

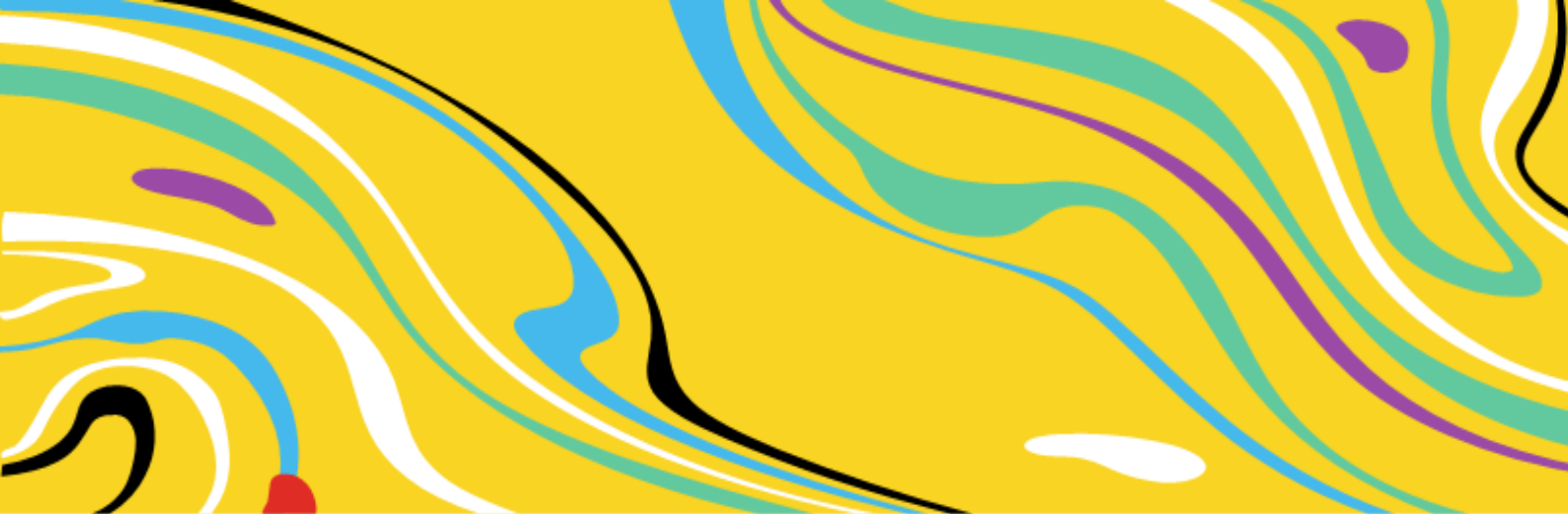
BÁLINT VÉGH

Classical singer

Electronic Press

Kit





BIOGRAPHY

Bálint Végh is a Hungarian baritone based in Maastricht, Netherlands. His open-minded and explorative approach to music makes him one of the most interesting musical personalities of his generation. He is ready to sing all kinds of repertory from Renaissance choir music through bel canto operas to romantic Lieder and atonal 20th century compositions for solo voice.

He is comfortable on stage also as an opera singer and a concert singer. In operatic repertory he performed Mozart and Donizetti roles, such as *Bartolo* and *Antonio* in **Le Nozze di Figaro** in the Amadeus Festival of Bjelovar and with the Lyric Theater of Crete, and *Malatesta* in **Don Pasquale** as part of a stage project with the University of Pécs in the Kodály Center of Pécs. He participated in several performances of oratorical compositions as a soloist, such as the **Misa criolla** by Ariel Ramirez and soloist in the **Musikalisches Exequien**, and the **Weihnachtshistorie** by Heinrich Schütz. His intelligence and high knowledge of languages gives him a big potential in the Lied repertory too.

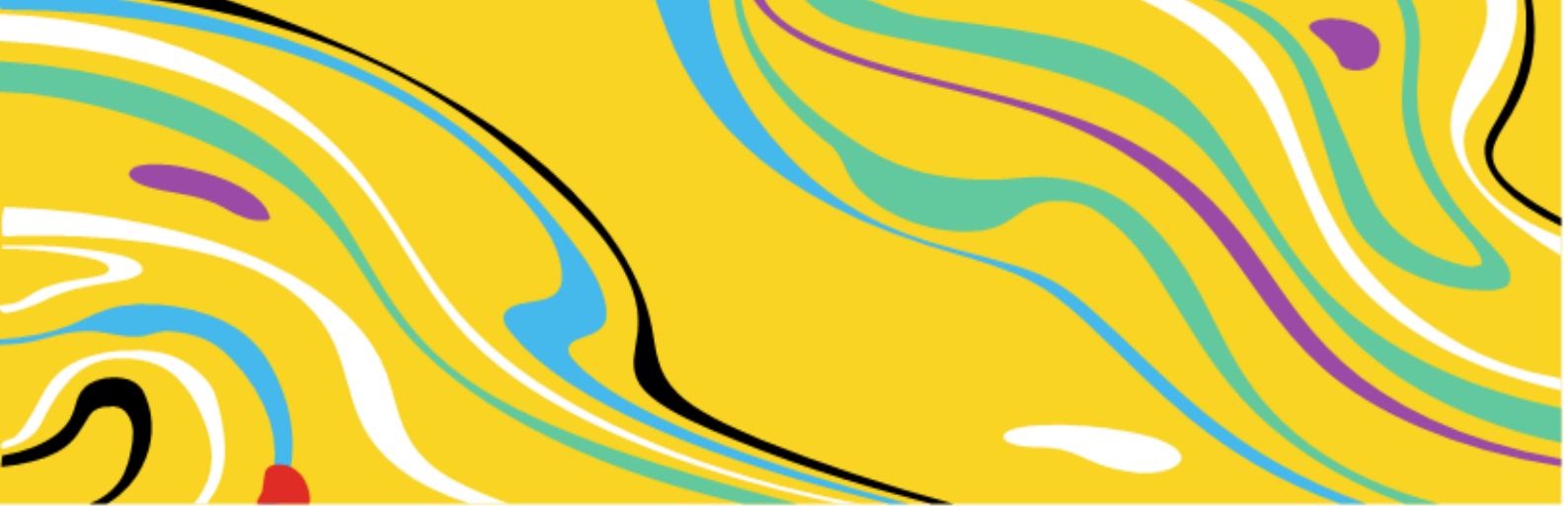
He also has numerous choir experience. He was active for a long time as a member of the Tutti Cantabile chamber choir based in Budapest. He has sung in the University Choir of Pécs with whom he participated in two successful tours in the USA and in China where he sang also in solo. He was member for several productions of the Festival Choir of the Pannon Philharmonics and of the National Theater of Pécs. He performed with them pieces like **Die Schöpfung** of Joseph Haydn, **Liebeslieder Waltzer** of Johannes Brahms and **La Bohème** of Giacomo Puccini.

He worked on masterclasses with renowned teachers such as Andrea Rost, Kriszitán Cser, Alain Buet, István Horváth, Ágnes Kovács and István Kovácsházi. He is a regular visitor of the masterclasses of the Early Music Days of Vác, one of the biggest early music festivals of Hungary where he received coachings on German and French baroque music from György Vashegyi, Fabien Armengoud and Benoît Dratwicki. He was the member of the Rost Andrea Opera Academy where he received personal coachings on the role of *Papageno* from the world famous Hungarian lyrical soprano.

He started his singing studies in Hungary with the early music specialist Éva Lax and then pursued the perfecting of his vocal technique with Katalin Károlyi at the Music Faculty of the University of Pécs. Now he is studying with Axel Eveaert in the Conservatorium Maastricht.

His passion for music and curiosity bring him to new and new challenges that he would like to share with his audiences.





Bálint Végh

Baritone

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Education

- Conservatorium Maastricht, NL
 - Master of Vocal Studies –
Classical singing – 2025
- University of Pécs, HU
 - Bachelor of Classical Singing 2021
– 2024

Major performances

- Malatesta (Don Pasquale) scenes –
University of Pécs – 2024
- Antonio and Bartolo (Le Nozze di Figaro)
– Lyric Theater of Crete – 2022
- H. Schütz – Musikalisches Exequien –
solo and choir – 2023
- Puccini – La Bohème – National Theater
of Pécs, choir - 2022

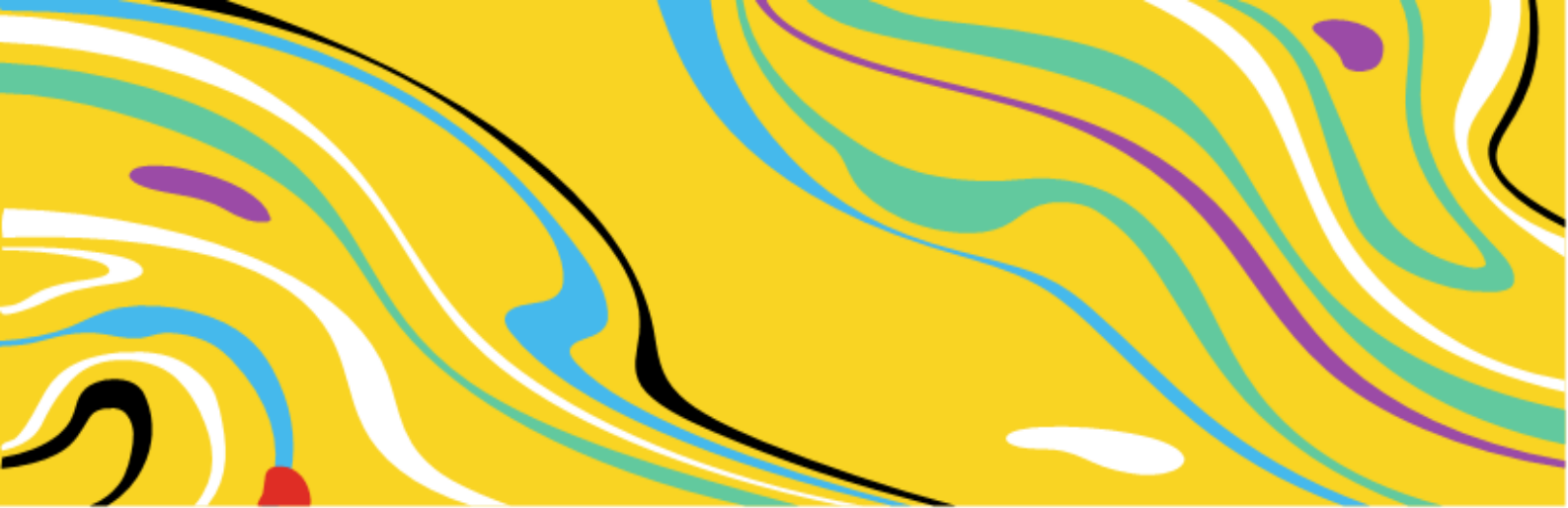
Masterclass

- Andrea Rost – Rost Andrea Opera Academy –
2024
- Krisztián Cser, István Horváth – Aleia Sabina
Masterclass, Budapest – 2023
- Alain Buet, Benoît Dratwicki, Fabien
Armengaud – Centre Musique Baroque de
Versailles in cooperation with the Early
Music Days of Vác – 2022
- György Vashegyi, Ágnes Kovács – Early Music
Days of Vác – 2020

Languages

English, French, basic Italian and German, Hungarian





REPERTOIRE

Opera:

W. A. Mozart

Die Zauberflöte – Papageno

Cosí fan tutte – Guglielmo

Le Nozze di Figaro – Antonio, Bartolo

G. Donizetti

Don Pasquale – Malatesta

Rossini

Tancredi – Orbazzano

Oratorio:

J. S. Bach

Cantata BWV 82 Ich habe genug

Cantata BWV 159 – aria No. 4 – Es ist vollbracht

St. Matthew Passion – all of the bass solo arias

Weihnachtsoratorium – several bass arias

G. F. Händel

Judas Macchabeus – Arm, arm ye brave

H. Purcell

Hail! Bright Cecilia – aria no.8. –
Wondrous machine!

J. Haydn

Die Jahreszeiten – Schon eilet froh der
Ackersmann

Die Schöpfung – Holde Gattin, dir zur
Seite (duetto of Adam and Eve)

Art song:

W.A. Mozart – Abendempfindung

L. van Beethoven – An die ferne
Geliebte, Andenken

F. Schubert –

Winterreise (D.911) – Gute Nacht,
Gefrorene Tränen, Der Lindenbaum,
Wasserfluth, Auf dem Flusse, Irrlicht,
Frühlingstraum, Der Wegweiser





Die Schöne Müllerin (D.795) –
Tränenregen

Schwanengesang (D.957) –
Ständchen, Leise flehen meine Lieder,
Der Doppelgänger

Der Zwerg (D. 771)

R. Schuman – Die beiden
Grenadieren, Schöne Wiege meiner
Ledien, Belsazaar, In der Ferne,
Dichterliebe: Und wüßten's die
Blumen, die kleinen

J. Brahms – Sommerabend

C. Debussy – Beau soir

M. Ravel – Don Quichotte à Dulcinée

J. Ibert – Quatres chansons de Don
Quichotte

B. Bartók – Öt dal Op. 5. – Nyár, Színes
álomban

Ádám Kondor – « Geht,
Gefährten”(Eberhardt Wüllner - 14
geistliche Gedichte)

Chamber music:

Igor Stravinsky

Berceuse du chat

André Caplet

Viens une flûte invisible soupire

Musical:

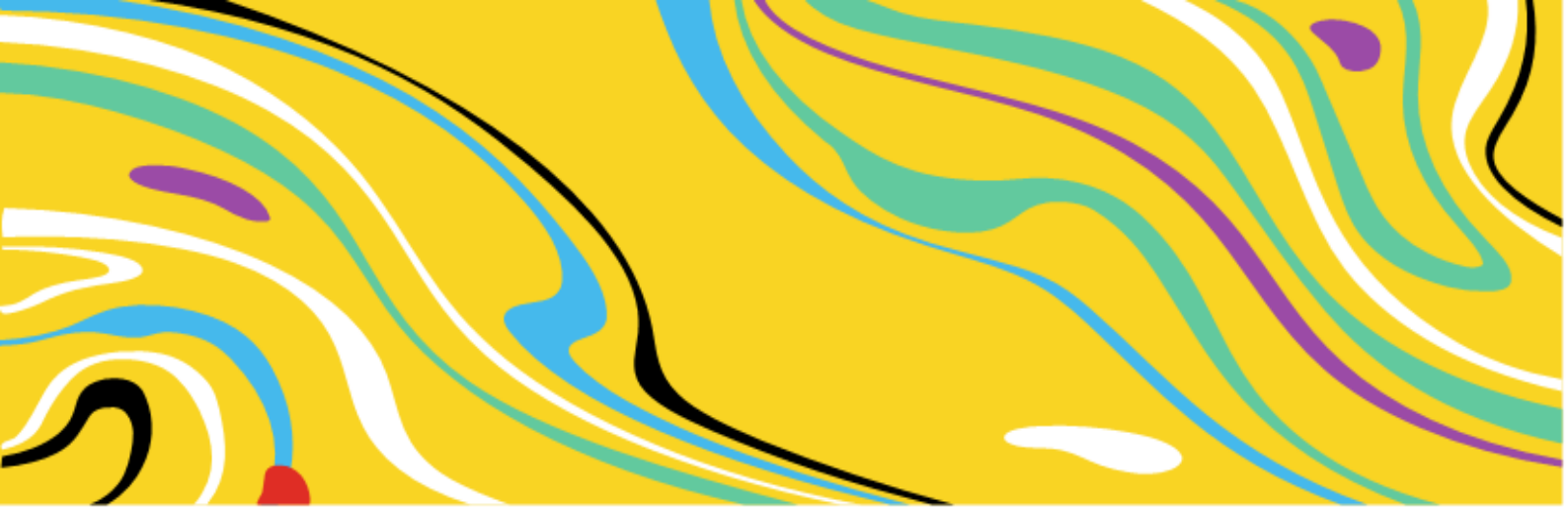
Andrew Lloyd Webber

Jesus Christ Superstar – Peter

Jerry Bock

Fiddler on the Rooftop – Tevye'
song (If I were a rich man)





UPCOMING EVENTS

Dates	Location	Venue	Project/Role
02/02/2025	Bonnefantenstraat 15, 6211 KL	Conservatorium Maastricht	Concert of the Nefelibata New Music Collective
25-26/02/2025	Bonnefantenstraat 15, 6211 KL	Conservatorium Maastricht	Master's Opera Project of the Conservatorium – choir member
11/03/2025	Bonnefantenstraat 15, 6211 KL	Conservatorium Maastricht	Lied Class Concert
15/03/2025	Bonnefantenstraat 15, 6211 KL	Conservatorium Maastricht	Night of Classical Music – concert of the Ottovoci Chamber Choir
18-21/03/2025	Bonnefantenstraat 15, 6211 KL	Conservatorium Maastricht	Chamber Music Festival – performance with the Zuyd Baroque Ensemble
20/05/2025	Bonnefantenstraat 15, 6211 KL	Conservatorium Maastricht	Lied Class Concert – French Repertoire

