1-LINER REHEARSAL REMARKS
Part 1 compiled by Anthony Susi

"Talk Less, Play More" in Rehearsals sooo…Here's a short list of 1-Liner Gems from countless conference sessions and articles!

Regarding **TONE:**
"Never sacrifice Tone for the sake of a Dynamic marking."

Regarding **POSTURE:**
"Sit Standing Tall - at Attention!"

Regarding **BREATH SUPPORT:**
"Like Air Pressure in a Tire, Constant at all Speeds."

Regarding **BLEND:**
"Using the same consonant and vowel combination, melt/evaporate into the sound."

Regarding **BALANCE:**
"Never play/sing Louder than the Lowest voices Can play/sing, so Listen Down at all times."

Regarding **INTONATION:**
"The Key to good Intonation is Anticipation - Audiate before playing!"

Regarding **RELEASES:**
"If you don't release a note simultaneously, you can't start the next phrase at the same time."

Regarding **DYNAMICS:**
"The only thing Soft and Slow have in common is the letter "S".

"Percussionists should lead on Diminuendos and follow on Crescendos."

Regarding **ARTICULATION:**
"You must put stage makeup and costumes on the notes to give them character."

Regarding **PHRASING:**
"The Bar line should be seen, not heard."

"Just as you would connect the dots with a crayon to create a picture as a child, so should you connect the dots (noteheads) with Air to create a musical phrase."

Regarding **REHEARSALS:**
"You Practice/learn your part at home and come to Rehearsals to Learn eveyone else's part."

Regarding **GROUP EFFORT:**
"We are a T.E.A.M. Together Everyone Achieves More!"

Regarding **PENCILS:**
"Research shows you remember 20% of what you hear but 80% of what you write."

Regarding **CHATTY** Ensemble:
"We have 2 Ears but 1 Mouth because we need to Listen twice as much as we speak."

Regarding students growing restless/impatient with **PERCUSSIONISTS** needing extra attention:
"May I remind you Percussionists are generally soloists from start to finish on every piece."

Regarding **MALLET or BOW:**
"You paid for the entire thing, why not use the whole stick?"