

		<b>BAND REHEARSAL CRITIQUE</b>	
	NAME:		DATE:
	TITLE:		COMPOSER:
<b>MEASURES</b>	<b>MUSICAL ELEMENT</b>	<b>CONSTRUCTIVE COMMENT</b>	<b>RECOMMENDED REMEDY</b>
Ex. m.12-20	Articulation	Trumpets need to observe the slur.	Tongue only the first note and connect the rest inside the curved line with constant air flow.
1			
2			
3			
4			
<b>ELEMENTS:</b>	TONE, RHYTHM, ARTICULATION, TEMPO, INTONATION/PITCH, BALANCE/BLEND, DYNAMICS, PHRASING, TONALITY (KEY)		