

Aria X

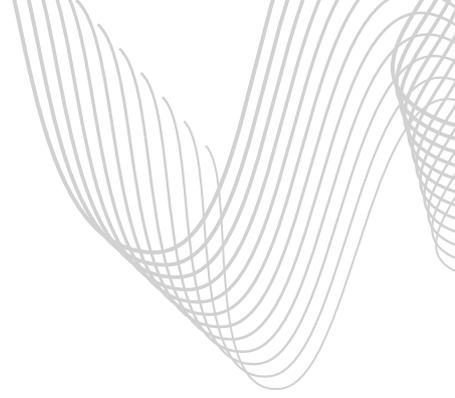
Quick Start Guide



ARIA X

Dante-Enabled Digital Signal Processor

Quick Start Guide



1. What's in the Box

- Aria X DSP
- DC 12 V power supply (unless powered via Dante PoE)
- Phoenix connectors (audio I/O)
- Quick start card

2. Power & Network (5-Minute Setup)

Power Options

- Dante PoE (recommended): Connect Aria X to a PoE-enabled Dante switch
- DC Power: 12 V / 2 A adapter

Network Defaults

- Default IP: 192.168.1.200
- Subnet: 255.255.255.0
- Gateway: 192.168.1.1

Ensure your computer is on the same subnet before launching control software .

3. Audio Connections

Analog Inputs (IN1–IN4)

- Mic or line-level sources via 3-pin Phoenix
- Enable +48 V phantom power only for condenser microphones

Outputs (OUT1–OUT4)

- Line-level outputs to amplifiers or powered speakers

Dante Audio

- Dante RX/TX channels appear automatically once the device is on the network
- Route audio using Dante Controller as needed

USB-C Audio

- Plug-and-play USB Audio Class (2 × 2 I/O)

4. Install & Launch Control Software

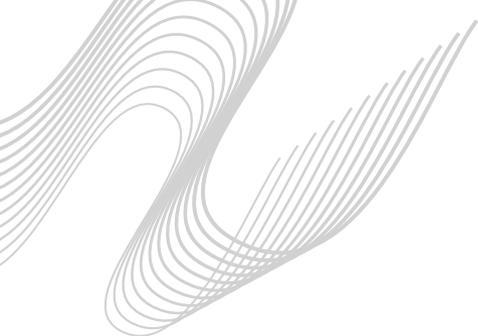
1. Open a web browser
2. Navigate to <http://192.168.1.200>
3. Download and install the control software
4. Launch the application

System requirement: Windows with .NET Framework 4.0+ .

5. Connect to Aria X

1. Click Device Search
2. Double-click the Aria X in the device list
3. Log in with:
 - o Username: admin
 - o Password: 123456

Once connected, the main mixer view appears.



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6. Quick Audio Routing (Most Common Workflow)

Step 1 – Set Input Levels

- Select Input Channel
- Adjust Sensitivity/Gain
- Confirm signal on meters (avoid clipping)

Step 2 – Matrix Routing

- Open Matrix Mixer
- Click the intersection between desired Input → Output
- Adjust output gain as needed

This is required for any audio to pass .

7. One-Minute DSP Essentials

Speech / Broadcast Preset (Typical)

- High-Pass Filter: 80–120 Hz (mic inputs)
- Compressor:
 - o Ratio: 3:1
 - o Threshold: -20 dB
- Limiter (outputs): -3 dB
- ANS (Noise Suppression): 6–12 dB
- AFC (Feedback Control): Enable for live mics

All processing blocks can be enabled/disabled per channel.

8. Dante & USB Use Cases

Dante

- Inputs/outputs appear as Dante RX/TX channels
- Use Dante Controller for routing
- Ideal for broadcast consoles, AoIP systems, and recording

USB

- Select Aria X as an audio device on your computer
- Supports playback and recording simultaneously

9. Save a Scene (Do This!)

1. Click Scene List
2. Select an empty slot
3. Click Save

Scenes store all routing and DSP settings and can be recalled instantly .

10. Front-Panel Indicators

- PWR: Solid = powered
- SYS: Blinking = operating normally
- Display: Shows current IP address