All-Ukrainian Junior Competition (Nizhyn, Ukraine, 2017)
II award (Conducting)

O. Spendiarov VII International Competition (Yalta, Ukraine,
2017) , Grand Prix award (Composition)

International Youth Music Competition (Atlanta, USA, 2021) I
award (Chamber music, Ensemble, Duet, Concert)

International Youth Music Competition (Atlanta, USA, 2022) I
award (Composition)

Contact

oleksandr@yukhymovych.com

+31 6 3981 5772

www.yukhymovych.com

As a composer, conductor, and
viola player, I am dedicated to
exploring the depths of classical
music and pushing its
boundaries. My work allows
audiences to experience
innovative and engaging
performances that resonate
emotionally and intellectually. I
value creativity, thoughtfulness,
and collaboration, ensuring that
every performance reflects my
commitment to enriching the
classical music community and
inspiring future generations.

Languages

English (C1)

Russian (C2)

Ukrainian (C2)

Dutch (A2)

Polish (A1)

Experience

2017 - present - private lessons (violin, piano, music theory)

October 2019 - participation in project "Teatralia mistrzowie małej sceny. Polsko-Ukraińskie warsztaty" organised by "Erasmus+" (Rzeszów, Poland)

2021 - 2022 - teaching music at the school "Barvinok" ["The Periwinkle"] (Utrecht, Netherlands)

2021 - 2022 - teaching music at the school "Dzvinochok" ["The Bell"] (Rotterdam, Netherlands)

February 15, 2022 - organisation and direction of the concert performance of the mono opera "Passion" op.7 (Maastricht, Netherlands)

September 2022 - participation as a passive participant in "Course in Opera Conducting. I Capuleti e I Montecchi. Vincenzo Bellini" by Federico Santi (Maastricht, Netherlands)

April 26, 2023 - organisation and direction of the performance of the opera "Passion" op.11 (Maastricht, Netherlands)

July 2023 - participation in concerts at "Parnu Music Festival" and viola masterclasses at "Jarvi Academy" (Parnu, Estonia)

April 20, 2024 – participation as one of the finalists in the Music Award Maastricht (Netherlands)

July 1, 2024 – co-organization and direction of the electro-acoustic play "Weeping Tower". (Amsterdam, Netherlands)

Works

Solo

Preludes for Piano Solo

Sonata-Fantasia "Night, Lyric and Melancholy" for Viola Solo

Duets

Romances for High Voice and Piano

"Recitative and Burlesque" for Viola and Piano

Fantasia "Vienna" for Viola and Piano

Ensembles

Romance High Voice, Violin and Piano

Romance "Mater Dolorosa" for Soprano and string quartet

"Mariya" for Soprano and piano sextet

Choir works

"The Lord's Prayer" for choir SATB a Capella (4/8 voices)

Orchestra

Cantata "Babyn Yar" for bass, bass choir and symphony orchestra

Symphony "Eroica"

Music for Theatre

Mono opera "Passion" (op. 7) for soprano

Mono opera "Passion" (op. 9) for baritone

Opera "Passion" (op.11)

Music to an electro-acoustic play, "Weeping Tower"

Repertoire

Viola Solo

Suite no.1-5 for Cello Solo, BWV 1007-1011 - J.S. Bach (1717-1723)

Chromatic Fantasia - J.S. Bach (1685-1750) arrangement by
Z. Kodaly (1882-1967) - M. Kugel (1946-)

Caprice for Violin Solo no.16 & 20, op.1 - N. Paganini (1782-1840)

Erlkonig, op.1 D328 - F. Schubert (1815) arrangement by H. Ernst (1812-1865) - M. Kugel (1946-)

Capriccio, op.55 - H. Vieuxtemp (1820-1881)

Suite no.1 in G Minor for Viola Solo, op.131d no.1 - M. Reger (1873-1916)

Prelude "Ysaye" - M. Kugel (1946-)

Suite no.1 for Cello Solo - Z. Almashi (1975-)

Sonata-Fantasia "Night, Lyric & Melancholy", op. 10 - O. Yukhymovych

Viola & Piano/Orchestra

6 Sonatas for Viola and Piano, F.XIV no.1-6 - A. Vivaldi (1680-1743)

Concerto for Viola and Orchestra in D Major - K. Stamiz (1745-1801)

Concerto for Viola and Orchestra in D Major, 1st movement - F.A. Hoffmeister (1754-1812)

Concerto for Viola and Orchestra in E-flat Major - C.F. Zelter (1758-1832)

Fantasie in G Minor, op.94 - J.N. Hummel (1778-1837)

Il Carnevale di Venezia - N. Paganini (1782-1840) arrangement by M. Kugel (1946-)

Scene de Ballet op.100 - C. de Beriot (1802-1870)

Viola Sonata in D Minor - M. Glinka (1804-1857)

Sonate for Viola and Piano, MWV Q14 - F. Mendelsohn (1824)

Sonate Fantasia for Viola and Piano, op.106 - P. Scharwenka (1847-1917)

Fantasy Pieces (Fantasiestucke), op.73 - R. Schumann (1849)

Romanze - M. Bruch (1838-1920)

Sonate for Viola and Piano, H. 28 - A. Honegger (1892-1955)

Sonata "Fantasie" for Viola and Piano, op.11 no.4 - P. Hindemith (1919)

Concerto for Viola and Orchestra - W. Walton (1929)

"Der Schwanendreher" Concerto for Viola and Orchestra - P. Hindemith (1935)

Concert for Viola and Orchestra, Sz. 120, BB.128, 1st movement - B. Bartok (1945)

Recetativo and Burlesque, op.3 - O. Yukhymovych

Fantasia "Vienne", op. 8 - O. Yukhymovych

Ensemble

3 Duets for two Violas - K. Stamitz (1746-1801)

Duo no.2, K.423 - W.A. Mozart (1783)

Divertimento in D Major, K.136 - W.A. Mozart (1772)

String Quartet, op.11 - P. Tchaikovsky (1840-1893)

String Quartet no.12, op.96 - A. Dvorak (1841-1904)

String Quartet no.1 & 2 - S. Rachmaninoff (1873-1943)

String Quartet no.1, op.27 - E. Grieg (1877-78)

String Quartet in F Major - M. Ravel (1903)

Guitar Quintet no.1, G.445 - L. Boccherini (1743-1805)

Guitar Quintet, op. 143 - M. Castelnuovo-Tedesco (1950)