

BIOGRAPHY

Lidia Plana

Originally from Spain, Lidia spent the past nine years living in Norway, where she studied her bachelor's degree in viola and practical pedagogic studies viola at University of Stavanger with Ellen Nisbeth and Davis Slicans. After her bachelor's degree, she worked for a year as a violin teacher in Eigersund kulturskole (Norway). She taught violin individually and in group lessons, and oversaw music theory and music history lessons, too.

At the moment, Lidia is living in Maastricht, where she is pursuing a master's degree in viola performance at Maastricht Conservatory with Julia Dinerchtein.

Throughout her studies she has participated and performed in several chamber music festivals and courses like Voksenåsen summer academy in Oslo, Båstad chamber music festival in Sweden, New Millenium Chamber Music Academy in Budapest, Zemstov Masterclasses in the Netherlands, and a String Quartet course organised by the Marmen Quartet in Malmö. Lidia had also had the opportunity to take masterclasses and private lessons with Isabel Villanueva, Bryony Gibson-Cornish, Phil Ying, Mark Holloway, Asbjørn Nørgaard, Ida Bryhn, and Mikhail Zemstov.

Chamber music has always been present along her studies, and she has been a member of different chamber music ensembles such as Aureus Trio, Peiskos String Quartet, Edda Strykekvarsett, Malia String Duo, as well as Bergen Philharmonic Youth Orchestra and Bergen Youth Chamber Orchestra.

She plays on a viola by Rafael Melenchon modeled after the "Archinto" Stradivarius viola from 1969, made in 2012 in Madrid.

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ADDITIONAL INFORMATION: The following statement should be added at the bottom of the biography, if possible: More information about Lidia Plana can be found on the web at www.lidiaplanaviolist.com

