RECRUITMENT & RETENTION

by Anthony Susi, <u>www.susimusic1.net</u> CMEA Election Day PD, 11-5-24

Recruitment Strategies:

- 1. Select present students from upper grade (class officers, sect. leaders?) to speak to lower grade students about what they get out of being in band.
- 2. Selected present students demonstrate their instrument to lower grade potential recruits, playing an appealing/familiar melody.
- 3. Upper grade band performs a school wide assembly for lower grade.
- 4. Instrument "Petting Zoo" -prospective students get to try supporting and operating band instruments. If possible, students try producing a sound on mouthpiece. (*See Eval. Chart)
- 5. Invite lower grade band members to perform 1 selection with upper grade at concert. Have an ice cream social in cafeteria following the concert.
- 6. Invite prospective band parents to attend Music Boosters meeting.
- 7. Band program needs to be visible in your community (Parades, Sporting Events, School Orientation Program, National Honor Society Induction, Awards Night, Newspaper, Social Media, etc.)

Retention Strategies:

Student Empowerment - Give them a Voice/Choice whenever possible.

- 1) Delegate Responsibilities -Band Council (Pres., Treas., Secr., Lib., Mang., Accnt., Sect.)
- 2) Selecting Repertoire
- 3) Selecting Field Trip Destination & Itinerary
- 4) Selecting Fund Raising Activities
- 5) Selecting Ensemble Garments (Concert Attire, Marching Band, Pep Band, Spirit Swag)
- 6) Voting for Peers end of the year awards
- 7) Tutoring Peers and Lower Grade Levels if feasible (Band Buddy)
- 8) "Fun"damentals -Be creative and make it fun!