

BIOGRAPHY

Lidia Plana

Originally from Spain, Lidia Sánchez-Nieves Plana has spent the past ten years living in Norway, where she studied the bachelor's degree in viola and practical pedagogic studies at University of Stavanger with Ellen Nisbeth and Davis Sliicans. She has been a member of different chamber ensembles such as Peiskos String Quartet, Aureus Trio, Edda Strykekvartett, Malia String Duo with whom she has had the chance to develop as a chamber musician. She also played regularly with Bergen Philharmonic Youth Orchestra, and Bergen Youth Chamber Orchestra.

Throughout her studies she has participated and performed in several chamber music festivals and courses like Voksenåsen summer academy in Oslo, Båstad chamber music festival in Sweden, New Millenium Chamber Music Academy in Budapest, Zemstov Masterclasses in the Netherlands, and a String Quartet course organised by the Marmen Quartet in Malmö, Sweden. Lidia has also had the opportunity to take masterclasses and private lessons with Isabel Villanueva, Travis Maril, Bryony Gibson-Cornish, Phil Ying, Mark Holloway, Asbjørn Nørgaard, Ida Bryhn, and Mikhail Zemstov.

After her bachelor she worked as a violin teacher in Eigersund kulturskole (Norway) where she taught violin individually and in group lessons and oversaw music theory and music history lessons.

At the moment, Lidia is pursuing a master's degree in viola performance at Maastricht Conservatory with Julia Dinerchtein where she is working on a wide range of projects, ranging from improvisation to contemporary music and electronically enhanced performance to chamber music. She plays on a viola by Rafael Melenchon modelled after the "Archinto" Stradivarius viola from 1969, made in 2012 in Madrid, Spain.



ADDITIONAL INFORMATION: The following statement should be added at the bottom of the biography, if possible: More information about Lidia Plana can be found on the web at www.lidiaplanaviolist.com