

Noah Bennett

(He/Him)

904-294-8449

OfficialNoahBennett.com



THEATRE:

Blood Wedding
The Phil Mitchell Radio Hour
Wilderness
Much Ado About Nothing
Biloxi Blues (Staged Reading)
The Report (Staged Reading)
Unfinish-
Rocky Horror Picture Show
Magic Workshop Theatre
Gross Indecency
Young Frankenstein
LOVE/SICK
A Patch of Earth
James and the Giant Peach
Fool for Love
Stalking Ottis Toole
Almost Maine (Staged Reading)

Bridegroom
Phil Mitchell
Cole/Corey
Dogberry
Roy
Michael/Prosecution
Role/Chris
Phantom
Cast Member
Fred Atkins
Bob
Ben/Mark
Drazen
Centipede
Martin
Henry Lee Lucas
Steve

Dir. Leda Hoffman
Dir. Noah Bennett
Dir. Mandy Fox
Dir. Ken McCulough
Dir. Malcolm Gets
Dir. Charlie Mitchell
Dir. Eddie Datz
Dir. Sam Fisher
Dir. Shelly Hughes
Dir. Dave Thomas
Dir. Shirley Sacks Kirby
Dir. Ken McCulough
Dir. Ken McCulough
Dir. Ken McCulough
Dir. Tyler Hammond
Dir. Ken McCulough
Dir. Malcolm Gets

Film & Commercial:

Humanity's Collective
I Heard You Like True Crime
Weekend Away
The Mars Test
CRAFT
True or Darren
December
Mimes the Word

Brad
Ben
Jake
Ethan
Raul James
Oliver
Chris
Mime

Dir. Andrew Blake
Dir. Craig Pedroza
Dir. Korrigan Craddock
Dir. Maddie Stenzel
Dir. Mason Boudreau
Dir. Jaron Wallace
Dir. Mason Boudreau
Dir. Jaron Wallace

Writing & Playwriting:

The Waiting Room
JumpPoint
Apartments
Honey
Man's Best Friend

Play/Published
Scripted Podcast/Published
Play/Production
Play/Staged Reading
Play/Production

Pioneer Drama
Spotify, Apple
The 5 & Dime Theatre Co.
The Ohio State University
SETC 24hr Playwriting

Education:

Master of Fine Arts Degree* (2022-)

The Ohio State University

Kevin McClatchy
Mandy Fox
Tom Dugdale
Jeanine Thompson
Adam Baglureau

Bachelor of Arts Degree (2017-19)

University of Florida

Tim Altmeyer
Charlie Mitchell
Malcolm Gets

Associate in Arts Degree (2015-16)

Florida State College

Ken McCulough
Jay Deen