



Plaban Dattagupta *Catalog of*
PHOTOGRAPHY

Kindly note that the following images, especially the colours, do not look *exactly* the same as the real thing. The artwork is optimised for print. They are meant to be enjoyed, not on digital screens, but in real life, hanging on your walls.



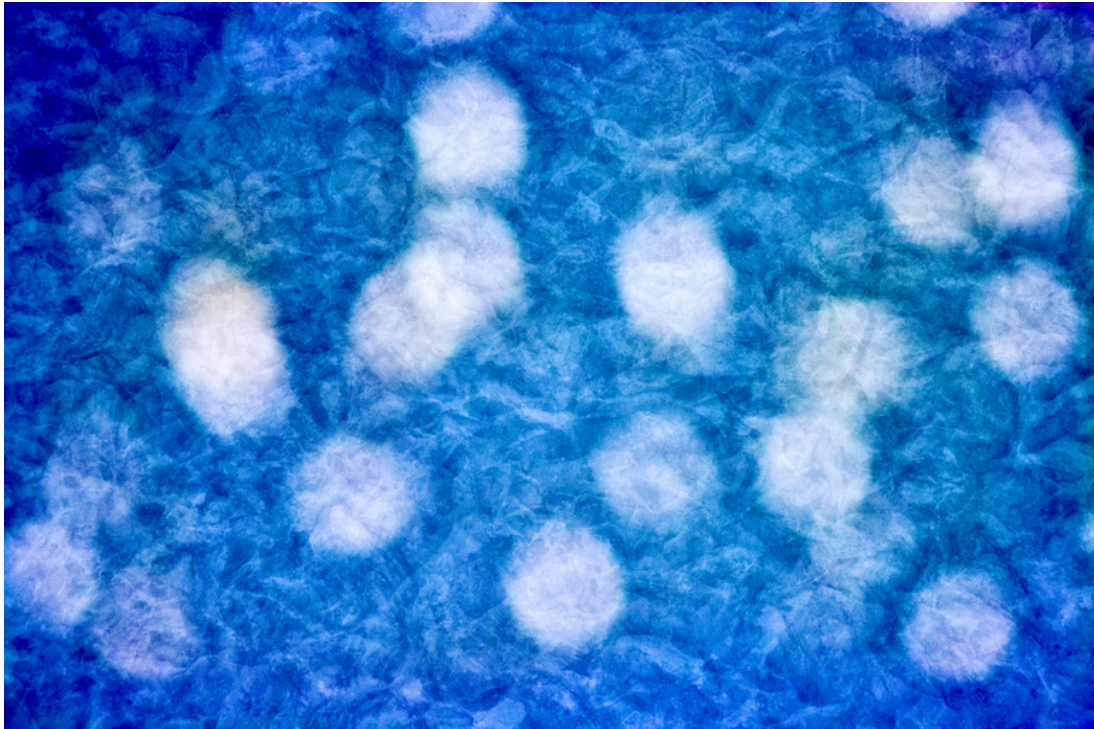
***Tigress by the Lake.** Archival print on paper, 45 x 30 cm. Tadoba, 2025.*



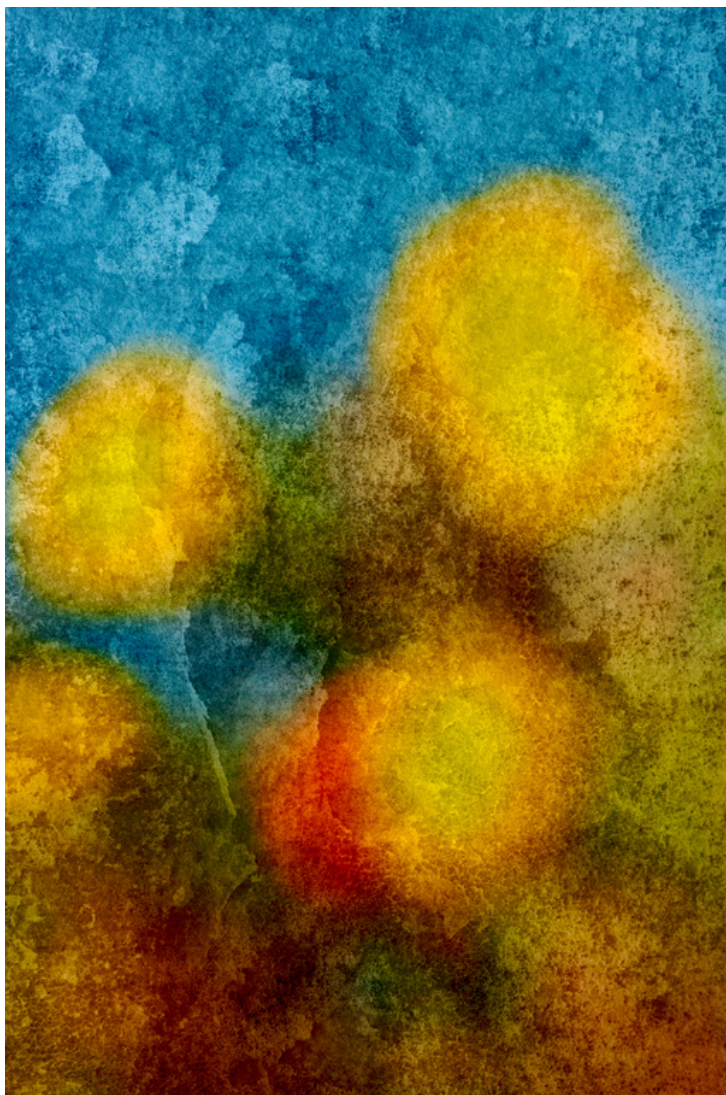
Can I Trust You? Archival print on cpaper, 45 x 30 cm. Serampore, 2025.



***The Prince.** Archival print on paper, 45 x 30 cm. Serampore, 2024.*



***Egrets in Blue.** Archival print on paper, 30 x 45 cm. Serampore, 2026.*



Marigolds. Archival print on canvas, 45 x 30 cm. Serampore, 2026.



***The Scream.** Archival print on canvas, 37 x 30 cm. Serampore, 2025.*



My Friend. Archival print on paper, 37 x 30 cm. Serampore, 2024.



The Shy Dove. Archival print on paper, 37 x 30 cm. Serampore, 2024.



Wings over the Water. Archival print on paper, 37 x 30 cm. Serampore, 2025.



***The Egret.** Archival print on paper, 37 x 30 cm. Serampore, 2024.*



***Fear and Wonder in Tadoba.** Archival print on paper, 37 x 30 cm. Tadoba, 2025.*



Lost in Thought. Archival print on paper, 37 x 30 cm. Tadoba, 2025.



Leopard on a Rock. Archival print on paper, 30 x 30 cm. Jawai, 2024.



Colours in the Sun. Archival print on paper, 30 x 30 cm. Serampore, 2025.



Alone above the Fog. Archival print on paper, 30 x 30 cm. Serampore, 2026.



The Kite, the Bridge and the Boat. Archival print on paper, 30 x 45 cm. Serampore, 2026.



Abhicandra Wins the Air Force Cup. Archival print on paper, 30 x 45 cm. Kolkata, 2026



The Kite from the Temple. Archival print on paper, 30 x 45 cm. Serampore, 2026.



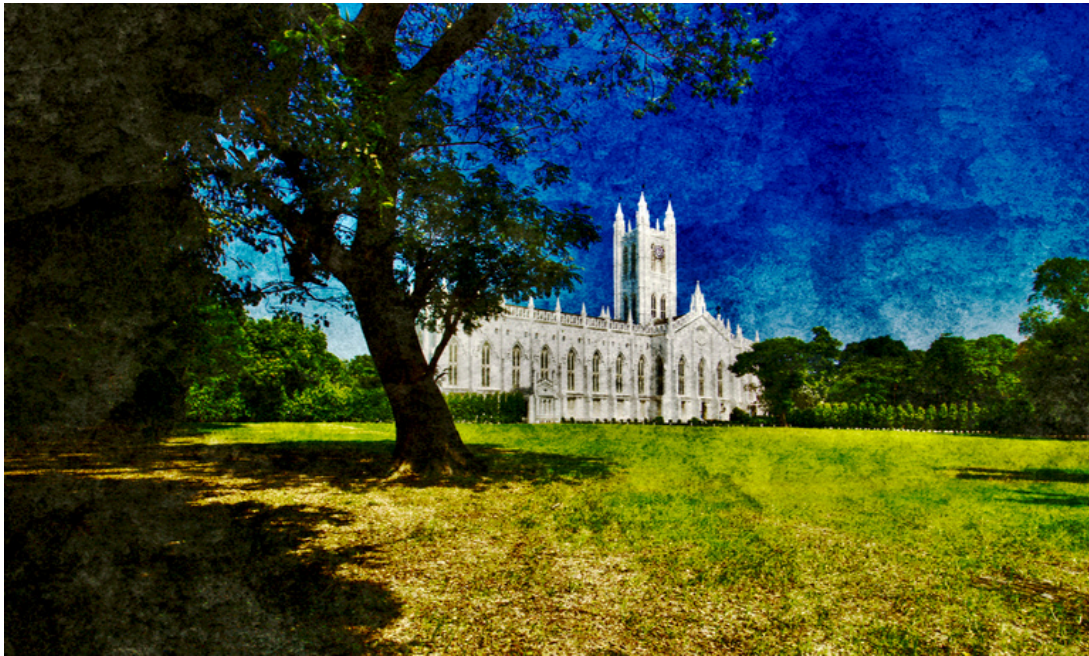
***Two of a Kind.** Archival print on paper, 30 x 45 cm. Serampore, 2025.*



A Portrait of Chota Dadiyal. Archival print on paper, 30 x 45 cm. Tadoba, 2025.



Woman at the Beach. Archival print on paper, 25 x 45 cm. Orissa, 2025.



The Light of Calcutta. Archival print on paper, 27 x 45 cm. Kolkata, 2025.

Most of the photographs that make up the artwork were taken from my roof. The height of the roof gives me more pleasing angles. It also gives birds, particularly the raptors, the chance to get used to my presence. The big cat photographs were of course taken in the beloved jungles of my country. The added textures are also from my photographs; I try and photograph interesting textures whenever I can.

All prints are a limited edition; usually of size 10. They are signed, numbered and dated. They are matted but not framed. The sizes mentioned do not include the mat. Prices start at Rs 50,000. ***The Light of Calcutta*** is an exception; it is not for sale.

The artwork was printed on Hahnemuhle German Etching Fine Art paper, using pigment ink on Canon printers.

I have used the Canon 90D camera for all of the photographs, with a variety of Canon lenses, although the vast majority were with a 400 mm. I use Apple Photos and the Canon DPP for my editing. No AI was, nor ever will be, used.

Kindly contact me by email (praedst@gmail.com) or Whatsapp (7044067683) for print or commission enquires. Thank you.