

| Vol. 2, Issue No. 1 | Jan-Jun, 2024 |
|--|---------------|
| Content | Page |
| Rethinking Environmental Storytelling: Using Video Editing to Represent Non-Human Perspectives Souvik Sur | 163-174 |
| The Philosophical Beagle: A Content Analysis of Peanuts as a Commentary on a World of Chaos Arindam Basu | 175-184 |
| Beyond the Couch: Algorithmic Presence, Ecological Storytelling, and Digital Mental Health through WYSA Aadrita Roy | 185-191 |
| Digital Activism & Environmental Justice in West Bengal: The Role of Digital Storytelling in Amplifying Marginalized Voices Munmun Pal Bag | 192-203 |
| Exploring Storytelling as a Praxis of Self-Determination Among Adivasi Communities in Rural West Bengal Nafisa Khan Lodi | 204-226 |