

## 1-LINER REHEARSAL REMARKS Part 2 compiled by Anthony Susi

“Talk Less, Play More” in Rehearsals sooo...Here’s another short list of 1-Liner Gems from countless conference sessions and articles!

Regarding **TONE**

“We can’t produce great music until we can produce a great sound.”

Regarding **POSTURE**

“Your hips should be balanced in your chair like riding a bicycle.”

Regarding **BREATH SUPPORT**

“Say the word ‘How’ backwards as you breath in air all the way down to your feet!”

Regarding **BALANCE**

“Composers write in layers; we need to hear each (foreground, middle ground & background).”

Regarding **INTONATION**

“Clarinets should shade throat tones G, Ab, A, & Bb with right hand and the Saxes middle C# when they are sustained in order to correct sharpness”.

Regarding **RELEASES**

“Never take the instrument off your lips to stop a note.”

Regarding **DYNAMICS**

“To play a wrong note is insignificant but to play without passion is inexcusable.” -Beethoven

“Dynamic levels are *relative* to the register, melody vs. accompaniment, and size of the section within the full ensemble.”

Regarding **ARTICULATION**

“Blow the Tip of the Tongue out of the way.”

“Staccato should provide bounce and motion like dribbling a basketball.”

Regarding **PHRASING**

“Don’t play the notes; play the *meaning* of the notes.” -Pablo Casals

“Shape sound like storytellers.”

“The short phrase ‘I Love You’ may have 3 different inflections which effects its meaning.”

Regarding **REHEARSALS**

“There are no Rehearsals, only Performances”. -Warren Benson

“Rehearsing assumes another moment is more important.”

Regarding **GROUP EFFORT**

“A Chain is only as Strong as its Weakest Link,”

“Like Athletes, Musicians need to be Present, Focused and Fearless.”

Regarding **PERCUSSIONISTS**

“Like Scientists, they must experiment with where and what to strike any instrument with to get the desired sound.”

Regarding **PENCILS**

“Your Pencil is to Band as a Glove is to Baseball - it prevents unwanted errors.”