

# CONTENT STANDARD #7 - EVALUATION

## INSTRUMENTAL ENSEMBLE SELF-EVALUATION

TRANSITIONS (changes in tempo, key signature, and directions such as D.C., D.S., Coda or repeat signs)

1. The ensemble's transition in measure \_\_\_\_ was:
  - a) entirely accurate and smooth.
  - b) nearly accurate. (A few individuals temporarily lost their places.)
  - c) somewhat accurate. (An entire section temporarily lost its place.)
  - d) inaccurate. (Entire sections of the ensemble dropped out.)
2. Specifically, what caused the problem in this section, and how could the ensemble improve the transition?

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BALANCE/BLEND (overall sound of the ensemble)

1. The sound of the ensemble in measures \_\_\_\_ through \_\_\_\_ featured:
  - a) a balanced blend between all sections of the ensemble.
  - b) nearly accurate balance. (A few individuals played too loudly or too softly.)
  - c) somewhat accurate balance. (One section played too loudly or too softly.)
  - d) inaccurate balance. (Two or more sections played too loudly or too softly.)
2. Specifically, which instrument(s) contributed to the blend problem in these measures, and why? How could balance be improved?

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RHYTHMIC ACCURACY (consistency of tempo and meter and precision of rhythmic patterns)

1. The ensemble's performance at measure \_\_\_\_ included:
  - a) entirely accurate tempo, meter, and rhythmic patterns.
  - b) nearly accurate tempo and meter, with one imprecise rhythm pattern.
  - c) nearly accurate tempo and meter, with several imprecise rhythm patterns.
  - d) inconsistent tempo and meter, with few accurate rhythmic patterns.
2. Specifically, what caused any inaccuracy of rhythm, and how could the ensemble's performance in this section be improved?

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MUSICAL EXPRESSIVENESS Identify measure numbers where the ensemble showed weakness or inaccuracy in the following areas:

1. \_\_\_\_ Phrasing (breathing in appropriate places)
2. \_\_\_\_ Dynamic Sensitivity (shaping of line with cresc. or dim.)
3. \_\_\_\_ Articulation (tonguing and slurring, attack/release of notes )
4. \_\_\_\_ Centered Tone Quality
5. \_\_\_\_ Entrances and releases
6. \_\_\_\_ Intonation (matching pitch and playing in tune)

COMMENTS Identify at least one specific portion of the piece where the members of the ensemble played their best. What was good about it? Why?

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