



# BECCA DONLEY

DIRECTOR

## CONTACT

✉ beccadonleydirector@gmail.com  
📍 Edinburgh, UK (MN, USA)

## SKILLS

- Q Lab
- Google Suite
- Vocal/Diction Coaching
- ETC ColorSource, Element, and Legacy
- SketchUp
- Squarespace
- Carpentry, electrical, and sewing
- Canva

## OTHER NOTABLE CREDITS

- **Founder and Artistic Director**  
Something's Afoot Theatre Collective (2025)
- **Playwright**  
A Note To Remember (Musical Scratch Night) (2025)  
Macky the Brave
- **Technician/Stage Manager**  
Edinburgh Fringe Festival (2024)  
You Deserve It
- **Technician/Stage Manager**  
Edinburgh Fringe Festival (2024)  
Rat King Gospel
- **Teacher and Admin Assistant**  
Hopewell Music Cooperative North, MN (2022-24)
- **House Manager**  
Minnesota Fringe Festival, MN (2022-23)
- **Usher**  
Guthrie Theatre, MN (2022)
- **Set Designer**  
Maple Grove Middle School, MN (2022)



## PROFILE

I am a dynamic director who prioritizes inclusive practices. I am invested in working in the performing arts on projects that make you think, have a focus on accessibility, and amplify marginalized voices. I am dedicated to enhancing theatre and the performing arts for everyone and thrilled by the idea of collaborating with other creatives on projects of all scales and styles.



## DIRECTING

|  |                                     |                                      |            |
|--|-------------------------------------|--------------------------------------|------------|
| ○ <i>Good For You</i>                    | by Emery Schaffer                   | Something's Afoot (Edinburgh Fringe) | 2025 (WIP) |
| ○ <i>Scenes from Di and Viv and Rose</i> | by Amelia Bullmore                  | Napier Univeristy                    | 2024       |
| ○ <i>Scenes From Cymbeline</i>           | by William Shakespeare              | Napier University                    | 2024       |
| ○ <i>Kitchen Underwear</i>               | by Kate Stamoulis & Maria Goikhberg | Hey Thanks (Brighton Fringe)         | 2024       |
| ○ <i>Censored on Final Approach</i>      | by Phylis Ravel                     | University of Wisconsin River Falls  | 2022       |
| ○ <i>Left to Our Own Devices</i>         | by Various                          | Highview Middle School               | 2022       |
| ○ <i>A Dickens' Christmas Carol</i>      | by Mark Landon Smith                | Masquers, UWRF                       | 2019       |



## ASSISTANT DIRECTING

|                                      |                 |                       |   |      |
|--------------------------------------|-----------------|-----------------------|---|------|
| ○ <i>Night, Idiot</i>                | by Zoë Bullock  | Dir. Shilpa T. Hyland | A Play, A Pie and A Pint                          | 2025 |
| ○ <i>You Deserve It</i>              | by Jess Ferrier | Dir. David Wotton     | Out of Order Productions, New Celts (Edi. Fringe) | 2024 |
| ○ <i>Children of the Sun</i>         | by Maxim Gorky  | Dir. Iain Davie       | Edinburgh Napier University (short)               | 2023 |
| ○ <i>Importance of Being Earnest</i> | by Oscar Wilde  | Dir. Janet Paone      | Irondale High School                              | 2023 |
| ○ <i>The Addams Family</i>           | by Various      | Dir. Janet Paone      | Irondale High School                              | 2022 |
| ○ <i>Amor and More</i>               | by Various      | Dir. Joy Amel         | University of Wisconsin River Falls               | 2020 |



## EDUCATION

|   |                |
|---|----------------|
| ○ <b>Master of Fine Arts</b><br>Directing   Edinburgh Napier University   | 2023 - Present |
| ○ <b>Bachelor of Science</b><br>Stage & Screen Arts, Vocal Performance   University of Wisconsin River Falls<br>Honors, Deans Award | 2017 - 2021    |