



Plaban Dattagupta *Catalog of*
PHOTOGRAPHY

Kindly note that the following images, especially the colours, do not look *exactly* the same as the real thing. The artwork is optimised for print. They are meant to be enjoyed, not on digital screens, but in real life, hanging on your walls.



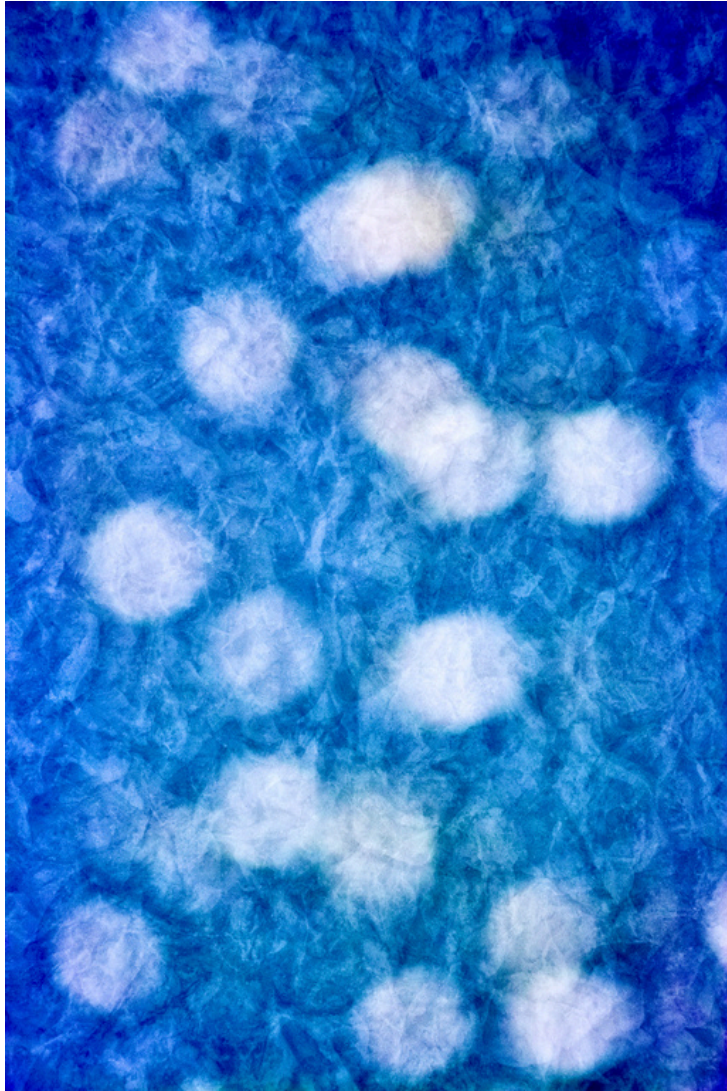
Tigress by the Lake. Archival print on canvas, 75 x 50 cm. Tadoba, 2025.



Can I Trust You? Archival print on canvas, 75 x 50 cm. Serampore, 2025.



The Prince. Archival print on canvas, 75 x 50 cm. Serampore, 2024.



Egrets in Blue. Archival print on canvas, 75 x 50 cm. Serampore, 2026.



Marigolds. Archival print on canvas, 75 x 50 cm. Serampore, 2026.



The Scream. Archival print on canvas, 75 x 60 cm. Serampore, 2025.



***My Friend.** Archival print on canvas, 75 x 60 cm. Serampore, 2024.*



The Shy Dove. Archival print on canvas, 75 x 60 cm. Serampore, 2024.



Wings over Water. Archival print on canvas, 75 x 60 cm. Serampore, 2025.



***The Egret.** Archival print on canvas, 75 x 60 cm. Serampore, 2024.*



Fear and Wonder in Tadoba. Archival print on canvas, 75 x 60 cm. Tadoba, 2025.



Lost in Thought. Archival print on canvas, 75 x 60 cm. Tadoba, 2025.



Leopard on a Rock. Archival print on canvas, 66 x 66 cm. Jawai, 2024.



Colours in the Sun. Archival print on canvas, 66 x 66 cm. Serampore, 2025.



Alone above the Fog. Archival print on canvas, 66 x 66 cm. Serampore, 2026.



The Kite, the Bridge and the Boat. Archival print on canvas, 52 x 78 cm. Serampore, 2026.



Abhicandra Wins the Air Force Cup. Archival print on canvas, 46 x 69 cm. Kolkata, 2026



The Kite from the Temple. Archival print on canvas, 52 x 78 cm. Serampore, 2026.



***Two of a Kind.** Archival print on canvas, 52 x 78 cm. Serampore, 2025.*



A Portrait of Chota Dadiyal. Archival print on canvas, 52 x 78 cm. Tadoba, 2025.



Woman at the Beach. Archival print on canvas, 45 x 80 cm. Orissa, 2025.



The Light of Calcutta. Archival print on canvas, 45 x 80 cm. Kolkata, 2025.

Most of the photographs that make up the artwork were taken from my roof. The height of the roof gives me more pleasing angles. It also gives birds, particularly the raptors, the chance to get used to my presence. The big cat photographs were of course taken in the beloved jungles of my country. The added textures are also from my photographs; I try and photograph interesting textures whenever I can.

Each work, has a limited edition of three prints available for sale. Prices start at Rs 100,000. ***The Light of Calcutta*** is an exception; it is not for sale.

The prints are signed, numbered and framed. Each frame is unique and in the vintage, ornate style. The print sizes mentioned are fixed, and do not include the frame. Prices, however, *do* include the frame.

The artwork was printed by Photostop in Bangalore on Hahnemuhle Daguerre canvas, using pigment ink on Epson printers. The canvas was stretched and framed by Lion India in Kolkata. The outside vintage frames were made with white teak wood, by local artisans and carpenters.

I have used the Canon 90D camera for all of the photographs, with a variety of Canon lenses, although the vast majority were with a 400 mm. I use Apple Photos and the Canon DPP for my editing. No AI was, nor ever will be, used.

I used an external retoucher, the excellent Debabrata Das of Lumiere Retouch in Kolkata, for ***The Light of Calcutta***, as it was an architectural commission, and people and modern equipment had to be removed.

Kindly contact me by email (praedst@gmail.com) or Whatsapp (7044067683) for print or commission enquires.