

"The Sun will never set on the Leek Phone Empire"

Andrew Gilbert



「太阳永不落于大葱手机™帝国」

安德鲁·吉尔伯特

DURATION 2024/10/19 - 11/18

OPENING 10/19 19:00

三角洲 THE DELTA INST + GODOWN

杭州市西湖区沈横路与转江街交叉口

INTERSECTION OF SHENHENG RD. & ZHUANJIANG ST., HANGZHOU, CHINA



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展期 | DURATION: 2024.10.19 - 11.18

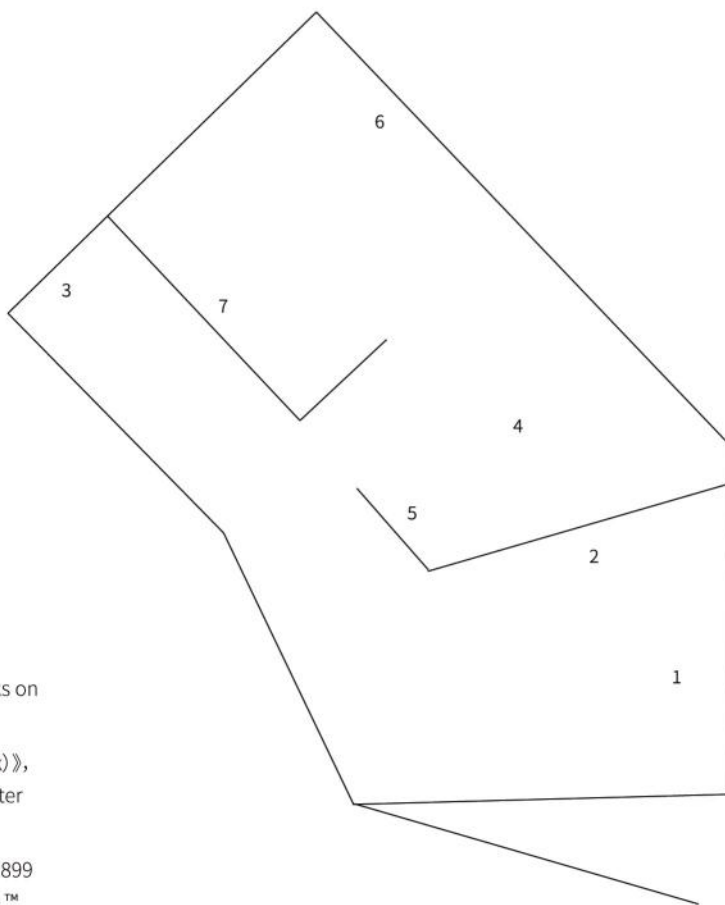
开幕 | OPENING: 2024.10.19 19:00

周三至周日 (仅限预约): 13:00-18:00

周六、周日 (公众开放): 11:00-18:00

地址 | LOCATION: GODOWN空间杭州市沈横路与转江街交叉口东侧

策划呈现 | CURATED BY: 三角洲 The Delta INST



1 《安德鲁皇帝的大葱手机™种植园 (Emperor Andrew's Leek Phone™ Plantation)》, 2018, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 100x70cm

2 《牛角权杖 (Impondo Zenkomo)》, 2023, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 40x30cm

3 《巴伐利亚部落蘑菇收获面具 (Bavarian Tribal Mushroom Harvest Mask)》, 2020, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 60x48cm

4 《安德鲁·吉尔伯特少将对其大葱手机™发动无人机袭击™, 马格斯方丹, 1899年12月11日, 南部非洲 (Major General Andrew Gilbert calls a Drone Strike™ on his Leek Phone™, Magersfontein, 11th December, 1899, Southern Africa)》, 2020, 混合材料 (Mixed material), 280x150x80cm

5 《相同的战术——不同的世纪 (Same tactics—Different centuries)》, 2024, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 40x30cm

6 《带购物清单预言的西兰花 (Broccoli with Shopping List Prophecy)》, 2022, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 60x48cm

7 《自由热狗——还在弹那首老调 (Liberty Hot Dog - still playing the same old tune)》, 2024, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 60x48cm



"Emperor Andrew's Instant Coffee Plantation... On Tour"

「安德鲁皇帝的速溶咖啡种植园.....巡回中」

Andrew Gilbert
安德鲁·吉尔伯特

DURATION 2024/10/19 - 12/30

OPENING 10/19 15:00

三角洲 THE DELTA INST + LOUNGE

杭州市西湖区之江一号(西区)7幢2单元101

RM.101, BLDG 7-2, ZHIJIANG-YIHAO(W), BOLAN RD., HANGZHOU, CHINA

THE DELTA INST
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安德鲁皇帝的速溶咖啡种植园.....巡回中

Emperor Andrew's Instant Coffee Plantation...on tour

安德鲁·吉尔伯特

Andrew Gilbert

展期 | DURATION: 2024.10.19 - 12.30

开幕 | OPENING: 2024.10.19 15:00

地址 | LOCATION: 三角洲 LOUNGE

杭州市西湖区之江一号西区7幢2单元101

策展呈现 | CURATED BY: 三角洲 The Delta INST

每周六、日 13:00 - 18:30 仅限公众号预约开放

22 《上帝保佑地球上最伟大的文化! [卡夫卡美国变形记] (God bless the greatest culture on earth! [Kafka American Metamorphosis])》，2023，纸上勾线、丙烯和水彩 (Fine liner, acrylic and watercolour on paper)，60x48cm

23 《安德鲁的杭州速溶咖啡种植园办公室桌 (Andrew's Hangzhou Instant Coffee Plantation Office Table)》，2024，混合材料 (Mixed material)，144x188x245xcm

24 《飞虎队，101空降师 (Tiger Force, 101st Airborne Division)》，2024，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，40x30cm

1 《确保你的制服比白更白 (Keeps your Uniform whiter than white)》，2023，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，40x30cm

2 《喀土穆的戈登将军 (中国戈登) 作为安德鲁的方便面仆人 (General Gordon of Khartoum (Chinese Gordon) as Andrew's Instant Noodles servant)》，2024，混合材料 (Mixed material)，220x90x130cm

3 《伊桑德尔瓦纳风味方便面 (Isandlwana Flavour Instant Noodles)》，2023，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，40x30cm

4 《恩斯特·路德维希·基尔希纳风味辣面 (Ernst Ludwig Kirchner Flavour Spicy Noodles)》，2023，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，40x30cm

5 《安德鲁在布拉格看到一只孔雀宝宝 (Andrew saw a baby Peacock in Prague)》，2020，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，30x40cm

6 《那加战士 (带手机) (Naga Warrior (with Phone))》，2016，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，100x70cm

7 《安德鲁皇帝速溶咖啡风味方便面的神圣崇拜物 (Emperor Andrew Instant Coffee Flavour Instant Noodles Sacred Fetish Object)》，2024，混合材料 (Mixed material)，82x25x22cm

8 《殖民展览-野蛮且残酷的亚洲 (Colonial Exhibition—Savage and Cruel Asia)》，2013，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，60x48cm

9 《“安德鲁是花椰菜——花椰菜是安德鲁” (“Andrew is Brocoli – Brocoli is Andrew”)》，2018，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，40x30cm

10 《安德鲁被喜鹊之灵附身 (Andrew possessed by spirit of Magpie)》，2021，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，60x48cm

11 《西葫芦桥交汇处的伏击 (The Ambush at the Crossing of Courgette Bridge)》，2024，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，40x30cm

12 《鸦片 (Opium)》，2022，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，40x30cm

13 《E.L.基尔希纳看见加沙“大众”的异象，达沃斯，1938年6月15日 (E.L. Kirchner's vision of Volkswagen Gaza, Davos 15th June 1938)》，2024，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，60x48cm

14 《安德鲁的米兰购物之旅 (Andrew on a Shopping Trip to Milan)》，2022，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，70x100cm

15 《宁波之战，1842年3月10日 (Battle of Ningbo, 10th March, 1842)》，2022，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，48x60cm

16 《安德鲁在1841年的广州看到这朵美丽的花 (Andrew saw this beautiful flower in Canton in 1841)》，2023，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，60x48cm

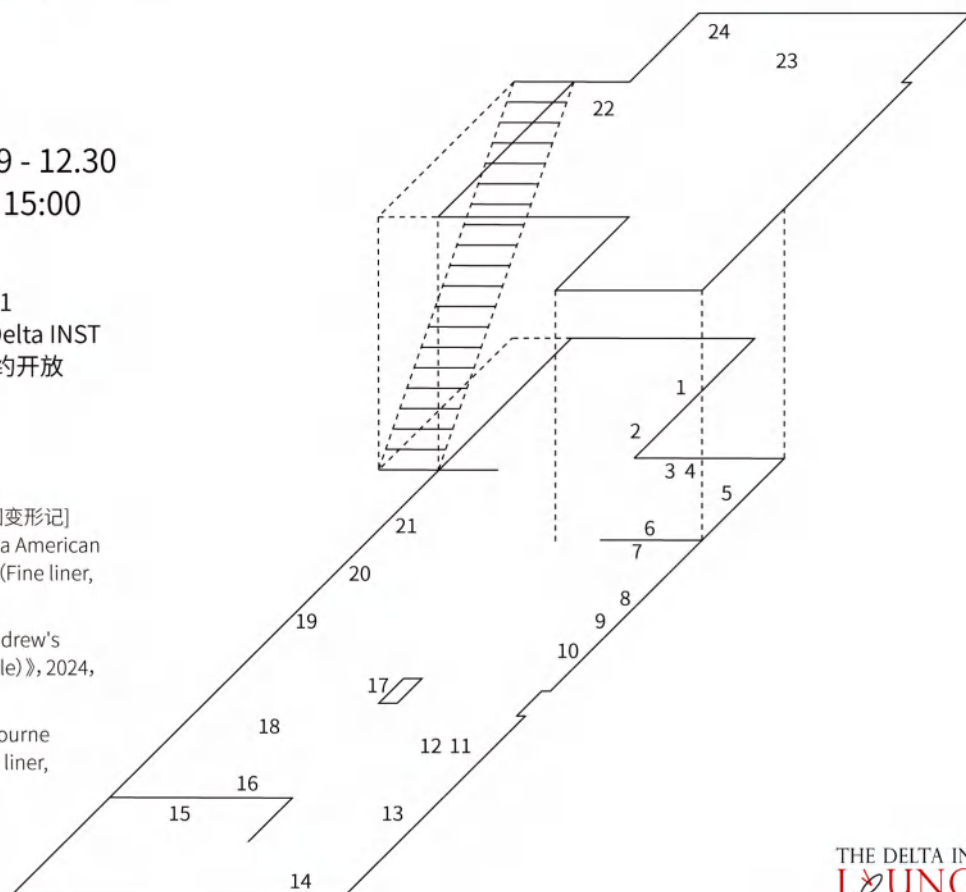
17 《沃特克洛夫，1851年 (Waterkloof, 1851)》，2023，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，30x40cm

18 《安德鲁皇帝的神圣办公室——速溶咖啡种植园 (The Sacred Office of Emperor Andrew's Instant Coffee Plantation)》，2024，混合材料 (Mixed material)，258x280x306cm

19 《维多利亚女王主演迈克尔·凯恩 (安德鲁导演) (Queen Victoria starring Michael Caine (directed by Andrew))》，2015，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，100x70cm

20 《安德鲁皇帝速溶咖啡的神圣崇拜物 (Emperor Andrew Instant Coffee Sacred Fetish Object)》，2022，混合材料 (Mixed material)，88x25x22cm

21 《大葱手机 (Leek Phone)》，2024，纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper)，60x48cm



THE DELTA INST
LOUNGE

三角洲The Delta INST正式宣布将于2024年10月19日启动全新空间三角洲LOUNGE, 并与GODOWN空间同体共构、平行运营, 挖掘替代型与复合型空间作为艺术现场的更多可能。

作为双空间启用后的首场展览, 三角洲The Delta INST荣幸邀请苏格兰艺术家安德鲁·吉尔伯特 (Andrew Gilbert) 带来他的最新双个展「太阳永不落于大葱手机™帝国 (The Sun will never set on the Leek Phone™ Empire)」与「安德鲁皇帝的速溶咖啡种植园.....巡回中 (Emperor Andrew's Instant Coffee Plantation...on tour)」, 其中GODOWN空间将呈现艺术家此次为现场特别创作的总体空间作品, LOUNGE空间将集中呈现艺术家代表性的绘画、装置及相关文献。同时这也是艺术家在中国的首次个人展览。

安德鲁皇帝、阿拉伯的安德鲁、祖鲁女王安德鲁、最后的北欧天才安德鲁——艺术家安德鲁·吉尔伯特 (1980年生于爱丁堡) 热衷于对历史的重构与新编, 将世界殖民史与欧洲的恋物癖、拜物教以天才般的方式搅拌起来, 用一种戏谑、辛辣、偏执的视觉语言结合艺术家在长期研究、实践中所自建的符号系统, 讽刺地“昭告”了殖民主义与帝国主义在世界范围内所造成的恶劣影响!

在这些既定的历史事实当中, 艺术家不断用“角色扮演”与“故事新编”的剧构方式抵抗着殖民史的滥觞——西方野蛮人紧握的部落手工艺品“大葱手机 (Leek Phone)”、倒置的殖民者与被殖民者的形象、充满被掠夺文物并逐渐破败的欧洲博物馆、阵亡于布尔战争的少将安德鲁·吉尔伯特 (恰好艺术家同名)、“中国戈登(Gordon·Charles·George)将军”正在为伟大的安德鲁皇帝服务, 制作他的速溶咖啡和基希纳方便面.....与此同时, 在中国两次短暂的创作与生活经历, 使艺术家对于中国的近代史及其视角产生了极大兴趣, 并在日常生活中关注到“中国制造”日用品、小商品及民间手工制品与殖民历史、原始文明相关物品形制间诙谐的同构关系, 并运用在他最新的创作当中。

在艺术家展览与LOUNGE空间的筹备过程中, 我们由衷地感谢一切参与和提供帮助的人士与机构——首先是倾情协助此次展览的艺术家同仁: 井二、杜劲风、傅抱一、林珈亦、王楚凡和三角洲志愿者团队, 以及一直为三角洲提供摄像与摄影支持的唐萌先生。我们也非常感谢天目里美术馆及其团队对于艺术家此次驻地项目的大力协同, 以及姚桢先生和他的美术家地板对于新空间的关心和帮助。最后, 我们特别感谢来自艺术家本人、艺术家的代理画廊Sperling Munich、收藏家对于我们的信任与支持。

The Delta INST officially announces that on October 19, 2024, it will launch a new space, The Delta LOUNGE, and will co-construct and operate in parallel with the GODOWN space, jointly exploring more possibilities for alternative and composite spaces as artistic venues.

As the first exhibition after the launch of the dual spaces, The Delta INST is honored to invite Scottish artist Andrew Gilbert to present his latest dual exhibition "The Sun will never set on the Leek Phone™ Empire" and "Emperor Andrew's Instant Coffee Plantation...On Tour." Among these, the GODOWN space will showcase a site-specific overall installation created by the artist, while the LOUNGE space will focus on presenting the artist's representative paintings, installations, and related documents. This also marks the artist's first solo exhibition in China.

Emperor Andrew, Andrew of Arabia, Zulu Queen Andrew, the Last North European Genius Andrew—artist Andrew Gilbert (born in 1980 in Edinburgh) is passionate about reconstructing and reinterpreting history, blending the history of world colonization with Europe's fetishism and commodity culture in a genius-like manner. Through a satirical, sarcasm, and obsessive visual language combined with a symbol system built from long-term research and practice, he ironically "proclaims" the detrimental effects of colonialism and imperialism worldwide!

In the face of these established historical facts, the artist constantly resists the origins of colonial history through "role-playing" and "story reimagining"—the tribal handicrafts clutched by Western savages, the inverted images of colonizers and the colonized, European museums filled with looted artifacts and gradually falling into ruin, and Major Andrew Gilbert (sharing the artist's name) who died in the Boer War, alongside "General Gordon (Gordon Charles George)" from China who is serving the great Emperor Andrew, making his instant coffee and Kirchner noodles...At the same time, the artist's two brief experiences of residency in China have sparked great interest in modern Chinese history and its perspectives. He has observed the humorous isomorphic relationships between "Made in China" daily goods, small commodities, and folk handicrafts with colonial history and primitive civilization, incorporating these into his latest works.

During the preparation process for the artist's exhibition and the LOUNGE space, we sincerely thank everyone who participated and provided help—firstly, the artist colleagues who wholeheartedly assisted this exhibition: Jing Er, Du Jingfeng, Fu Baoyi, Lin Jiayi, Wang Chufan and the Delta volunteer team, as well as Mr. Tang Meng for his continuous support in filming and photography for Delta. We also greatly appreciate the collaboration from By Art Matter Museum and its team regarding the artist's residency project, and Mr. Yao Zhen and The Artist Woodfloor for his concern and assistance with the new space. Finally, we especially thank the artist himself, the artist's representing gallery Sperling Munich, and the collectors for their trust and support.

安德鲁·吉尔伯特

Andrew Gilbert



苏格兰艺术家安德鲁·吉尔伯特 (Andrew Gilbert, b.1980) 善于在他的纸上作品及大型装置作品中, 将历史事实与虚构情境、幻想与荒诞结合在一起。他的创作灵感主要来自与殖民主义有关的事件, 尤其是大英帝国的殖民历史。吉尔伯特描绘了历史的延宕和19世纪帝国主义对今天的影响。他的作品还重新审视了流行文化和现代文学中对殖民主义的宣传。他对西方控制下的历史叙事和今天对帝国主义的怀念提出了挑战。随着当下社会情境和政治制度的发展, 安德鲁·吉尔伯特时常以一种黑色幽默和略带残酷的方式提出比以往任何时期都更具现实意义的问题。

In his works on paper and large-scale installations, the Scottish artist Andrew Gilbert (b.1980) combines historical facts with fictive situations as well as the visionary with the absurd. The impulse is provided mostly by incidents connected with colonialism, especially that of the British Empire. Gilbert depicts the repetition of history and the impact of 19th century imperialism on today. His work also examines colonial propaganda in popular culture and literature. He challenges the Western controlled narrative and nostalgia for Empire today. Following recent social and political developments the questions Andrew Gilbert asks, in a darkly humorous and often brutal manner, are more relevant than ever.

安德鲁·吉尔伯特

1980年生于苏格兰爱丁堡，现居德国柏林。2020-21年，汉堡美术学院客座教授。

个展：

2023

“安德鲁皇帝对1866年科宁格雷茨田野上赫洛班花朵的愿景”，彼得·高吉画廊，维也纳，奥地利。

2022

“安德鲁皇帝对异国霍里采的辉煌占领”，霍里采博物馆，霍里采，捷克共和国。

2020-21

“安德鲁的伟大迁徙愿景——从1836年至今的定居者宣传，由 Leek Phone™ 赞助”，Spering 画廊，慕尼黑，德国。

“安德鲁皇帝的速溶咖啡种植园的兴衰”，弗里德里希港艺术协会，腓特烈港，德国。

2016

“乌伦迪是耶路撒冷，安德鲁是皇帝，西兰花是圣物”，奥弗贝克协会博物馆，吕贝克，德国。

2016

“安德鲁皇帝的辉煌归来”，夏宫，爱丁堡，苏格兰。

2015

“野蛮人的奖杯——文明的偶像”，Blank Projects，开普敦，南非。

2013

“安德鲁·吉尔伯特/三岛有喜良”，南塚画廊，东京，日本。

2006

“从维扎莱到乌伦迪”，Na Bydilku 画廊，布尔诺，捷克共和国。

2003

“德非友谊”，汽车中心，柏林，德国。

群展：

2024

“如何收藏艺术：关于卡雷尔·图奇的故事”，GMU当代美术馆，赫拉德茨·克拉洛韦，捷克共和国。

2023

“美国”，三角洲 GODOWN，杭州，中国。

2022

“超越同质性，由亚历山德罗·佩尔多莫·丹尼尔斯策展”，锡克当代艺术中心，锡克，德国。

2020

“发明的历史，由卡特琳·贝克尔策展”，KINDL 当代艺术中心，柏林，德国。

2019

“可能的真相”，维斯塔画廊，德黑兰，伊朗。

2016

“艺术家与帝国”，新加坡国家美术馆，新加坡市，新加坡。

2015

“艺术家与帝国”，英国伦敦泰特美术馆，伦敦，英国。

2009

“疲惫的死亡”，Kai10 艺术空间，杜塞尔多夫，德国。

2007

“不可抗力杂志，由西达·刘易斯霍恩策展”，泰特现代美术馆，伦敦，英国。

Andrew Gilbert

1980, Edinburgh, Scotland. Lives and works in Berlin, Germany

2020-21, Guest Professor for Drawing and Painting, HFBK, Hamburg

Selected Solo Exhibitions:

2023

Emperor Andrew's vision of the flowers of Hlobane blossoming on the fields of Königgrätz, 1866, Galerie Peter Gaugy, Vienna, Austria

2022

"Emperor Andrew's glorious occupation of exotic Horice", Museum a galerie Ho ice, Czech Republic
2020-21 Andrew's Vision of the Great Trek-Settler Propaganda from 1836 to the Present Day-sponsored by Leek Phone™, Sperling, Munich, Germany

2020

The Rise and Fall of Emperor Andrew's Instant Coffee Plantation, Kunstverein Friedrichshafen, Germany
Saint Andrew's Vision of the Great Trek - Settler Propaganda from 1836 to the Present Day - sponsored by Leek Phone™, Sperling, Munich, Germany

2016

Ulundi is Jerusalem, Andrew is Emperor, Brocoli is Holy, Overbeck - Gesellschaft Museum, Luebeck, Germany
The Glorious return of Emperor Andrew, Summerhall Institute, Edinburgh, Scotland
2015 Trophies of the Savages - Idols of Civilisation, Blank Projects, Cape Town, South Africa
2013 Andrew Gilbert / Akiyoshi Mishima, Nanzuka Gallery, Tokyo, Japan
2006 Vezealay to Ulundi, Galerie Na Bydilku, Brno, Czech Republic
2003 Deutsch Afrikanische Freundschaft, Autocenter, Berlin, Germany

Selected Group Exhibitions:

2024

How to Collect Art: The Karel Tutsch Story, GMU, Hradec Kralove, Czech Republic

2023

A Beautiful Land, The Delta INST + Godown, Hangzhou, China

2022

BEYOND HOMOGENEITY, curated by Alejandro Perdomo Daniels, Syker Vorwerk, Zentrum für Zeitgenössische Kunst, Syke, Germany
2020 THE INVENTED HISTORY (curated by Kathrin Becker), KINDL-Zentrum für Zeitgenössische Kunst, Berlin, Germany
2019 The Probable Truth, Vista Gallery, Tehran, Iran

2016

Artist and Empire, National Gallery Singapore, Singapore
2015 Artist and Empire, Tate Britain, London, England

2009

Der Muede Tod, Kai 10 Raum fuer Kunst, Dusseldorf, Germany

2007

Irresistible Force Magazine, curated by Cedar Lewisohn, Tate Modern, London, England



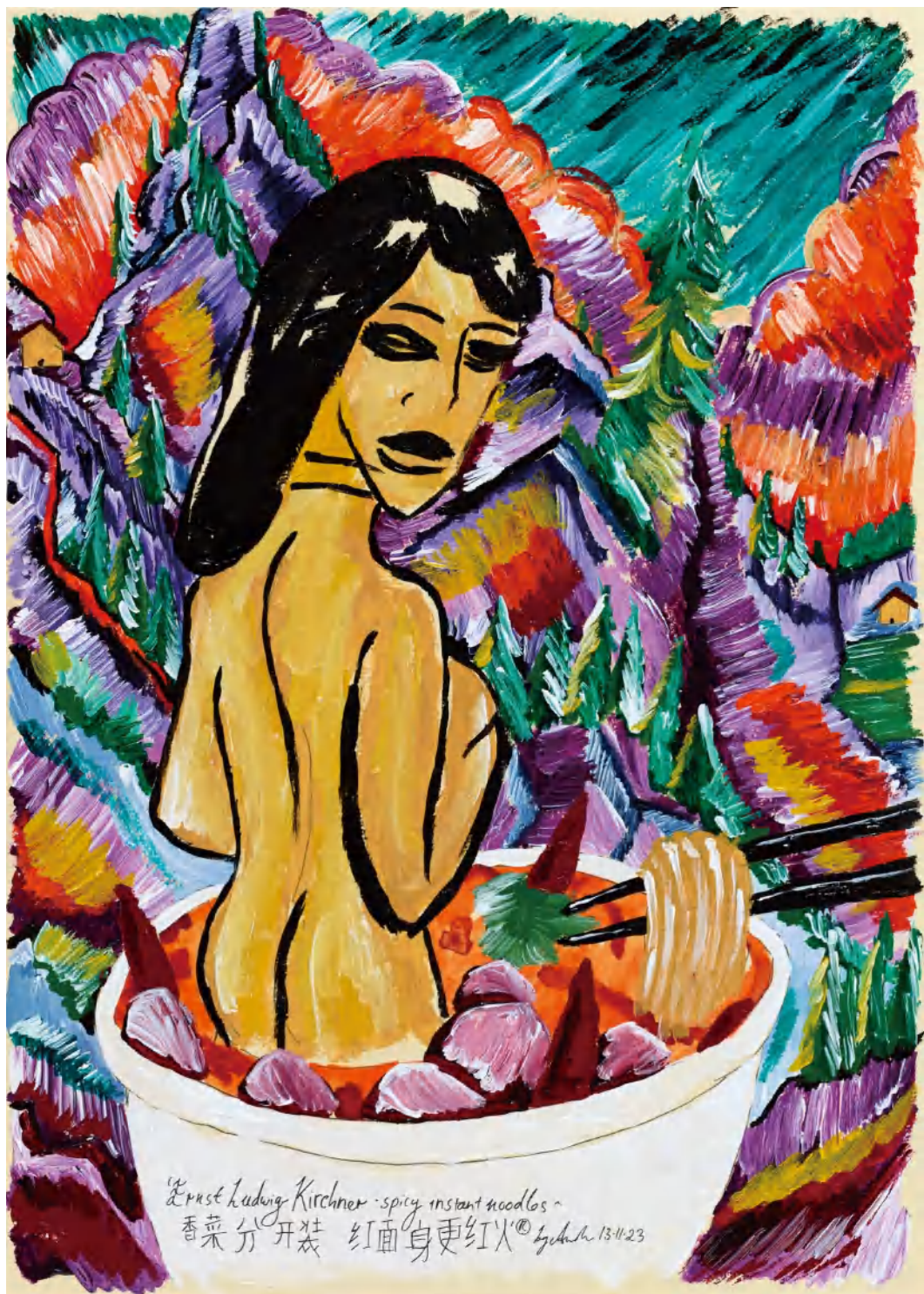
- 1 《确保你的制服比白更白 (Keeps your Uniform whiter than white) 》，2023，纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 40×30cm



2 《喀土穆的戈登将军(中国戈登)作为安德鲁的方便面仆人 (General Gordon of Khartoum (Chinese Gordon) as Andrew's Instant Noodles servant) 》, 2024, 混合材料 (Mixed material), 220×90×130cm



3 《伊桑德尔瓦纳风味方便面 (Isandlwana Flavour Instant Noodles)》，2023，纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 40×30cm



4 《恩斯特·路德维希·基尔希纳风味辣面 (Ernst Ludwig Kirchner Flavour Spicy Noodles) 》，2023, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 40×30cm



5 《安德鲁在布拉格看到一只孔雀宝宝 (Andrew saw a baby Peacock in Prague) 》，2020，纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 30×40cm



6 《那加战士(带手机) (Naga Warrior (with Phone)) 》, 2016, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 100×70cm



7 《安德鲁皇帝速溶咖啡风味方便面的神圣崇拜物 (Emperor Andrew Instant Coffee Flavour Instant Noodles Sacred Fetish Object) 》，2024，混合材料 (Mixed material)，82×25×22cm



8 《殖民展览 – 野蛮且残酷的亚洲 (Colonial Exhibition – Savage and Cruel Asia) 》, 2013, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 60×48cm



9 《“安德鲁是花椰菜——花椰菜是安德鲁”（“Andrew is Broccoli – Broccoli is Andrew”）》，2018，纸上细线笔、丙烯和水彩（Fine liner, acrylic and water colour on paper），40×30cm



10 《安德鲁被喜鹊之灵附身 (Andrew possessed by spirit of Magpie) 》，
2021，纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic
and water colour), 60×48cm



11 《西葫芦桥交汇处的伏击 (The Ambush at the Crossing of Courgette Bridge)》，2024，纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 40×30cm



12 《鸦片 (Opium) 》, 2022, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 40×30cm



13 《E.L.基尔希纳看见加沙“大众”的异象, 达沃斯, 1938年6月15日 (E.L. Kirchner's vision of Volkswagen Gaza , Davos 15th June 1938) 》, 2024, 纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper) , 60×48cm



14 《安德鲁的米兰购物之旅 (Andrew on a Shopping Trip to Milan)》, 2022,
纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water
colour), 100×70cm



15 《宁波之战, 1842年3月10日 (Battle of Ningbo, 10th March, 1842) 》, 2022,
纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour),
48×60cm



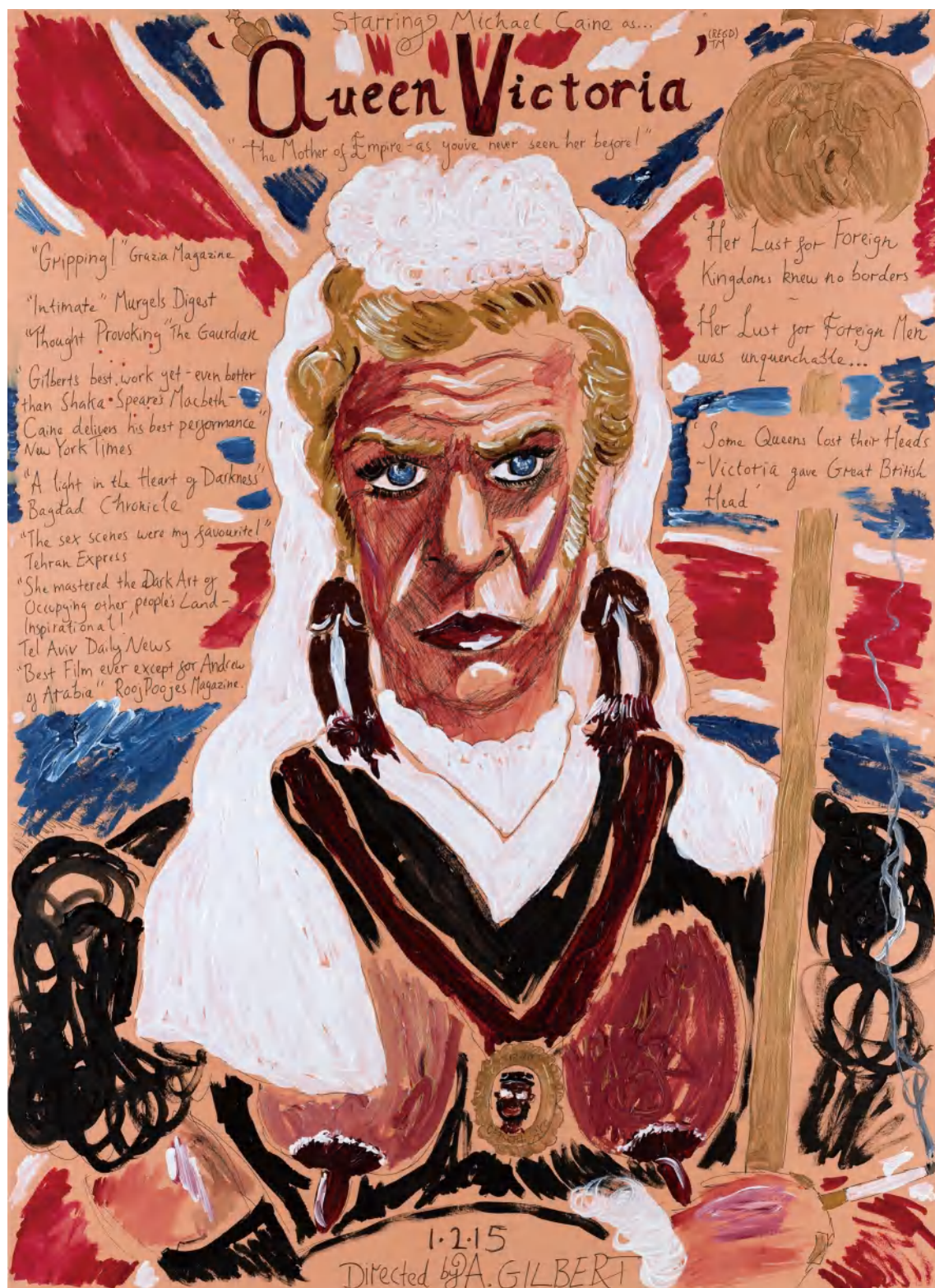
16 《安德鲁在1841年的广州看到这朵美丽的花 (Andrew saw this beautiful flower in Canton in 1841) 》，2023, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 60×48cm



17 《沃特克洛夫, 1851年 (Waterkloof, 1851) 》, 2023, 纸上细线笔、丙烯和水彩 (Fine liner, acrylic and water colour on paper) , 30×40cm



18 《安德鲁皇帝的神圣办公室——速溶咖啡种植园 (The Sacred Office of Emperor Andrew's Instant Coffee Plantation) 》，2024,混合材料 (Mixed material), 258×280×306cm



19 《维多利亚女王主演迈克尔·凯恩(安德鲁导演)(Queen Victoria starring Michael Caine (directed by Andrew))》，2015，纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 100×70cm



20 《安德鲁皇帝速溶咖啡的神圣崇拜物 (Emperor Andrew Instant Coffee Sacred Fetish Object) 》, 2022, 混合材料 (Mixed material), 88×25×22cm



21 《大葱手机 (Leek Phone) 》，2024，纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 60×48cm



22 《上帝保佑地球上最伟大的文化! [卡夫卡美国变形记](God bless the greatest culture on earth! [Kafka American Metamorphosis])》，2023纸上勾线、丙烯和水彩(fineline, acrylic and watercolour on paper), 60×48cm



23 《安德鲁的杭州速溶咖啡种植园办公室桌 (Andrew's Hangzhou Instant Coffee Plantation Office Table) 》, 2024,混合材料 (Mixed material), 144×188×245cm



24 《飞虎队, 101空降师 (Tiger Force, 101st Airbourne Division) 》, 2024, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 40×30cm



25 《安德鲁皇帝的大葱手机™种植园 (Emperor Andrew's Leek Phone™ Plantation) 》，2018，纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 100×70cm



26 《牛角权杖 (Impondo Zenkomo)》，2023，纸上细线笔、丙烯和水彩
(Works on paper: fine liner, acrylic and water colour), 40×30cm



27 《巴伐利亚部落蘑菇收获面具 (Bavarian Tribal Mushroom Harvest Mask) 》，2020，纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour)，60×48cm



28 《安德鲁·吉尔伯特少将对其大葱手机™发动无人机袭击™, 马格斯方丹, 1899年12月11日, 南部非洲 (Major General Andrew Gilbert calls a Drone Strike™ on his Leek Phone™, Magersfontein, 11th December, 1899, Southern Africa) 》2020, 混合材料 (Mixed material), 280×150×80cm



29 《相同的战术——不同的世纪 (Same tactics – Different centuries)》, 2024, 纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour), 40×30cm



30 《带购物清单预言的西兰花 (Broccoli with Shopping List Prophecy) 》，
2022，纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and
water colour), 60×48cm



31 《自由热狗——还在弹那首老调 (Liberty Hot Dog - still playing the same old tune) 》，2024，纸上细线笔、丙烯和水彩 (Works on paper: fine liner, acrylic and water colour) , 60×48cm

三角洲 The Delta INST GODOWN L&LOUNGE

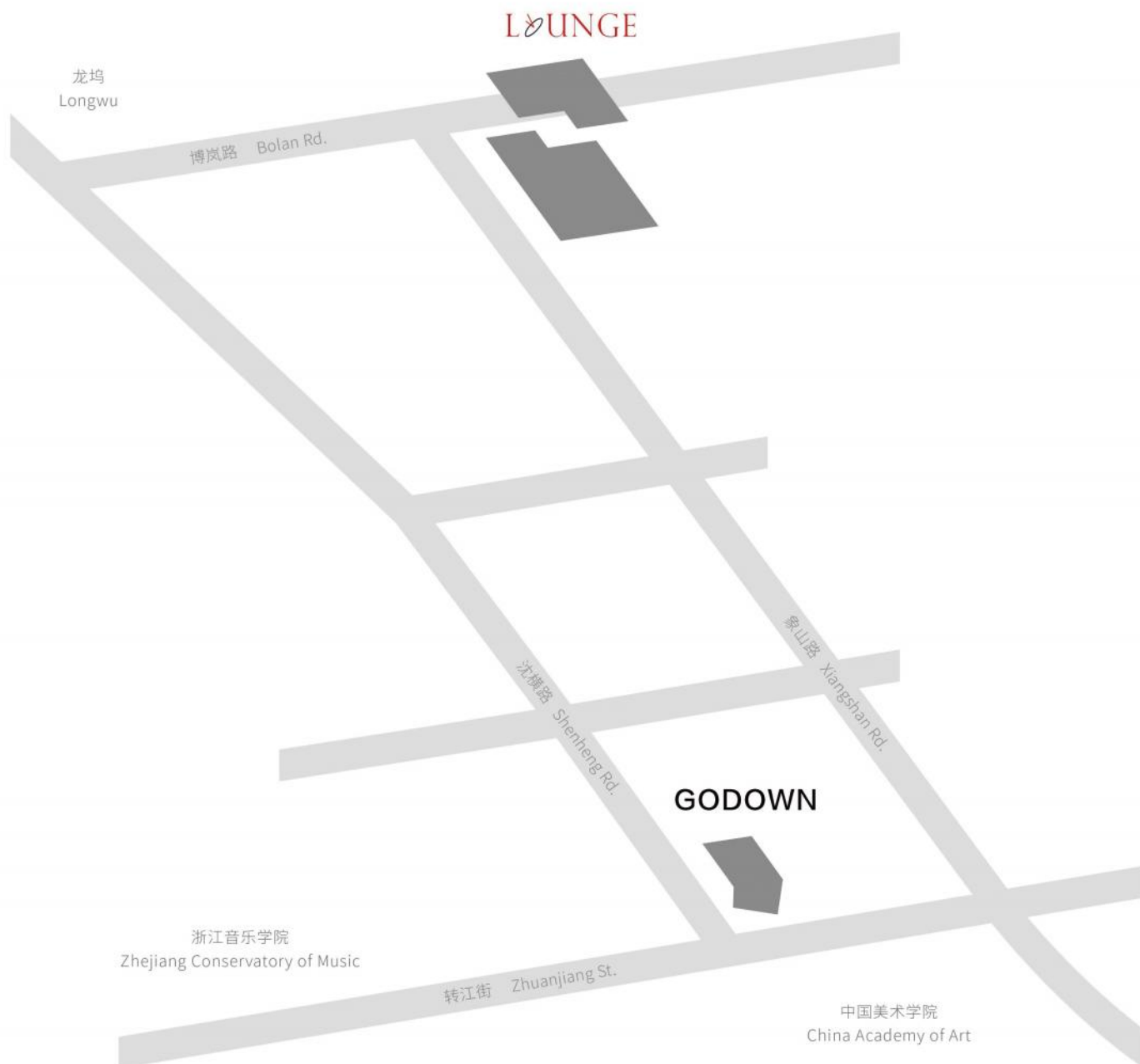
三角洲The Delta INST + GODOWN & LOUNGE

三角洲GODOWN空间出现于2023年，位于中国杭州，是由"三角洲(The Delta INST)"发起的独立空间项目，目前由艺术家合作运营。空间的工作聚焦于：组织独立策展项目及艺术家展览；邀请艺术家创作和展示实验性的作品；搭建常态化的多元艺术社群。同时，空间致力于与同时代艺术家分享资源、共同成长，并通过艺术家“自组织”的工作方式发起"三角洲国际工作室(Inter-Studio)"，组织国内外艺术驻地，以及平行展览等项目。2024年，为了寻求空间实践上新的尝试，三角洲LOUNGE空间应运而生，并与GODOWN空间同体共构、平行运营，挖掘替代型与复合型空间作为艺术现场的更多可能。



THE DELTA INST
LOUNGE





三角洲 The Delta INST

GODOWN

杭州市西湖区沈横路与转江街交叉口
Intersection of Shenheng Rd. & Zhuanjiang St.

LOUNGE

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