



**7/01/2026**

Arrival to Djerba:  
Dinner and overnight stay in a hotel in Djerba

**8/01/2026**

Sunset: 17:29 hrs  
Moonrise: 23:02 hrs

Departure from the hotel will be around 9 a.m. towards Douiret, 149 km away. We will stop for lunch in Tataouine and then continue to Douiret, located about 25 km from Tataouine. On the way, we will stop to visit the Mosque of the Seven Sleepers near Chenini, then explore the village of Chenini, where we will spend the following night at the top of the site.

After settling in at Raouf's Guesthouse in Douiret, we will climb around 16:00 to the top of the ksar of Douiret, where we will spend a few hours taking photos and timelapses of the surrounding reliefs under the starry sky. Note that the ascent to the top of the ksar is easy and presents no

#### Highlights :

- Training in starry landscape photography
- Training in Lightroom and Photoshop editing
- Numerous photographic opportunities during the day
- Limited number of participants (maximum 4 people)
- Low to no light pollution
- Nights under the stars



particular difficulty. On the path leading down to the guesthouse,

there is an abandoned mosque that can also serve as a foreground for photos with the starry sky in the background.



**09/01/2026**

Sunset: 17:30 hrs

Moonrise: 23:03 hrs

Morning (departure around 10:00): Visit to Ksar Ouled Soltane near Tataouine. This Ksar was used as a filming location in one of the Star Wars movies.

12:00–13:00: Lunch in Tataouine, then return to the Guesthouse in Douiret.



Around 15:00, departure from the Guesthouse towards Chenini (12 km away), where we will climb to the top of the village to take photos and timelapses of the tabular massifs surrounding Chenini under the starry sky.

Later in the evening, we will stop along the road between Chenini and Douiret to photograph palm trees with the sky and Orion in the background.



**10/01/2026**

Sunset: 17:31 hrs

Moonrise: 00:03 hrs

Departure around 10:00 in the morning towards Ksar Hallouf, about 90 km away.

Ksar Hallouf, located in southern Tunisia near Médenine, is an ancient fortified Berber granary dating back to the 12th century. It is composed of *ghorfas* (storage cells) stacked in levels, forming a unique architecture of stone and clay vaults. The ksar was used to store and protect the harvests of local tribes.



We will stay in the troglodyte guesthouse Dar Sana at the base of the site and have our lunch there. Before sunset, we will climb to the Ksar Hallouf site, where we should have many photographic opportunities with the ksar as the foreground and the starry sky in the background.

**11/01/2026**

Sunset: 17:32 hrs

Moonrise: 01:02 hrs

Departure towards Douz, about 107 km away.

Check-in at the hotel in Douz around 12:30, then lunch in a restaurant in town.

Around 16:00, we will head to Chott Djerid, which is a vast salt lake. It stretches over more than 5,000 km<sup>2</sup> and remains dry for most of the year, forming a cracked white desert landscape. In winter, it may partially fill with water, creating spectacular mirages. This unique natural site is linked to many local legends and fascinates with its surreal beauty.

In the middle of the Chott lies the carcass of an abandoned bus, which will be the main subject of our night photo session.

We will be able to use light painting techniques to highlight it as well as make timelapses with the bus carcass in the foreground and the stars moving in the background.



**12/01/2026**

Sunset: 17:33 hrs

Moonrise: 02:02 hrs

Around 10:00, we will leave the hotel for Tozeur, about 124 km away. We will have lunch in a restaurant in Tozeur, then around 15:30 head to Ong Jmel, a rock formation shaped like a camel's hump and head. We will photograph it with the stars of our galaxy (Orion, Cygnus, etc.) in the background. Later that night, we will head to the outskirts of Nefta, about 20 km away, where we will photograph a dome-like structure used as a set in one of the Star Wars movies, with the sky and Chott Djerid as a backdrop.



**13/01/2026**

Return to Djerba, 332 km away. Once in Djerba, we will spend part of the afternoon and early evening discussing the processing of the photos taken during the previous nights using Photoshop and Lightroom. Around 19:00, we will all go to a restaurant for a final dinner together.

**14/01/2026**

Departure from the hotel to Djerba airport for each participant's return flight.

## **Important Notes:**

### **The price includes:**

- Transport in 4x4 vehicles for the entire duration of the workshop.
- Meals (note: meals may be taken in a fast food place or in a restaurant, depending on time constraints and road conditions. For example, having dinner in a restaurant is unlikely since in winter night falls quite early. We may therefore have to buy takeaway food from a fast food place).
- Pick-up at the airport upon arrival and transfer to the airport on the day of departure.

### **The price does not include:**

- Subscription to health/repatriation insurance. You must arrange this yourself before the trip.
- Lunch on the day of arrival and the day of departure.
- The plane ticket.
- Drinks other than mineral water.
- Supply of photo equipment or accessories.

### **Attention:**

- Alternative sites for photography sessions may be proposed at the last minute in case of access issues to the planned site or other unforeseen problems. For example, at Chott Djerid, in case of heavy rains in the days before the planned session, the ground could be muddy and inaccessible even with a 4x4. If such a situation occurs, an alternative site will be proposed for the photo shoot.
- The sky is generally clear in these desert regions, but some nights may be cloudy. If this is the case, we can always focus more on timelapse shooting.
- In case of sandstorms, the photo session may be canceled (unless you want to risk damaging your equipment). In such a situation, we will focus on photo editing with Lightroom and Photoshop.

## **Recommended Equipment:**

- DSLR or mirrorless APS-C or Full Frame
- Lenses between 14 and 24 mm or a zoom, preferably with a wide aperture
- Tripod
- Ball head
- Camera bag for transport
- Tracker (optional)
- Laptop with Photoshop, Lightroom, and LR Timelapse installed (optional)

When flying it is highly recommended to carry your equipment (except tripod and ball head) in your cabin luggage.

**Clothing:**

In desert areas winter, nights can be quite cold. Make sure to bring warm clothes with you.

**Reservations:**

Contact us via the contact form for reservations.