

JAMES WAKELAND

jameswakelandactor@gmail.com (801) 651-2891

Height: 5'10" Hair: Light Brown Eyes: Brown Voice: Baritone



THEATRE (UK)

Sweet Love Adieu	Ridley/Priest	OVO Theatre/Rogue Shakespeare	Ryan Smith
MacDeth!	Malcom	OVO Theatre/Rogue Shakespeare	Ryan Smith
DNA	Phil	East London Theatre Company	Jon Fentiman
As You Like It	Orlando	Shakespeare's Globe Higher Ed/East15	Phil Cumbus
Camino Real	Kilroy	Bridewell Theatre/East 15	Tracy Collier
Mary Lamb	S.T. Coleridge	Hoxton Hall Theatre/East 15	Matthew Lloyd
Puss in Boots	Rab	East 15 Acting School	Katie Pesskin
Cat Among the Pigeons	Chenneviette	East 15 Acting School	Robin Sneller
The Rest will be Familiar...	Eteocles	East 15 Acting School	Gemma Brockis

THEATRE (US)

Flowers for Mrs. Harris	Terry/Commentator	Ruth and Nathan Hale Theatre	Barta Heiner
The Box-Car Children	Dr. McCallister	Creekside Theatre Fest	Blake Barlow
The Prince's New Pet	Prince Veridian	Utah Story Center	Chris Hults
Our Town	George Gibbs	Utah State University Theatre	Leslie Brott
A Flea in Her Ear	Dr. Finache	Utah State University Theatre	Valerie Rachelle
She Kills Monsters	Steve	Utah State University Theatre	Chris DuVall
Pericles: Prince of Tyre	Lysimachus/Thaliard	Utah State University Theatre	Leslie Brott
Shockheaded Peter	Gunter/Puppeteer	Utah State University Theatre	Richie Call
The Babylon Line	Marc Adams	Utah State University Theatre	Michael Shipley
Once Upon a Mattress	Sir James	Utah State University Theatre	Paul M. Barnes
The Curious Incident of the...	Multirole	The Restless Observers	Brendan Henderson
Big River	The Young Fool	Scera Shell Outdoor Theatre	Jerry Elison
Much Ado About Nothing	Benedick	Maeser Drama	Chris Hults
A Christmas Carol	Peter Cratchit	Hale Center Theatre Orem	Jerry Elison

SHORT FILM

Countryside PTSD	Lead	Lucifer's Lab Productions	Jules Louineau
Caged	Supporting	Rebel Muse Studios	Anastasia Marshall
Don't You Run	Supporting	Dirty Spoon Productions	Azana Patterson
Impact	Supporting	Independent	Madeline Abel

TRAINING

MFA Acting	East 15 Acting School (London, UK)
BFA Acting	Utah State University Theatre Arts
Acting Residency	Shakespeare's Globe Higher Education

SPECIAL SKILLS

Dialects: Standard American, Southern, SEA, RP
Music: Singing, Musical Saw, Basic Guitar
Combat: BADC-Standard Certification, Rapier & Dagger, Hand-to-Hand
Movement/Dance: Physical Theatre, Laban, Somatic Movement, Basic Dance, Basic Tap
Other: Puppetry, Juggling, Voice Over